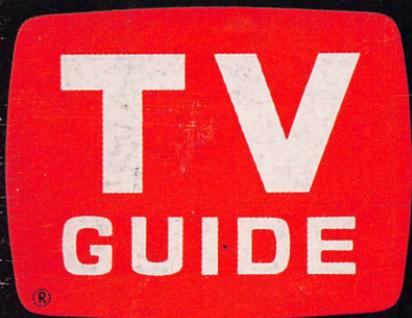


NOW IT CAN BE TOLD—IT'S SEXY TO BE SMART!

By Isaac Asimov

SEE PAGE 9



Local Programs

April 29-May 5

15c

LAWRENCE WELK





Sunday special

Sunday is a special festival.

With special breakfasts. And special Long Distance rates. Lowest interstate rates are in effect all day.

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as we see it

■ A few years ago CBS increased advertising time in two-hour movies from 12 to 14 minutes. The other networks followed suit—reluctantly.

Now NBC proposes to increase the present 14 minutes of advertising in two-hour movies to 16 minutes. Sooner or later the other networks are bound to follow suit—regretfully.

■ Why the increase? Costs have gone up. The networks are paying more and more for old—and new—movies. It is reported that the latest batch of 94 films NBC bought from United Artists cost \$115,000,000. That's for two network plays per film. In a few cases, it's for three plays.

NBC told its affiliates that prices are so high now that the network's net return on 16 minutes of commercials per movie would actually be less than it used to be with 14 minutes.

■ It's unfortunate that networks don't meet rising costs the way other businesses do—by merely raising their selling prices. But they can get additional money from advertisers by piling on more commercials as well as charging a little more for each commercial. This system is tough on the viewer, but then he's only a viewer.

Two more minutes of commercials on NBC movies would mean one more interruption on Saturday nights, so that films would be dished up in seven chunks instead of six. Because of the way the advertising is spotted in the NBC Tuesday movies, most are in seven chunks already.

■ During a recent NBC *Saturday Night at the Movies* there were 18 minutes and five seconds of nonprogram time—advertising, promotion material, technical credits and station breaks. The TV Code limit is 20 minutes and 40 seconds for the two hours.

With two more minutes of network advertising in the offing, NBC will be close to the Code limit. Gonna have to raise that limit.



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medication.

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on your puff.

Glamour that's good
for your skin!

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Carol Camus,
as seen on *Femme Chic*,
the French magazine.
Carol says: "Cover Girl
gives my skin such
clarity yet looks
so natural!"



New Cover Girl Make-up and Lipsticks. All in
fashion shades. Make-up \$1.50. Lipstick \$1.10.

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DEBBIE REYNOLDS tapes the first of her four new ABC specials this summer in Hollywood. She'll perform parts of her nightclub act in the hour-long show airing next fall . . . DANNY THOMAS travels "The Road to Greece" in one segment of his new NBC series. The spoof features stars playing mythical Greek gods . . . DANNY's daughter MARLO (That Girl) signed a four-picture contract with Paramount Pictures, the first to be produced in January . . . Paramount has offered 300 of its theatrical films for TV sale.

Canadian actor CHRISTOPHER PLUMMER is doing "Oedipus Rex," which will be syndicated for American TV, as was his "Hamlet" . . . CBS hopes to send CLAUDIA CARDINALE on a television tour of North African cities, with a side trip to the Kasbah . . . ED AMES wants to be relieved of his Mingo role on Daniel Boone . . . Besides her "Honeymooner" squabbles next season, SHEILA MACRAE is doing four other variety-show guest spots on CBS . . . Documentary-maker DAVID WOLPER gallops his "World of Horses" special onto NBC this November.

LEE MARVIN has purchased rights to some of JACK LONDON's stories as possible TV series. MARVIN's production company would film the shows with other actors starring . . . SAM JAFFE, Ben Casey's Dr. Zorba, has a role in "MacKenna's Gold," GREGORY PECK's new movie . . . LIZA MINNELLI is coming back for another Hollywood Palace . . . DAVID HEMMINGS has been asked to read DYLAN THOMAS on an ED SULLIVAN show . . . BEN GAZZARA directs more Run for Your Life segments when production resumes.

"The Outsider," a two-hour telefilm starring DARREN MCGAVIN (Mike Hammer, Riverboat), will probably become a one-hour replacement series for NBC next January . . . HOWARD DUFF, a detective in ABC's Felony Squad, spent his vacation away from the series portraying an FBI agent in "Panic in the City," a feature film . . . NBC lets comedians ROWAN and MARTIN run loose for an hour Sept. 9 . . . Now that the series has been renewed by ABC, Batman is being joined by Batgirl YVONNE CRAIG.

*Trade-mark, Teletype Corp.

Continued on Page 34

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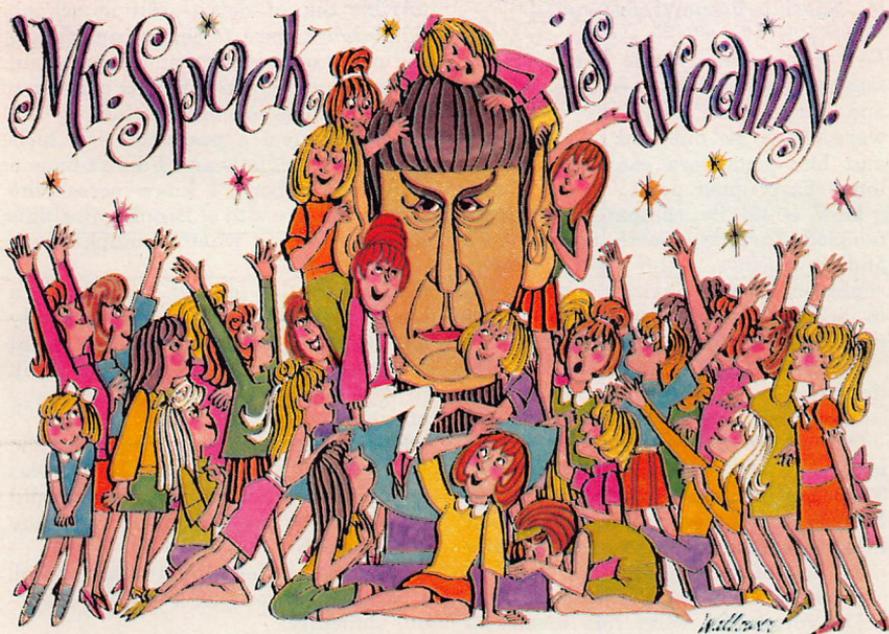
Glass-lined Butter Dish—Gadroon design. Classic scalloped edging on cover. 8 $\frac{1}{4}$ ". Suggested retail price \$5.95. Yours for \$3.75 plus labels.



Arcadia Tray—For drinks, snacks, desserts. Leaf and bud border. 12 $\frac{1}{2}$ ". Suggested retail price \$7.50. Yours for \$4.75 plus labels.



Vegetable Dish—Leaf and bud design. Deep cover doubles as server. 12 $\frac{1}{4}$ ". Suggested retail price \$11.00. Yours for \$7.00 plus labels.



The not-quite-human thinking machine
may be starting a new trend in sex appeal

BY ISAAC ASIMOV

A revolution of incalculable importance may be sweeping America, thanks to television. And thanks particularly to *Star Trek*, which, in its noble and successful effort to present good science fiction to the American public, has also presented everyone with an astonishing revelation.

I was put onto the matter by my blonde, blue-eyed and beautiful daughter, who is just turning 12 and who, in all the practical matters that count, is more clear-sighted than I.

It happened one evening when we were watching *Star Trek* together and holding our breath while Captain Kirk and Mr. Spock faced a menace of overwhelming proportions.

Captain Kirk (for those, if any, who are not *Star Trek* fans), is a capable hero and a full-blooded human. Mr.

Spock is half-alien and is a creature of pure reason and no emotion. Naturally Captain Kirk responded to every danger with an appropriate twist of his handsome and expressive face. Spock, however, kept his long, serene face unmoved. Not for an instant did he allow emotion to dim the thoughtful gleam of his eye; not for a split second did he allow that long face to grow shorter.

And my daughter said, "I think Mr. Spock is dreamy!"

I started! If my daughter said Mr. Spock was dreamy, then he was dreamy to the entire feminine population of the world, for my daughter is plugged into that vague something called "femininity" and her responses are infallible.

But how could that be? **continued**

Mr. Spock dreamy? He had a strong face, of course, but it was so solemn and serious, so cool; his eyebrows were drawn so outward and upward, and his large ears came to such a long, sharp upper point.

How could he compare with full-blooded Earthlings with normal ears and eyebrows, who were suave, sophisticated and devilishly handsome to boot? Like me, for instance, just to pick an example at random.

"Why is he dreamy?" I asked my daughter.

"Because," she said, "he's so smart!"

There's no doubt about it. I have asked other girls and they agree. Through the agency of Mr. Spock, *Star Trek* has been capitalizing upon a fact not generally known among the male half of the population.

Women think being smart is sexy!

Do you know what this means to me? Can you imagine what a load of guilt it has taken off my back? Can you imagine what a much greater load of vain regret it has put on my back?

But, heaven help me, it wasn't my fault. I was misled. When I was young I read books about children; books for which "Tom Sawyer" was the prototype. Anyone else old enough to remember those books?

Remember the kid hero? Wasn't he a delightful little chap? Wasn't he manly? He played hookey all the time and went swimming at the old swimming hole. Remember? He never knew his lessons; he swiped apples; he used bad grammar and threw rocks at cats. You remember.

And do you remember that little sneaky kid we all hated so? He was an unbearable wretch who wore clean clothes, and did his lessons, and got high marks, and spoke like a dude. All the kids hated him, and so did all the readers. Rotten little smart kid!

As I read such stories, I realized that because I had known no better I had unwittingly been committing the

terrible sin of doing well at school. Oh, I did my best to change and follow the paths of rectitude and virtue, and dip girls' pigtailed in inkwells and draw nasty pictures of the teacher on my slate, and steal a pumpkin—but girls didn't have pigtailed and I didn't have a slate and nobody I knew across the length and breadth of Brooklyn's slums had any idea of what a pumpkin was.

And when the teacher would ask a question, I would, quite automatically and without thinking, give the right answer—and there I would be. Sunk in vice again! Talk about a monkey on your back!

There was no way out. By the time I was in high school I realized I was rotten clean through and all I could do was hope the FBI never saw my report card.

Then, somewhere late in high school, I became aware of an even more serious difficulty!

I had been noticing for a while that girls didn't look quite as awful as I had earlier thought. I was even speculating that there might be some purpose in wasting some time in speaking to one or two of them, if I could figure out how one went about it.

I decided the place to learn was the movies, since these often concerned themselves with this very problem.

Remember those movie heroes? Strong, solemn, and with a vocabulary of 10 easy words and 15 grunts? And remember the key sentence in every one of those pictures?

You don't? Well, I'll tell you. Some girl is interested in the movie hero. She sees something in him she does not see in any other character in the film, and I was keenly intent on finding what that something might be.

To be sure, the hero was taller and stronger and handsomer and better dressed than any other male in the picture, but surely this was purely superficial. No female would be in the least attracted to such mere surface characteristics. There had to be some-

thing deep and hidden, and I recognized what this might be in that key sentence I mentioned.

The woman says to her girl friend, "I love that big lug!" Or sometimes she says to the hero himself, "I love you, you big lug!"

That was it! Hollywood was of the definite opinion that for a man to be attractive to women he had to be a big lug. I ran to Webster's (second edition) to look up the word and found no less than eight definitions. Definition number 8 was: "A heavy or clumsy lout; a blockhead."

It was school all over again. I could manage being clumsy but I could never keep up that blockhead business long. I'd be doing fine for a while, glazing my eyes, and remembering to say "Duh" when spoken to. But, sooner or later, at some unguarded moment, I would say something rational, and bitter shame would overcome me. It was no use; I could never attain that glorious lughood that would have put me at ease with women.

I got married at last, somehow. My theory is that the young lady who married me must have seen that under my suave man-of-the-world exterior, there was a lout and a blockhead striving for expression. So she married me for inner beauty.

Then came television. Remember the husbands in the situation comedies? Stupid, right? Have you ever seen one who could tie his shoes without help? Have you ever seen one smart enough to put anything over on his wife? Or on his 5-year-old niece for that matter?

That was one thing all situation comedies had in common—the stupidity of the husband. The other things were the smartness of the wife and the depth of her love for her husband.

These points can't be unconnected, can they? Anyone can see that the only deduction to draw from this is that wives, being smart, love their husbands *because* they are stupid.

All I can say is that for years and years I have done my best to be a stupid husband. My wife, loyal creature that she is, has assured me over and over again that I have succeeded beyond my wildest dreams and that I am the stupidest husband who ever lived. She seems so sincere when she says it, and yet I have always had to ask: Is it merely her kind heart speaking? Can she be just flattering me?

And then, *then*, came this blinding revelation. Here I had been watching *Star Trek* since its inception because I like it, because it is well-done, because it is exciting, because it says things (subtly and neatly) that are difficult to say in "straight" drama, and because science fiction, properly presented, is the type of literature most appropriate to our generation.

But it hadn't occurred to me that Mr. Spock was sexy. I had never realized that such a thing was possible; that girls palpitate over the way one eyebrow goes up a fraction; that they squeal with passion when a little smile quirks his lip. And all because he's *smart!*

If I had only known! If I had only known!

But I am spreading the word now. It may be far too late for me (well, almost), but there is a new generation to consider!

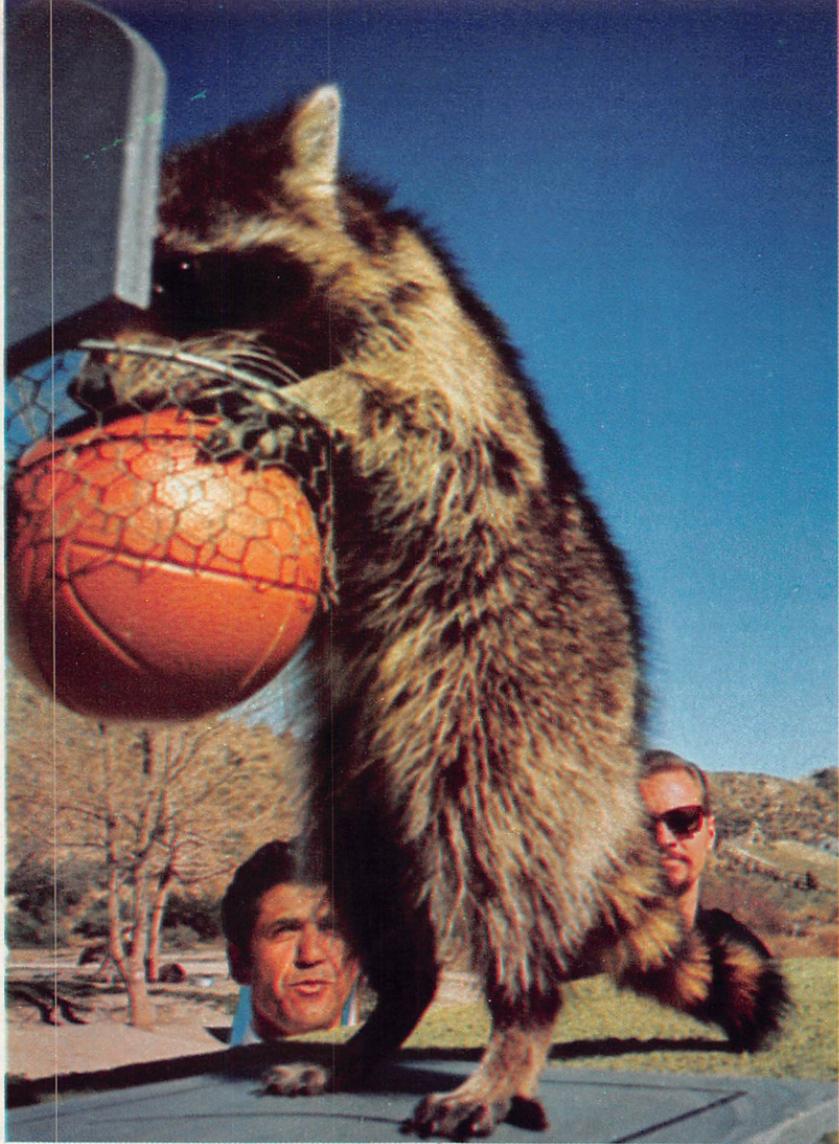
Men! Men everywhere! Don't list to the lies! I have learned the secret at last. It is sexy to be smart!

Do you hear me, men? Relax and be your natural selves! Stop aiming at lughood. *It's sexy to be smart!*

Just one thing bothers me. Can it be Mr. Spock's ears? Webster's (second edition) gives that blockhead definition as its eighth. Its definition number 2 for that same word is "ear."

Could it be that when a girl says, "I love you, you big lug," she means the man's ears are as big as Mr. Spock's?

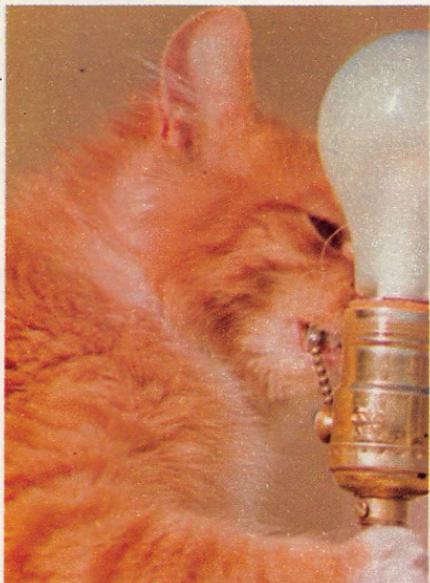
Well, just in case, while I'm being smart, I'll also let my ears grow.



Zorro, an enlightened raccoon, tries his hand at dunking.

They spare the rod

A couple of experts employ psychology to train animals—with amazing results



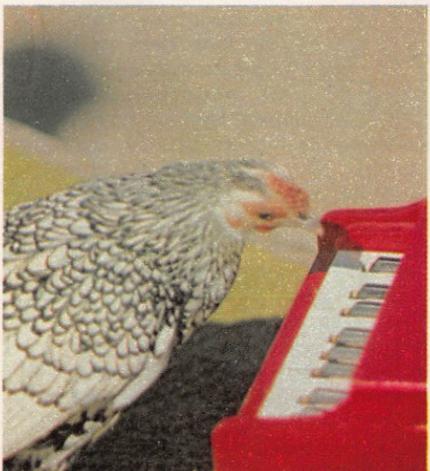
A nameless cat sheds some new light.

Moe Di Sesso and Don Smith (the two relatively furless ones opposite) are animal psychologists-cum-trainers. They train their various creatures by employing a unique method: They



Jimmy, a raven, prepares to do violence.

never punish. They work laboriously to sort of cajole the little beasts into doing their bidding. And, as you can readily see from these pages, it works. The dumb animals do smart things.



Spots, once an egg, playing fowl music.



Macaw Slasher puts an olive in a martini.

Slowly but surely, the whole world is being engulfed by television. Only a few countries on this planet remain without TV for their people: Laos in Southeast Asia, plus a dwindling number of African nations such as Libya, Tanzania, Guinea, Mali, Mozambique and South Africa.

At this moment, four more nations are in the process of joining the world TV community with the help of American networks: NBC is at work in Saudi Arabia, Nigeria and South Vietnam; and CBS is assisting Israel toward its television capability.

In a mystical, symbolic fashion, the TV age on Planet Earth will surely have arrived when a scheduled television transmitter is constructed next year on the Biblically historic Mount Carmel, the spot where the prophet Elijah publicly challenged and overthrew the priests of Baal. Other transmitters will be built in Jerusalem and Beer-sheba.

But the Holy Land has, in fact, been slow to ride the world TV tide, partly because former premier David Ben-Gurion didn't happen to like TV, and partly because the young nation didn't yet feel prosperous enough to afford the monetary outlay. But last September the Israeli cabinet approved an agreement by which CBS would give all the necessary advice in helping to create a network, and the expectation now is that a station in Jerusalem will be on the air by late 1968.

Actually, there are already 35,000

television sets in Israel owned by viewers who tune in broadcasts from Egypt and Lebanon. When Israeli TV goes on the air, they'll first have two-and-a-half hours of programming a day—two hours in Hebrew and a half hour in Arabic.

But just across the border from Israel in oil-wealthy Saudi Arabia there has existed for the last two years a TV capability which is bringing that ancient and emergent land into some real contact with the 20th

WHERE TV IS LIFTING THE VEIL

In Saudi Arabia
the medium is bringing
a closed society
into the 20th Century

Century for the first time. Right now, there are only two stations in Saudi Arabia—in Riyadh and Jidda—but construction of an American-style TV network is proceeding, with NBC providing the management, programming, and engineering advice.

It's an extraordinary experiment, since Saudi Arabia has been a closed society for so many hundreds of years (it still does not allow tourism), and its people—more than half of whom

are nomads—have been utterly devoted to the life of the family, the tribe, and the village for as long as their history records. In all of Saudi Arabia there is no movie house, night club, legitimate theater, nor concert hall, since the Islamic religion proscribes such entertainments.

Ever since King Faisal replaced his half-brother King Saud in 1964, however, a gentle urging in the direction of modernity has been felt by Saudi Arabia's eight million people—most of whom live pretty much as their forebears did in the 12th Century.

When Faisal and his advisors were considering means of throwing open a few windows of their closed society and letting in a few shafts of light from the outside world, they concluded that a government-owned television network would offer them the highest degree of control in selecting entertainments which would be consistent with the rather stringent orthodoxies of the Moslem faith.

And so Saudi Arabia (through the U.S. Corps of Engineers, which already was at work on various projects in the country) hired NBC International to show them how to build a TV network. The stations in Jidda and Riyadh went on the air two years ago and construction is underway on others in Taif, Mecca, Medina, and Buraydah.

As little as 10 years ago, it was almost inconceivable that Saudi Arabians ever would be sitting around watching *Bonanza*, *Ben Casey*, *The Fugitive*, *Forest Ranger*, *Fury*, *Meet Mr. Wizard* and *Mighty Mouse*. But all of those programs are popular there in the seven hours per day of programming which emits from Riyadh and Jidda.

This small revolution has not been accomplished without trauma. TV GUME asked Ambassador Anas Youssef Yassin, Saudi Arabia's delegate to the United Nations, about the progress and prospects of TV in his country. "There has been opposition from various groups," he said, "and many debates about the rectitude of such a step. Even after two years, it is still considered to be on a test basis. The King is in favor of it but he doesn't wish to embitter the opposition.

"Television performs a valuable function in our country," Yassin added. "Ours is a family-oriented nation, and a family with television doesn't have to go out walking or visiting in the evening. *Ben Casey* is quite popular because it deals with

aspects of human nature. Westerns are well-received because Saudi Arabians are emotional—they enjoy stories that involve courage and fighting."

But when it comes to any kind of public display of affection between men and women—that's where the Saudi Arabians draw the line. Kisses and embraces are edited out of foreign-made series as being offensive to local customs and sensitivities. "We consider it a sacred thing," said Ambassador Yassin.

The stiffest religious proscription that needed to be overcome before TV could be a reality was the one held by certain Moslem puritans against any form of human image—paintings, photographs, and sculpture. Not long ago, a photo shop in Jidda was wrecked by a group of such puritans.

As a result of such sentiment, Saudi Arabian TV came into being accompanied by extraordinary caution and tentativeness. It started out broadcasting 15 minutes a day of slides showing nature scenes, just to break the ice. Then it went to an hour: mostly religious programs and voice-over news; then to three hours, and finally to seven.

NBC International's 21-man team is learning to cope with temperatures up to 120 degrees, and with the effects of such extremes on electronic gear. Another small obstacle they face is that no non-Moslem is allowed to enter the holy cities of Mecca and Medina. That means that in order to build and maintain TV equipment in either of those places, the Americans must instruct Moslem workers carefully, send them in, and hope for the best.

Frank Warren, former NBC International project manager in Saudi Arabia, told TV GUME: "It's basically a nonmechanical country, but the technicians and creative people we have in training are learning the television ropes quite rapidly."

A coffee percolator,
a yellow Cronkite
and some wild ideas
for a TV special . . .



In London, a bearded Zero wears makeup and costume for a movie.

It all adds up to ZERO

BY ROBERT MUSEL

Shall I do my imitation of a coffee percolator?" asked Zero Mostel anxiously. "I've never done it on television before." That's the hazard of taking a comedian to lunch when he has his first special on his mind. You find yourself a sounding board for the material he hopes will fascinate a nation-wide audience on that night (in this case, ABC-TV, May 1).

When I telephoned Zero to ask if he could meet me at London's Les Ambassadeurs, he said:

"Wait. Let me think a minute."

Then, solicitously:

"Does it hurt you when I think?"

He talks like that—off-center, often witty tags on perfectly ordinary sentences, treating language at times the way Picasso (his idol) treats portraits.

A few minutes later there he was, pear-shaped in blue, a cap over what he laughingly refers to as his hair, shambling the bulky body that can move, when he wants it to, with the grace of the ballet-dancing elephants in Disney's "Fantasia." He took off the cap as he entered the restaurant, and the receptionist goggled.

Zero's hair-do gets that reaction. He combs a few long hairs forward from the far back of his head. Since there are fewer strands left than in a side dish of spaghetti, they cover very little skin, and yet, curiously, the bizarre style suits him well.

Zero enjoyed his lunch, especially when he discovered one of the classics of Jewish cuisine, chicken-in-the-pot, lurking behind an Italian name on the menu. A lover of food, he generates more emotion reading a menu than Sir Laurence Olivier squeezes out of an evening of "Othello."

"How's the picture going?" I asked.

Zero is starring in England with Peter O'Toole and Jeanne Moreau in "Great Catherine," a George Bernard Shaw farce about the lustful Empress of Russia and an English dragoon.

"I play a fat slob of a diplomat

called Potemkin," he said, cautiously. He has been wary of predictions since "A Funny Thing Happened on the Way to the Forum," in which he starred on stage and screen. That picture (made by Beatles director Dick Lester) is a moneymaker, but the finished product isn't what Zero expected. "It's these modern directors," he explained. "You think they're shooting your toes and they're catching your left nostril. Still, it's a funny idea and a good script, so 'Great Catherine' ought to be all right."

Pausing only to wheedle a portion of *carpe farcie*—better known in his native New York as gefilte fish—from the waiter for dessert, Zero launched into a serious discussion of his special, inevitably called "Zero Hour."

"I've always written my own stuff, but now they've given me some writers. Sharp guys, too. Say, what do you think of a bit where writers sit around working up gags for a television show like mine?"

Zero, a well-known painter in his own right—he rates about \$1500 a canvas—had slipped over to Paris to see the great Picasso exhibition. "Maybe I ought to do a family of Picasso types," he said, shifting his glasses so his left eye glared out of the right lens and the mobile mouth somehow twisted around to the other side of his face. "Picasso!" he shrieked. "You haven't caught the essential me."

The attention of other diners was riveted on our table, which is why it is sometimes impossible to describe a Mostel gag to the reader. The pay-off is often only a look, but such a look: an orchestra of emotions playing above the quivering chins.

He is the most visual comic in the business. He won one of his three Broadway Tonys for his portrayal of the Rhinoceros in Ionesco's play.

Zero began to roll a cigaret.

"I smoke less this way. Now, let me see: Shall I do some of my Harry Ruby songs, like 'There's a Girl in the

Heart of Wheeling, West Virginia, Who Has a Watch That Belongs to Me'?" How about an old man in a Beatles wig whose troubles are not teen-agers but heartburn?"

Ideas exploded and fizzled, but Zero said he hoped to bring as many as possible to the writers' conferences. As for guest stars, O'Toole wanted to appear and Zero was working on a sketch for him.

"Shakespeare comes in to try to sell a play to a producer named Meryck," he said. "That's the bare idea."

Zero's previous television exposure has been limited. He starred in a Carol Burnett show, did "Waiting for Godot" and also a *Festival of Performing Arts* special, reciting Browning as one of his bits. The agency that arranged his special, alarmed that he might repeat this chilling dose of culture, warned him not to do anything serious and definitely no Shakespeare.

Until recently Zero had not seen much television.

"When you're doing a Broadway show you're a prisoner," he said. "I did several years straight, including 'Fiddler on the Roof.' You might say prime time was taken up. But that could be an asset. I won't be too influenced by other shows. Nowadays I love color TV and sometimes when there's nothing on it I watch the chart. The distortion pleases me, being an artist. I like a yellow Cronkite or violet with dots. Fantastic."

He has watched enough to convince himself that commercial and educational TV ought to be complementary and not competitive. He explained this at length, suddenly smiled and said: "Now, run that through the pontification machine!"

Zero, born Samuel Joel, gives various origins for his boyhood nickname, which he shrewdly retained to gain publicity early in his career. I was one of the few Broadway **continued**

reporters at his debut in 1942 and I made the trip to Cafe Society Downtown in New York only because I was curious about his name.

His first ambition was to be a painter and he still describes himself as an artist who acts for a living. When he was 12, his mother saw him at work. "Look at our Sam," she said. "A child and he draws like a man." When he was 20 she saw one of his abstract paintings. "Look at Sam," she said. "A man and he draws like a child."

During the Depression of the 1930's Zero's one aim was to hold his \$23.86 a week job with the WPA, a Government agency which kept many writers, painters and actors off the bread line. He was always getting fired in economy waves and began to give talks to raise enough money to make placards demanding: "Keep the WPA!" The word that a mountainous mugger was making everybody laugh got around and led to a night-club audition.

"Jack Gilford had quit the club," he said, "because he wanted something terrible, like money, so they got me. The owner said, 'I'm going to make you the biggest star.' He gave me \$40 a week! My idea was to work long enough to accumulate \$100 and buy some paints, but I had to eat there three times a day, so I didn't have very much left."

Zero's first out-of-town booking was Detroit, where he arrived to find himself billed as: "Vera Mostel, the famed Negro Entertainer." He had the first of a series of meetings there with a Professor Hoffman who insisted on all occasions that he ought to dedicate himself to playing Napoleon.

"But Napoleon was a little guy," Zero said, "and I'm 6 feet tall."

"Ah," said the Professor, "you'll just have to stoop a little."

Zero said he never consciously thought of becoming an actor, but he liked ensemble playing and other night

club performers began to refer to him as a snob whose ambition was to play Molière. Molière he did play at the Brattle Theatre in Cambridge, and then Duke Ellington's "Beggar's Holiday." Then came movies and, after them, Broadway, his three Tonys for "Rhinoceros," "Forum" and "Fiddler," and an international reputation.

Peter Hall of the Royal Shakespeare Theatre summoned him to England to discuss the role of Falstaff. "Can you play it as an English gentleman?" Hall asked. Said Zero: "If you want an English gentleman to play Falstaff, you don't want me."

"Don't put too many facts in this," Zero interjected during our interview. "I don't want my character to suffer from an attack of rationality."

Zero's ambitions are to be rich—he denies he is—do a few television specials and make fewer professional mistakes. He turned down the role of the Peddler in "Oklahoma!" despite Oscar Hammerstein's pleas, and argued himself out of "Jacobowsky and the Colonel" because he didn't agree with director Elia Kazan's ideas.

He has written and will appear in a film, "M'sieu Lecoq," based on a great French detective who started life as a master criminal.

An actor of intellect and integrity usually has his share of critics, but Zero seems to be an exception. Everyone on "Great Catherine," from producer Jules Buck to O'Toole, applauded his professionalism. In the studio canteen he chatted with Tommy Steele, who is making the film version of his Broadway hit "Half a Sixpence."

"He's like Chaplin," Tommy said. "A genius. Watch him skipping around the studio. Do you know his leg had to be built up in seven operations after a bus accident [in 1960]? It's not the sort of thing he talks about."

As he left, Zero kissed Tommy's hand. "I hope it doesn't leave a scab," he said.

Exeunt all, laughing.

Nonfiction Shows Cop Awards

Television is a two-faced thing, pre-occupying itself most of the time with make-believe and only occasionally awakening to the world around it. It is clearly a lot more in favor, though, when it faces reality.

Item: When the Peabody's, easily TV's most envied accolades, were passed out last week, the medium's fictional fare was all but ignored. Even ABC *Stage 67's* sensitive translation of Truman Capote's "A Christmas Memory," saluted as "one of the very finest TV hours of 1966," drew an embarrassing rap for "it's unfortunate interruptions of jarring commercials at all the wrong moments." The only other make-believe the Peabody judges thought well of was NBC's "The World of Stuart Little," based on an E. B. White fantasy. Otherwise the plaudits were reserved entirely for such nonfiction as CBS's National Geographic specials; NBC's *White Paper* on U.S. crime and its "Day in Irkutsk," Siberia; *The Telephone Hour*; ABC's *Wide World of Sports*, and a CBS *Reports* on "The Poisoned Air." Two newsmen were singled out: CBS's Harry Reasoner for his "skillful and responsible" reporting and NBC's Ed Newman for "wit and depth of understanding." National Educational Television also got a "richly deserved" nod for "swimming valiantly against the current which seems to be sweeping TV toward mediocrity."

Item: The Television Information Office, an agency supported by the industry, has come out with a dis-

concertingly forthright admission. A new Roper poll underwritten by TIO found that while TV is still gaining in favor over newspapers and other media as a source of news, the public agrees more with Newton Minow's depiction of TV as a "vast wasteland" today than it did when he coined it in 1961.

This growing disenchantment with TV entertainment reflects a "rising clamor that broadcasting has failed to meet its obligations," TIO director Roy Danish warned TV's proprietors. People feel, he said, that broadcasters "are trapped in a quagmire of profits."

The Roper findings also carried an implicit warning to the networks with respect to their talk about stuffing more commercials into prime-time movies. Eighty percent of those questioned in the poll said there already are "too many" commercials on TV.

Some TV insiders profess to see a late-evening lineup by next spring of Johnny Carson from New York, Joey Bishop from Hollywood, Bill Dana (on the new United Network) from Las Vegas—and Jackie Gleason of CBS from Miami. The Great One is depicted as so anxious for this role that he would add it to his Saturday night show chores.

Briefly: NBC officials are breathing easier. Early post-AFTRA strike ratings showed no trace of public disaffection with *The Huntley-Brinkley Report* in the wake of Chet Huntley's refusal to join the walkout.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

WHO'S RIGHT?

Three boos for Neil Hickey's April 15 article "They Call Themselves Patriots." I couldn't disagree with Mr. Hickey more wholeheartedly. I am also disappointed in TV GUIDE, which I've always bought for an entertainment magazine, for even getting on the subject.

Paul E. Thorne
Rockford, Ill.

I read your article with great interest. I only wanted to write to thank you for your fair and objective treatment of Human Events in this article.

Robert D. Kephart, Publisher
Human Events
Washington, D.C.

In our opinion, TV GUIDE scraped the bottom of the barrel on this one! As a screamer of doom, boom, hatred and fear, your Mr. Hickey has no peer!

Mr. and Mrs. J. R. Hunt
Blandinsville, Ill.

Congratulations for shedding light on those oafs who pander to every base fear, and who do not know the meaning of truth.

James M. Myhers
Hermosa Beach, Cal.

The article states that "... radicals of the Left have no voice on American

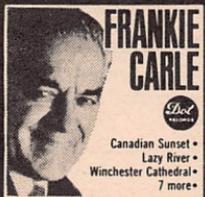
Continued on page A-7



SPANISH RHAPSODIES FOR YOUNG LOVERS
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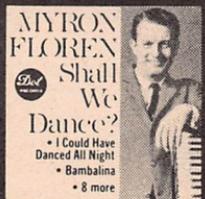
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DLP 3157

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WINCHESTER CATHEDRAL Also: Walking On New Grass, etc.
DLP 3774

BILLY VAUGHN That's Life & Pineapple Lunch

- Music To Watch Girls By
- Tiny Bubbles
- 6 more



THAT'S LIFE Also: There's No Love, etc.
DLP 3788

JO ANN CASTLE Queen of the Ragtime Piano

- Thoroughly Modern Millie
- Cabaret
- 8 more



QUEEN OF THE RAGTIME PIANO Also: Down at Papa Joe's, etc.
DLP 3799



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TALENT ON RECORDS

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- BASEBALL** 11 A.M. (3, 4, 7R, 8)
Tigers vs. Orioles.
- AUTO RACING** 12:30 P.M. (11)
- HOCKEY** 2 P.M. (5, 8, 10, 12)
Scheduled: Montreal Canadiens vs. Toronto
Maple Leafs.
- BOXING** 3:30 P.M. (11)
Rodolfo Gonzalez vs. Marcial Cid.
- SOCCER** 4 P.M. (2)
Generals vs. Clippers.
- SAM SNEAD GOLF** 4:30 P.M. (7, 7R, 13)
- AUTO RACING, BILLIARDS** 5 P.M. (7, 7R,
11, 13) Trenton (N.J.) 150; World All-Around
Pocket Billiards Championship.
- BOWLING** 5:30 P.M. (2)
Bob Strampe vs. Gene Rhoda.
- WRESTLING** 6 P.M. (19)
- PRO FOOTBALL** 6:30 P.M. (2)
1966 Baltimore Colts highlights.
- BASEBALL** 7:40 P.M. (2)
Giants vs. Dodgers.
- ROLLER SKATING** 9 P.M. (19)
Cardinals vs. Chiefs.
- BOXING** 11 P.M. (2)
Frankie Jennings vs. Jesus Hernandez.

SUNDAY

- WRESTLING** 12 Noon (12)
- PARACHUTING** 12:30 P.M. (5)
- BASEBALL** 12:40 P.M. (2)
Giants vs. Dodgers.
- GOLF** 1 P.M. (3, 8, 12)
Texas Open.
- GYMNASTICS, HORSE RACING** 1 P.M. (5, 10)
North American Gymnastics Championships;
Triple Crown Preview.

SOCCER 2:30 P.M. (5, 8, 10, 12)
Generals vs. Spartans.

GOLF 4 P.M. (2)
Texas Open.

AUTO RACING 4 P.M. (11)
Bridgehampton, 1966.

ROLLER SKATING 9:30 P.M. (2)
Texas Outlaws vs. Bay Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

- UC Symposium Sat., Sun. 9 A.M. (6, 9, 9R)
University in a Democratic Society Sat.
12 Noon (9)
- Young People's Concert Sat. 6 P.M. (8)
- International Beauty Pageant . . Sat. 9:30 P.M.
(7, 7R, 11, 13)
- Eastern Orthodox Church . . Sun. 8 A.M. (5, 8, 10)
- The Investigation Sun. 11 A.M. (3)
- Crusade 67 . . . Sun. 12:30 P.M. (13); 2:30 P.M.
(3)
- NBC Experiment in Television . . Sun. 4 P.M. (4)
- Ivan Ivanovich Sun. 4 P.M. (7, 7R)
- Go!!! Sun. 5 P.M. (13)
- The Pill Sun. 6:30 P.M. (3, 4)
- War in the Skies Sun. 6:30 P.M. (7R)
- Comedy Special Sun. 8:30 P.M. (3, 4, 7R)
- Law Day Interview Sun. 11 P.M. (3)
- Zero Mostel Mon. 10 P.M. (7, 7R, 11, 13)
- National Science Test Tues. 10 P.M. (5, 10, 12)
- Fall of Berlin Wed. 9 P.M. (2)
- Danny Thomas Wed. 9 P.M. (3, 4, 7R, 8)
- Twiggy in New York Thurs. 7 P.M. (7R)
- "The Crucible" . . . Thurs. 9 P.M. (5, 8, 10, 12)
- Pete Seeger/Joan Baez . . . Fri. 6 P.M. (6, 9R)
- Legend of Mark Twain . . Fri. 8 P.M. (7, 11, 13)
- J. Paul Getty Fri. 8:30 P.M. (6, 9R)
- Hell for Leather Fri. 9:30 P.M. (3)
- Theatre of Etienne DeCroux . . Fri. 10:30 P.M. (9)

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THIS WEEK'S MOVIES

By
Judith
Crist

DONOVAN'S REEF (NBC), *Saturday*
BACHELOR IN PARADISE (ABC), *Sunday*
FAME IS THE NAME OF THE GAME (NBC), *Tues.*
THE HUSTLER (ABC), *Wednesday*
BABY THE RAIN MUST FALL (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

One truism about movie reruns deserves repetition at any point: Good movies get better, mediocre ones get more so and bad movies get worse. And this week's roster of network reruns does little but prove the point.

"The Hustler," of course, is at the top of the scale, because the hallmark of this Robert Rossen film is its performances and it's probably performance that best survives the commercial-spattered hiccupping presentation of movies on television. The umpteenth time around you can still find new facets in Paul Newman's portrait of a loser, Jackie Gleason's Minnesota Fats, George C. Scott's delineation of the soul of evil, Piper Laurie's pathetic alcoholic. At the same time, I must confess, repetition serves to underline the slickness of the story's resolution which seems more and more to indicate that there's nothing like the loss of a loved one to improve your pool game—but it's the players who bear endless scrutiny on a screen of any size.

Repetition of "Donovan's Reef" lets you get another look at the marvelous Quirt-and-Flagg antics of John Wayne and Lee Marvin, particularly since you might have neglected Marvin in his pre-"Cat Ballou" days. John Ford made this one tongue-in-cheek and talent-in-left-field, but the sheer physical finesse of the old pros manages to make this continuous barroom brawl set in a Pacific paradise not only a delight for the kiddies but also

tolerable for grown-ups. And for one of the most beautiful young girls ever to have come to the screen, keep an eye out for Jacqueline Malouf, as Lelani, a teen-age child of paradise.

For mediocrity underlined by repetition, there's "Bachelor in Paradise," a lackluster contrivance laboring to be an adult sex-tinged comedy. One can always, of course, settle for Bob Hope, who seems to be carrying his load of gags uphill all the way and if you want to play talent-spotter, watch young pros like Paula Prentiss and Jim Hutton at work. But repetition will get you and "Baby the Rain Must Fall" absolutely nowhere except into futile speculation on what a couple of nice kids (let alone fine actors) like Lee Remick and Steve McQueen are doing in an artsied-up melodramatic mishmash like this one.

The most depressing aspect of the week, however, is that we're apparently doomed to get the tailored-for-television movies rerun as well. This week we're off and crawling with "Fame Is the Name of the Game," that seemingly overblown pilot for a television series starring Tony Franciosa's teeth, chin and chest. This is the sex-and-slaughter story that so set us off the "World Premiere" series that we were near stultified by the time a later one, "The Borgia Stick," came along to surprise us with its quality. Let's at least hope that that one—a dilly of a melodrama with top performances—gets a replay.

LETTERS

Continued from page A-2

TV and radio similar to that of their Rightist opponents." Who does Mr. Hickey think he's kidding; we're fed left-wing propaganda almost constantly via the press, TV and radio.

Betty Milukas
Jackson, N.J.

It is surprising, yes, and disgusting, to find in the latest issue a violent, foaming-at-the-mouth attack by one Neil Hickey, on those whose political opinions he disapproves.

Colin K. Lee
St. Louis

Your viscious [sic] and somewhat inaccurate article attacking conservative broadcasters was more than I could ignore. My weekly 15 cents will certainly not be missed by you. However, my small influence must be exerted.

F. P. Butler
Greenville, S.C.

Hats off to determined men like Dan Smoot, Clarence Manion, Carl McIntire and Edgar Bundy. God bless 'em. Our country would do well having more men of their caliber.

W. E. Poe
Peachtree City, Ga.

Let me compliment your publication for its courage for printing "They Call Themselves Patriots." It takes guts to expose the Hunt-Smoot-Hargis-Manion crowd!

James Wilson
Houston

After listening to supposedly Rev. Carl McIntire once, I wholeheartedly agree with Neil Hickey. Something ought to be done to get these fanatics off the air.

(Name Withheld)
Kosciusko, Miss.

One reason that this once-great

Nation is on the skids is that the communications media, including TV GUIDE, appear to be dominated by Communists or sympathizers who take advantage of the general apathy and refusal to face facts to misguide the people and deliver them over to the Communist conspiracy.

Owens Hand Browne
Raleigh, N.C.

Far from preaching fear or hate Dr. McIntire stands like a rock for the Bible, the Flag, the Constitution and the right of an individual to think and act free from socialist brainwashing and coercive labels.

George Dougherty
Ardmore, Pa.

... If these neurotics had their way, they would destroy every aspect of American democracy.

B. Shattuck
Toms River, N.J.

Thank you very much for your article on so-called "superpatriots." It is about time someone exposed these people who attack everything as "Communist propaganda" that is fair and progressive, and label all for such laws or ideas as "Communists."

Paul W. Riley
Witchita Falls, Texas

If you persist in printing such disgraceful trash you won't be able to even give your magazine away, no less sell it.

Mrs. Forrest D. Capps
Tempe, Ariz.

Cancel our subscription to TV GUIDE immediately.

Mr. and Mrs. W. T. Archer Jr.
Whittier, Cal.

More of these splendid articles! Congratulations to Hickey and TV GUIDE. Root out bigotry now.

Lorraine Buckman
Colorado Springs, Colo.

TV Programs for week beginning Saturday, April 29

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Counterfeit Gun."
6:00 **5** [COLOR] AGRICULTURE FILM
6:25 **13** NEWS
6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Early Middle Ages: Prof. Jill Claster lectures on the 9th Century.
7 DRIVING RESPONSIBILITY
13 VOICE OF AGRICULTURE
Hal Sparks and his guests discuss farming in South America.
7:00 **3** AGRICULTURE U.S.A.
[COLOR] "Salute to the Citrus Industry."

- 4** CARTOON TIME
5 [COLOR] JACK'S PLACE—Children
8 SACRED HEART—Religion
Father Lucius F. Cervantes begins a new series on ecumenism.
10 STINGRAY—Children
[COLOR] The Stingray crew finds a mysterious city of shipwrecks.
13 [COLOR] CAP'N DELTA—Cartoons
7:15 **8** FARM FORUM
[COLOR] "The New Alaska," a report on the natural resources of our 49th state.
7:25 **12** SOIL CONSERVATION
7:30 **3** [COLOR] SECRET SQUIRREL
4 **7** [COLOR] COOL McCool
10 [COLOR] DIVER DAN—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

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- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

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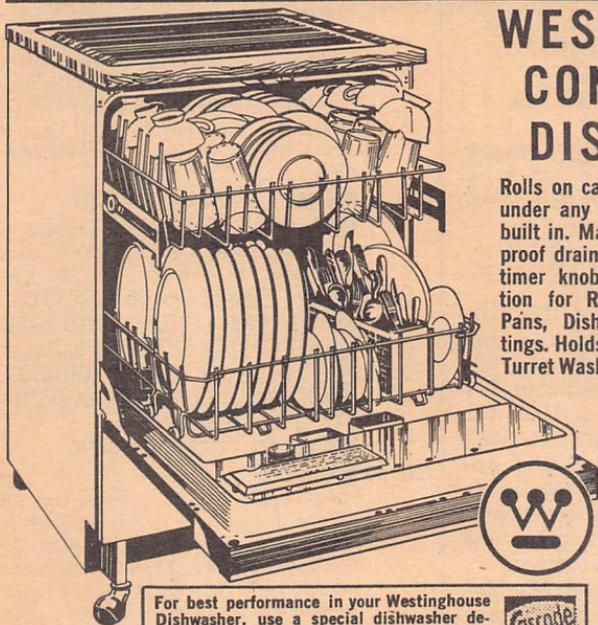
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SANTA CLARA 292-9300	HAYWARD 582-1246	REDWOOD CITY 369-6569	PITTSBURG 757-7000	BURLINGAME 369-6569	RICHMOND 234-6547
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REMEMBER MOTHER'S DAY MAY 14
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YOU CAN BE SURE IF IT'S WESTINGHOUSE

TELEVISION & APPLIANCE DISCOUNT

MART

893 FOLSOM STREET
SAN FRANCISCO, CALIF.
9 A.M. TO 9 P.M.

Morning

- 11** PERSPECTIVE—San Jose State
12 **COLOR** EXISTENCE
 7:30 **7** **COLOR** MARSHAL 'J'—Children
 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Grandpa's advice changes a bully into a good friend.
 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
 The Captain talks about Japanese culture and shows Japanese art. (60 min.)
11 CONTINUING CHALLENGE
 The conclusion of a discussion on religion and secularism.
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: plant growth relation.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** ATOM ANT
7 **11** **13** **COLOR** PORKY PIG
 9:00 **2** MOVIE—Adventure
 "Mission of the Seahawk." (English; (1962) This re-edited version of several episodes from the "Sir Francis Drake"

FOR THE RECORD

KQED has announced that the Federal Communications Commission has granted their application for the addition of a second educational TV channel for San Francisco, UHF Ch. 60. Included in the NET station's plans, the cost of which will total approximately \$4,500,000, are the building of a TV Communications Center the addition of color equipment and a research and training program.

KQED received two awards for local programming at NET's second annual awards dinner April 18. The recipients were *Profile: Bay Area's "Hunter's Point"* show on race relations, and the *You and Eye* show "The Eye's Habits."

KGO-TV has purchased a package of movies including "Psycho," "War and Peace," "Call Me Madam," "The Bellboy," "The Counterfeit Traitor" and "The Rainmaker."

TV series follows Drake's journey to France in search of a missing nobleman. Terence Morgan, Jean Kent. (90 min.)

- 3** MOVIE—Science Fiction
 "Queen of Outer Space." (1958) A rocket crew crash-lands on Venus. Zsa Zsa Gabor, Eric Fleming, Laurie Mitchell. (90 min.)
4 **7** FLINTSTONES—Cartoon

COLOR Fred decides to become a pilot.
5 **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons

6 **9** **9** UC SYMPOSIUM
SPECIAL "Vitality of a City: Challenge to Higher Education." This weekend symposium at the UC San Francisco Medical Center explores the ways the city and institutions of higher education can work together to improve the dynamic quality of our cities. Today: "Crisis of Survival: Our Urban Destiny." Scheduled speakers include Lt. Gov. Robert Finch; and M. Justin Herman, S.F. Redevelopment Agency. (Live)

7 **11** **COLOR** KING KONG
13 HUMAN BEHAVIOR—Lessons
 "Communication, Power and the Social Structure." Dr. Donald Duns. (60 min.)

- 9:30 **4** **7** **COLOR** SPACE KIDNETS
5 **8** **10** **12** **COLOR** UNDERDOG
7 **11** **COLOR** BEATLES—Cartoons
 10:00 **4** **7** **COLOR** SECRET SQUIRREL
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **13** **COLOR** CASPER
 10:30 **2** MOVIE—Drama

"Guns Don't Argue." (1958) The FBI goes in pursuit of notorious criminals including Ma Barker, Dillinger, Mad Dog Coll and Pretty Boy Floyd. Myron Healey, Jean Harvey, Paul Bubov, Sam Edwards, Richard Crane, Tamar Cooper. (90 min.)

3 **4** **7** JETSONS—Cartoons
COLOR George and a robot compete for a job promotion.

5 **8** **10** **12** **COLOR** SPACE GHOSTS—Cartoons

7 **11** **13** **COLOR** MILTON THE MONSTER—Cartoons

- 11:00 **3** **4** **7** **8** BASEBALL—Tigers vs. Orioles

COLOR Scheduled: The Detroit Tigers meet the Orioles at Baltimore's Memori-

Morning-Afternoon

al Stadium. The Tigers have the pitching and power to challenge for the American League flag. The team leader is Al Kaline, one of the finest all-around ball-players in the majors. Baltimore will have Frank and Brooks Robinson leading their world-championship defense. Their big question mark: a young pitching staff. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

5 10 12 **COLOR** SUPERMAN

6 9 9 UC SYMPOSIUM

SPECIAL See 9 A.M. Ch. 6. (Live)

7 11 13 **COLOR** BUGS BUNNY

11:30 **5 10 12** **COLOR** LONE RANGER

7 11 13 **COLOR** MAGILLA GORILLA—Cartoon

poses is being mishandled. Drake: Patrick McGoohan.

5 10 12 **COLOR** ROADRUNNER

7 13 **COLOR** HOPPITY HOOPER

6 9 9 UNIVERSITY IN A DEMOCRATIC SOCIETY—Discussion

SPECIAL Earl Warren, chief justice of the U.S. Supreme Court and columnist Walter Lippman speak at the convention of the Academic Senate of UC at Berkeley. The topic is the image of the University in the context of student unrest, current criticism and state economic plans. (Taped from a live telecast on April 28; 90 min.)

11 CHINCHILLA RAISING—Talk

12:30 **2** SCIENCE FICTION—Drama

COLOR On an emergency flight into the Arctic a pilot runs into a strange magnetic storm which blanks out all the plane's instruments. James Craig.

5 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

Dick Clark welcomes the Yellow Balloon and Breton Wood. (60 min.)

Afternoon

12:00 **2** DANGER MAN—Mystery

A representative of the Peasant Land Party in a Balkan country tells Drake that money meant for rehabilitation pur-



MAJOR LEAGUE BASEBALL

DETROIT TIGERS

VS

BALTIMORE ORIOLES

IN COLOR
SATURDAY

11:15 AM

4

KRON-TV



THE SANDY KOUFAX
WARM-UP SHOW 11:00 AM

Afternoon

- 11** **COLOR** SPOTLITE ON SPEED
1:00 **2** **MOVIE**—Drama
"Eagle Squadron." (1942) An American joins a squadron of RAF fliers during World War II. Robert Stack, Diana Barrymore. (Two hours)
- 5** **10** **12** **COLOR** TOM AND JERRY
11 **MOVIE**—Western
"3:10 to Yuma." (1957) The witness to a holdup is determined to put the bandit he has captured on the train to Yuma. Glenn Ford, Van Heflin, Felicia Farr. (Two hours)
- 1:30** **5** **WORLDS AROUND US**
"In the Market Place." The church's involvement in today's society is studied as cameras focus on The Church in Ignacio, built in a shopping center 30 miles north of San Francisco. Bishop James A. Pike and the Rev. Charles Gompertz offer commentary. Vince Guaraldi plays his original music for the Mass as background.
- 6** **9** **9** **UC SYMPOSIUM**
SPECIAL See 9 A.M. Ch. 6. (Live)
- 7** **REBEL**—Western
"The Calley Kid." Bushwhacked on the trail, Johnny loses his guns, horse and all his belongings. When he tracks the bandits, he runs across a dying lawman who says he was shot by the notorious Calley Kid. Johnny Yuma: Nick Adams. Calley Kid: Richard Bakalyan. Wood: Michael Van Dever. Deputy: Gabe De Lutri.
- 8** **SERGEANT PRESTON**—Adventure
A prospector, with a penchant for tall tales, claims he's struck it rich. Richard Simmons. Windy: Sherman Sanders.
- 10** **SCIENCE FICTION**—Drama
Weather-station personnel at the Mag-

- netic Pole receive strange and unintelligible signals. Water Kingsford, Judith Ames, DeForest Kelly.
- 12** **COLOR** **CARTOONS**
13 **DATING GAME**
- 2:00** **3** **COLOR** **ATOM ANT**—Cartoons
4 **GREEN THUMB**—Gillespie
5 **8** **10** **12** **STANLEY CUP**
SPECIAL **COLOR** If a fifth game is necessary in the Montreal Canadiens-Toronto Maple Leafs best-of-seven series for the Stanley Cup Championship, it will be telecast from the Forum in Montreal. The Canadiens reached the finals by beating the New York Rangers in four games. The Leafs upset the league-champion Chicago Black Hawks in their semifinal series. Stu Nahan and Jim Gordon report the action. (Taped from today's live telecast)
- 7** **MOVIE**—Melodrama
"Genii of Darkness." (Mexican; 1963) A vampire returns from the grave to take revenge on earthly beings. German Robles, Domingo Soler. (90 min.)
- 7** **AMERICAN BANDSTAND**
Dick Clark welcomes the Yellow Balloon and Breton Wood.
- 13** **GREATEST SHOW**—Drama
COLOR A circus monkey's augurs death for one of the performers. Magda: Yvonne DeCarlo. Marco: Martin Landau. Betty: Barbara Bain. (60 min.)
- 2:30** **3** **FLINTSTONES**—Cartoon
COLOR Fred and Barney take their wives on a camping trip.
- 4** **MOVIE**—Western
"Shoot Out at Medicine Bend." (1957)

Weekend Mystery

PERRY MASON

5 PM Sat. & Sun.



KPIX 5 GROUP

Capt. Buff Devlin is determined to avenge his brother's death at the hands of the Sioux. Randolph Scott, James Craig, Angie Dickinson. (90 min.)

2:45 **19 SOCIAL SECURITY IN ACTION**

3:00 **2 DR. KILDARE—Drama**

Cathy Brandon just isn't interested in giving a kidney transplant to her twin sister Janice. Cathy and Janice: Polly Bergen. David: Alex Nicol. (60 min.)

3 COLOR SPACE KIDETTES

6 9 9 UC SYMPOSIUM

SPECIAL See 9 A.M. Ch. 6. (Live)

7 DEATH VALLEY DAYS—Drama

COLOR An Army doctor tries to recover a boy kidnaped by Cochise and his Apaches. Irwin: Charles Bateman. Stoner: Michael Pate.

11 JIM THOMAS, OUTDOORS

COLOR Fishing for salmon in Alaska.

13 MOVIE—Western

"Al Jennings of Oklahoma." (1951) A hot-tempered lawyer and his brother join a gang of outlaws. Dan Duryea, Gale Storm. (90 min.)

19 JOAQUIN ESTEVES

3:30 **3 MOVIE—Science Fiction**

"The Monster from the Ocean Floor." (1954) Two Americans explore the ocean floor in search of a sea monster. Stuart Wade, Anne Kimbell. (90 min.)

7 MOVIE—Comedy

"Feudin' Fools." (1952) Sach, one of the Bowery Boys, inherits a Southern plantation—and the family feud that goes with it. Leo Gorcey, Huntz Hall. (60 min.)

7 TO BE ANNOUNCED

11 BOXING—Los Angeles

COLOR Rodolfo Gonzalez vs. Marcial Cid, featherweights. Taped at Olympic Auditorium. (90 min.)

4:00 **2 SOCCER—Generals vs. Clippers**

SPECIAL The California Clippers of the Western Division of the National Professional Soccer League meet the New York Generals of the Eastern Division in a game taped at the Oakland Coliseum on April 18. Walt Harris and Leo Weinstein report the action. (90 min.)

4 BAY REGION REPORT—Brown

19 NAKED CITY—Drama

A chemistry professor hits upon an unusual and explosive formula to solve his

problem. Fallon: Hume Cronyn. Keary: J. D. Cannon. (60 min.)

4:30 **4 MOVIE—Musical Drama**

COLOR "It's Never Too Late." (English; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe. (90 min.)

5 FILM FEATURE

Film clips trace significant events that have occurred in the month of April.

7 7 13 SAM SNEAD—Golf

RETURN COLOR Sam Snead helps the average duffer along the road to lower scores in this filmed series. For his classroom, Slammin' Sam uses the famed par-70, 7180-yard Firestone Country Club course in Akron, Ohio. Today: the proper stance, grip and swing from tee to green. (Rerun)

8 MOVIE—Western

"Rustlers of Devil's Canyon." Allen "Rocky" Lane, Bobby Blake. (60 min.)

10 MOVIE—Science Fiction

"The Day of the Triffids." (English;



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Saturday April 29, 1967

Afternoon

1962) After meteorites blind the world's population, man-killing plants begin to take over. Howard Keel, Nicole Maurey. (90 min.)

12 NAKED CITY—Drama

Why would anyone try to drive a truck over a decent man like Joe Calageras? Joe: Jack Klugman. Rosie: Joanne Linville. (60 min.)

4:55 5 KPIX EDITORIAL

5:00 3 MOVIE—Drama

"Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform—and is killed by one of his own men. The others suspect murder. Richard Bakalyan, Ken Lynch, Jack Hogan, Jimmy Murphy, Jeff Morris. (90 min.)

5 PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joe Lawrence. Frank: Crahan Denton. (60 min.)

7 7 11 13 WORLD OF SPORTS

Scheduled: 1. In a warm-up for next month's Indianapolis 500, top drivers compete in the Trenton (N.J.) 150-mile race, taped April 23. Top entrants include three-time winner A. J. Foyt and Mario Andretti. Driver Rodger Ward, whose last win before retirement was at Trenton, joins Chris Economaki to report the action. 2. The \$20,000 World All-Around Pocket Billiards Championship, taped last November at Johnston City, Ill. Games: nine ball, straight pool and one pocket. Keith Jackson reports the action. (90 min.)

9 BAY AREA ADVENTURE

A day with a Monterey fisherman.

19 DANCE STAND—Gary Culver

5:20 9 FRENCH LESSONS

5:30 2 CHAMPIONSHIP BOWLING

COLOR Bob Strampe plays Gene Rhoda. Jack Drees reports. (60 min.)

8 TEEN CLUB—Music

9 FOLK GUITAR—Laura Weber

Laura teaches a new strum with a

MUSIC:

the Best of
CBS & NBC on



Leonard Bernstein

**Young People's
CONCERT**

Saturday 6:00 P.M.

"picking pattern" for the song "Single Girl," and also plays "Old Texas."

12 LOST IN SPACE—Adventure

COLOR Three scoundrel aliens enlist Dr. Smith's help to obtain a valuable amulet—that could destroy the galaxy. Smith: Jonathan Harris. Penny: Angela Cartwright. Maureen: June Lockhart. Will: Billy Mumy. (60 min.)

empty whisky bottles in garbage cans. Script by Stirling Silliphant. Muddy: Harry Guardino. Arnie Mullins: Mickey Sholdar. Art: Mike Kellin. (60 min.)

5 12 COLOR NEWS—Roger Mudd

7 WILD ADVENTURE—Travel

COLOR "Masters of the Congo Jungle," conclusion. Actor-director Orson Welles and singer William Warfield narrate this journey through Africa. Host: Noel Harrison. (60 min.)

7 MONKEES—Comedy

COLOR The show departs from its story format to present films of the Monkees' concert tour. The boys are seen performing their hit songs, relaxing backstage, creating chaos at a radio station and meeting their fans. Monkees: David Jones, Mike Nesmith, Peter Tork and Micky Dolenz.

10 RIFLEMAN—Western

Sam Elder dies shortly after a foreclosure on his ranch, and his son Tim holds the bank responsible. Lucas: Chuck Connors. Sam: Dabbs Greer. Tim Elder: Lee Kinsolving. Hamilton: Harlan Warde.

11 IRON HORSE—Western

Ben goes after Cougar Man, an Apache who has slain several railroad workers. The Indian is driven by a curse that forces him to keep on killing until someone kills him. Ben: Dale Robertson. Dave: Gary Collins. Cougar Man: Henry Darrow. (Rerun; 60 min.)

13 MOVIE—Western

"Devil's Doorway." (1950) An Indian who fought heroically in the Civil War returns home to Wyoming only to learn that he is about to lose his land. Robert Taylor,

Evening

6:00 **4 10 COLOR NEWS**

5 COLOR NEWS—Sherry, Dill

8 YOUNG PEOPLE'S CONCERT

SPECIAL In this last concert of the season, maestro Leonard Bernstein's guests are three young people who made their debuts on earlier concerts: pianist André Watts, lyric soprano Veronica Tyler and cellist Stephen Kates. Bernstein conducts and narrates. (60 min.)

9 SCIENCE REVIEW

Dr. Martin L. Klein talks about the growing uses of isotopes in industry. Guest is E. Eugene Fowler of the Atomic Energy Commission. (60 min.)

19 WRESTLING—Chicago

6:30 **2 NFL ACTION—Pro Football**

COLOR Highlights of the Baltimore Colts' 1966 season include films of star quarterback Johnny Unitas. Frank Gifford is the narrator.

3 COLOR NEWS—Biondi, Martin

4 ROUTE 66—Drama

From the window of his St. Louis boarding house, Tod sees a boy depositing



Next week TV GUIDE

profiles a new addition to television's growing police force,

HARRY MORGAN---

Jack Webb's silent partner on "Dragnet 1967"

Saturday April 29, 1967

Evening

Louis Calhern, Paula Raymond, Marshall Thompson, James Mitchell. (90 min.)

7:00 **2** **COLOR** POST TIME

3 **COLOR** NEWS-Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A wife and husband suspect each other of a theft involving thousands of dollars in jewels. Warner Anderson, Tom Tully.

7 GREEN HORNET—Adventure

COLOR The Green Hornet and Kato at-

tempt to smash a vicious Chinatown protection racket. Hornet: Van Williams. Kato: Bruce Lee. Low Sing: Mako. (Rerun)

8 **12** **COLOR** POST TIME

9 N.E.T. JOURNAL—Report

An examination of the rise of neo-Nazism in West Germany. Films include views of German youths in casual gatherings and at a protest demonstration. Among those interviewed are Adolf von Thadden of

TV
CLOSE-UP
GUIDE

7:40 **2** BASEBALL—Giants

COLOR The Giants and the Dodgers conclude their first series of the '67 season with games tonight and tomorrow, telecast live from Los Angeles.

Both teams got off to a bad start, with San Francisco in the worse shape losing six games in a row at one point. Also, both were hurt by injuries to their center-fielding Willies—Mays and Davis.

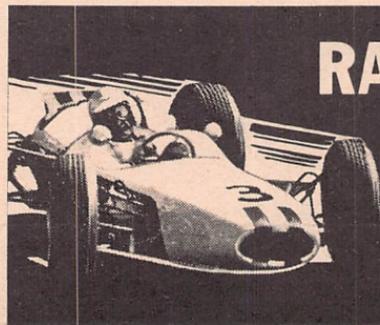
Perhaps the biggest disappointment for the Giants has been Juan Marichal's pitching. Last year he won the first 10 games of the season—this year he lost the first three.

GIANTS

Infielders: 12 Davenport, 16 Hart, 17 Gutierrez, 22 Lanier, 23 Fuentes, 29 Siebern, 44 McCovey. Outfielders: 14 Alou, 15 Henderson, 18 Sorrell, 24 Mays, 25 Brown. Catchers: 1 Barton, 2 Dietz, 5 Haller, 7 Hiatt. Pitchers: 27 Marichal, 28 Gibbon, 34 Herbel, 35 Linzy, 36 Perry, 37 Sadecki, 39 McDaniel, 40 McCormick, 42 Bolin, 45 Henry.

DODGERS

Infielders: 2 Schofield, 5 Lefebvre, 6 Fairly, 14 Werhas, 26 Michael, 29 Hunt. Outfielders: 3 Davis, 9 Ferrara, 12 Bailey, 28 Parker, 35 Hickman, 41 Johnson. Catchers: 8 Roseboro, 10 Torborg, 25 Campanis. Pitchers: 15 Miller, 16 Peranoski, 20 Sutton, 21 Brewer, 23 Osteen, 27 Regan, 37 Egan, 38 Moeller, 39 Lee, 40 Singer, 46 Brubaker, 53 Drysdale.



RACE TO RICHES

Play each week
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SATURDAY
7 PM • COLOR

KXTV-10

the neo-Nazi National Democratic Party; writers Hans Helmut Kirst and Christian Geissler; and journalist Conrad Ahlers. Oscar Rose is the narrator. (Rerun; 60 min.)

10 **COLOR** **RACE TO RICHES**—Game

19 **MOVIE**—Drama

"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak. (Two hours)

7:30 **2** **SCOREBOARD**—Mal Alberts

3 **4** **7** **FLIPPER**—Adventure

COLOR Conclusion of a two-part story: Sandy and Bud try to find their father, who vanished after setting out on a flight over the Everglades. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

BarneyHuntz Hall
Mrs. TremaineDolores Kirby

5 **8** **10** **12** **JACKIE GLEASON**

COLOR Honeymooners Ralph and Norton, who demand to be treated as kings of their castles, are left to fend for them-

selves when Alice and Trixie move out. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. (Rerun; 60 min.)

Highlights

"King of the Castle," "Alice, Come Home"Jackie, Art

"The Waiting Game"Sheila, Jane

7 **11** **COLOR** **DATING GAME**

7:40 **2** **BASEBALL**—Giants

COLOR The Giants meet the Dodgers in the second of a three-game series in Los Angeles. Russ Hodges and Lon Simmons report. For details and rosters, see the Close-up opposite. (Live)

8:00 **3** **4** **7** **PLEASE DON'T EAT**

THE DAISIES—Comedy

COLOR Complications multiply when Joan uses a man's pen name to sell a story to a girlie magazine. Joan: Patricia Crowley. Jim: Mark Miller. Trevor: Jeff Fithian. Tracy: Joe Fithian. (Rerun)

Guest Cast

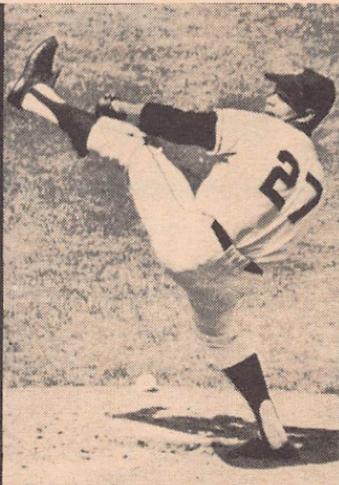
SuttonLouis Quinn
MickeyGeorge Ives

BASEBALL



GIANTS vs DODGERS

Live from Los Angeles



SATURDAY 7³⁰ PM
SUNDAY 12³⁰ PM

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Saturday

Evening

7 11 **COLOR** NEWLYWED GAME
9 SHOWCASE—Drama

"The Story of a Solider," drama set to the music of Igor Stravinsky. Actor Brock Peters narrates the story of a soldier who sells his soul to the devil in return for a fortune. Players are Alvin Epstein (Soldier) and Jerry Orbach (Devil). (Rerun; 60 min.)

13 DANGER IS MY BUSINESS

COLOR "Strong Man." Jack Walsh, 154-pound strong man, is seen lifting an entire bandstand with 12 musicians and their instruments; preventing an airplane from taking off by holding on to it, and keeping two cars from moving away from each other by gripping their rear bumpers. Lt. Col. John D. Craig is host and narrator.

8:30 **3 4 8** GET SMART—Comedy

COLOR First in a series of reruns: On a tropical island, KAOS killer Hans Hunter sets his sights on two possible additions to his trophy room—Max and Agent 99. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Hans Hunter Harold Gould
Igor ... Charles Horvath

5 10 12 MISSION: IMPOSSIBLE

COLOR First in a series of reruns: A big-time racketeer applies pressure to the Impossible Missions Force in an attempt to quash a grand-jury investigation. The hood's warning is clear: If the IMF won't cooperate, he'll murder the daughter of Briggs' close friend. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Egan William Smithers
Gorman Joe Mantell
Forester Lin McCarthy
Dr. Green Allen Joseph
Detective Walter Mathews

7 7 11 13 LAWRENCE WELK

COLOR Guest: Country and Western singer Charlie Pride ("Just Between You and Me"). A salute to daylight saving time includes "I Didn't Know What Time It Was" (Norman Zimmer); "Seems Like Old Times" (Dick Dale); "Time on My Hands" (Steve Smith); and "Slow Poke" (orchestra). (60 min.)

April 29, 1967

9:00 **3 4 8** MOVIE—Comedy

COLOR "Donovan's Reef." (1963) The carefree life of three war buddies carousing on a South Sea island may fizzle out: One of them has a prim Bostonian daughter who's arriving from the States. Produced and directed by John Ford. (Rerun; two hours, 15 min.)

Cast

Guns Donovan John Wayne
"Boats" Gilhooley Lee Marvin
Dr. Dedham Jack Warden
Amelia Depham Elizabeth Allen
André Cesar Romero
Australian Naval Officer... Dick Foran
Fleur Dorothy Lamour
Lelani Jacqueline Louoff

9 PAUL KLEE—Profile

Gerald Nordland, director of the San Francisco Museum of Art, discusses artist Paul Klee and his work as seen in the current exhibit at the museum.

19 ROLLER DERBY

Northwest Cardinals vs. New York Chiefs. (60 min.)

9:30 **5 10 12** PISTOLS 'N' PETTI-COATS—Comedy

COLOR Hank tries to educate young Kenny Turner, despite opposition from the boy's father—a thief who wants his children to follow in his crooked footsteps. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. (Rerun)

Guest Cast

Pa Turner Pat Buttram
Kenny Turner Murray MacLeod

7 7 11 13 BEAUTY PAGEANT

SPECIAL COLOR Eddie Albert and Eva Gabor of "Green Acres" co-host the 15th annual International Beauty Pageant, taped earlier today in Long Beach, Cal. Contestants from the 50 states and 40 foreign countries compete for the \$10,000 first prize, won last year by Ingrid "Fiffi" Finger of West Germany. Judges include Cheryl Miller of "Daktari," Lee Meriwether of "Time Tunnel," artist Alberto Vargas, photographers Tom Kelley and Archibald Ian Fraser, and Irvin Mazzei of the American Guild of Variety Artists. Byron Palmer narrates, Frank Alan Baxter conducts. (60 min.)

"Hollywood Palace" is pre-empted.

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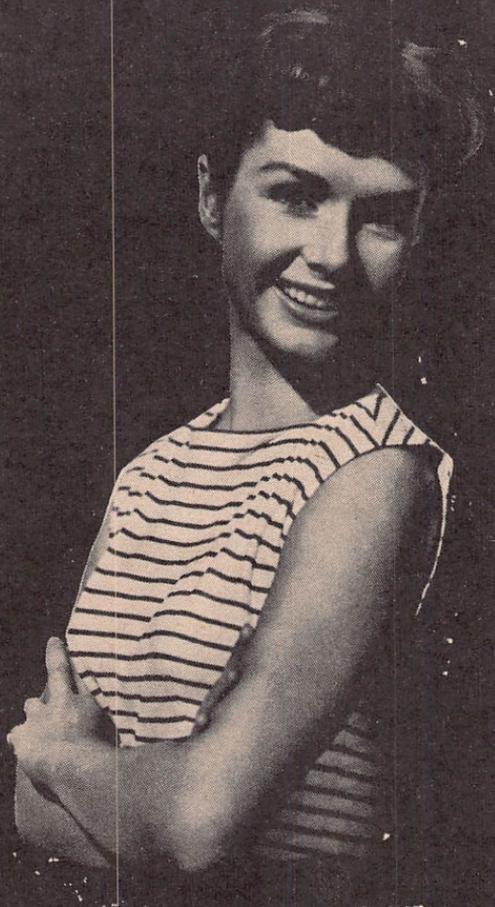
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Any mfg. wishing to participate in program please contact above number.

11:00 PM SAT. • COLOR

BUNDLE OF JOY

DEBBIE REYNOLDS
EDDIE FISHER



KXTV 10

Saturday

Evening

9 U.S.A.—Theatre

"The Professors and the Professionals." Attempts to merge commercial and collegiate theater are discussed by actor John Gielgud and director Tyrone Guthrie. Cameras visit educational drama groups at the Dallas Theater Center, Dartmouth, U.C.L.A., Stanford (Cal.) and New York University.

10:00 5 10 GUNSMOKE—Western

COLOR Bette Davis plays an Old West matriarch driven by the taste of revenge. Six years ago, Etta Stone watched her husband hang. Now she plans the same death for Matt Dillon, who sent her husband to the gallows. Matt: James Arness. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Etta Stone Bette Davis
Lou Stone Bruce Dern
Mike Stone Robert Sorrells
Sara Stone Julie Sommars
Ben Stone Tom Skerritt

9 SPECULATION—Discussion

12 MOVIE—Double Feature

1. "No Name on the Bullet." (1959) Townspeople panic when no one can figure out why hired killer John Gant has checked into town. Audie Murphy, Joan Evans.
2. "My Little Chickadee." (Comedy; 1940) Mae West, W. C. Fields.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests are columnist Bob Considine and comedian Ronnie Schell. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 AVENGERS—Adventure

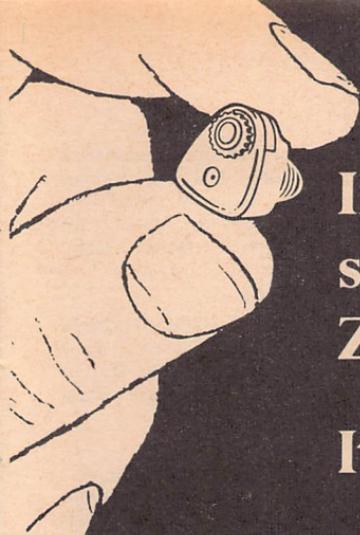
COLOR Steed ambles into a mystery when he and six other adventurous characters are lured to a remote desert island. The group's number is being reduced—as each member meets a sudden and violent end. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Hana: Charlotte Rampling. Mark: Brian Blessed. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin shares a cabin refuge with a marshal and his prisoner during a blizzard. Richard Boone. McKendrick: Allyn Joslyn.

13 PERRY MASON—Mystery

Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay



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Berkeley Hrg. Aids
2131 Center St.

CHICO

Chico Hrg. Aid
223 W. 3rd St.

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Alameda Cty. Hrg. Aids, 1197 A Street

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Williams Hrg. Aid Ser.
1307 Eye St.

MONTEREY

Joseph P. Fortier Inc.
281 Webster

NAPA

Levinsons Owl Rexall
Drugs, 948 Main St.

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Alameda Cty. Hrg. Aids, 1440 San Pablo
Franklin Opt.
1444 Franklin

PITTSBURG

K. M. Drug
1101 Railroad Ave.
McKell Pharm.
405 School St.

REDWOOD CITY

Redwood Hrg. Aids
846-M Jefferson

SACRAMENTO

Macy's Hrg. Aid Dept.
5th & K Streets

SAN FRANCISCO

Bay Area Hrg. Aids
415 Sutter St.
Macy's Hrg. Aid Dept.
170 O'Farrell St.

SAN JOSE

Macy's Hrg. Aid Dept.
2801 Stevens Crk. Rd.
Hearing Aid Center
257 S. First St.

SAN MATEO

Macy's-Hillsdale
El Camino Real

SAN RAFAEL

Physicians Opt.
1526 5th Ave.

SANTA CRUZ

Joseph P. Fortier Inc.
1330 Pacific Ave.

SANTA ROSA

California Hrg. Aids
315 B Street

STOCKTON

Stockton Hrg. Aids
7 S. California St.

WATSONVILLE

Fords Dept. Store
407 Main Street

Evening

Wray. Joseph: John Hoyt. Philip: Terry Becker. Lorraine: Anora Martin. Claire: Ann Doran. (60 min.)

11:00 2 BOXING—Los Angeles

COLOR Time approximate. Frankie Jennings vs. Jesus Hernandez in a 10-round welterweight bout taped at Olympic Auditorium. Dick Enberg and Mickey Davies report.

5 7 11 **COLOR** NEWS

10 MOVIE—Musical

COLOR "Bundle of Joy." (1956) When a young woman picks up a baby on the steps of a foundling home she is tabbed its unwed mother. Screenplay by Norman Krasna and Robert Carson. Eddie Fisher, Debbie Reynolds, Adolphe Menjou, Tommy Noonan, Nita Talbot, Una Merkel, Melville Cooper, Bill Goodwin. (Two hours)

11:15 3 7 **COLOR** NEWS

4 NEWS—Don Picken

8 MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson. (Two hours)

11:30 3 MOVIE—Mystery

"Terror in the Haunted House." (1958) Philip Tierney takes his new bride Sheila to an old mansion, and the place terrifies her. After talking to the owner, Sheila becomes convinced that her husband is going to kill her. Gerald Mohr, Cathy O'Donnell, William Ching, John Qualen, Barry Bernard.

4 MOVIE—Drama

"Home Before Dark." (1958) After a year in a mental hospital, Charlotte Bronn returns home to a cold and remote husband who seems more interested in Charlotte's step-sister. Jean Simmons, Dan O'Herlihy, Rhonda Fleming, Mabel Albertson. (Two hours, 30 min.)

5 MOVIE—Drama

"The Young Philadelphians." (1959) Tony Lawrence is determined to establish himself as a successful lawyer on Philadelphia's Main Line. From Richard Powell's best-seller "The Philadelphian." Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Diane Brewster, Billie Burke. (Two hours, 30 min.)

7 MOVIE—Drama

"1984." (British; 1956) From George

Orwell's novel of life in a totalitarian state of the future. One man deviates from the rules by daring to fall in love. Michael Redgrave, Edmond O'Brien, Jan Sterling, David Kossoff, Mervyn Johns. (One hour, 50 min.)

7 MOVIE—Mystery

"I Confess." (1953) Father Michael's problem: how to clear himself of a murder charge without revealing what he learned from the real killer in confession. Montgomery Clift, Anne Baxter.

11 MOVIE—Drama

COLOR "The Treasure of Lost Canyon." (1951) A scheming attorney appropriates the estate of his dead client and leaves the infant heir with a drunken circus clown. Based on Robert Louis Stevenson's "Treasure of Franchard." William Powell, Julia Adams. (One hour, 45 min.)

13 MOVIE—Comedy

"The Runaround." (1946) Two rival detectives are engaged by a wealthy man to trail his runaway daughter, who is on her way to Hawaii to marry a sailor. Rod Cameron, Ella Raines, Broderick Crawford. (Two hours)

12:30 2 MOVIE—Drama

COLOR Time approximate. "Killers Are Challenged." (Italian; 1960) In Casablanca, an American agent assumes the identity of a man who's the target of a band of killers. Richard Harrison, Wandisa Guida, Susy Anderson, Aldo Celloni.

1:20 7 MOVIE—All Night

1. "Strange Cargo." (Adventure; 1940) Story of the strange adventures of a group of convicts escaping from a prison on a tropical island. Joan Crawford, Clark Gable, Ian Hunter, Peter Lorre.

2. "Song of Scheherazade." (Adventure; 1947) Yvonne DeCarlo, Brian Donley.

1:30 2 MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. From a story by Ray Bradbury. Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway, Donald Woods.

2:00 4 NEWS

5 MOVIE—Western

"Frontier Uprising." (1961) James Davis, Nancy Hadley. (One hour, 15 min.)

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:20 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 10** HERALD OF TRUTH—Religion
COLOR The Rev. Batsell Barrett Baxter talks about holiness.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Church's Teaching on Society."
- 7:00 **5** ARMY IN ACTION
- 7** MANAGEMENT IN ACTION
- 10** THE ANSWER—Religion
COLOR Parents are concerned over an elderly man who tries to talk to their young son. Charles Gray.
- 13** FAITH FOR TODAY—Religion
COLOR An elderly sea captain dreams that he's the hero of a shipwreck. Captain: John Seymour. Bill: Vince Harding.
- 7:30 **3** FRONTIERS OF FAITH—Religion
COLOR Members of various Protestant sects discuss the future of Christian unity. Areas of major concern are the ethnic, economic and political differences between the numerous Protestant faiths. This concludes a four-part study on the growth of Protestantism.
- 5** INTERNATIONAL ZONE
A profile of UN General Assembly President Alex Quaison-Sackey, filmed on Dec. 1, 1964.
- 7** VOICE OF AGRICULTURE
COLOR Paul Kresge, state president of the Future Farmers of America, is the guest. Host: Hal Sparks.
- 10** SACRED HEART—Religion
"The Layman Today."
- 11** BIBLE ANSWERS—Religion
A dramatization of the road to "The Messianic Kingdom."
- 13** THIS IS THE LIFE—Religion
COLOR A woman whose mother has died is comforted by a child's faith.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Goliath runs off into the forest.
- 10** INDUSTRY ON PARADE
- 12** CARTOONS

- 8:00 **3** THIS IS THE LIFE—Religion
COLOR Walls separate the lives of a family living under the same roof.
- 4** HERITAGE—Discussion
- 5** **8** **10** EASTERN ORTHODOX CHURCH—Documentary
SPECIAL **COLOR** A report on present efforts by the Eastern Orthodox Church to update its religious practices. On screen: an interview (filmed in Istanbul) with Patriarch Athenagoras I, chief prelate of the Church, who comments on world peace and Christian unity. Films show the Patriarchate in Istanbul, seat of the Church; and a meeting in Washington, D.C., on ways to close the gap between clergy and laymen. (60 min.)
- 7** THE ANSWER—Religion
COLOR See 7 A.M. Ch. 10 for details.
- 11** SOCIAL SECURITY IN ACTION
Actor Peter Breck talks about cowboys. Disability benefits are explained.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
The pilot is considered as a symbol of the problem of man's freedom.
- 3** CHRISTOPHER PROGRAM
COLOR Father James G. Keller talks about the use of leisure time.
- 4** PROBLEMS PLEASE—Panel
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion
- 13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
Sex education of the young is discussed.
- 9:00 **2** EDITOR'S FORUM
- 3** INSIGHT—Religion
Rod Serling wrote this story about a Hebrew teacher and his former student. Fine: Eduard Franz. Joseph: James Beggs.
- 4** COLLOQUY
A discussion of "Caligula" by Camus.
- 5** **8** **10** CAMERA THREE
- 6** **9** **9** UC SYMPOSIUM
SPECIAL "Vitality of a City: Challenge to Higher Education." This weekend symposium at the UC San Francisco Medical Center explores the ways the city and

Morning

institutions of higher education can work together to improve the dynamic quality of our cities. Today: "Conurbia: The Mirror of Man." Scheduled speakers include Dr. Paul Verden, University of Santa Clara; and Dr. Edward Stainbrook, USC School of Medicine. (Live)

7 BROTHER BUZZ—Animals

COLOR The boys and girls of the 4-H Club guide this tour of a farm.

7 **COLOR** FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Arbiting an Apostle."

13 MOVIE—Adventure

COLOR "The King's Thief." (1955) England's King Charles II is talked into issuing death warrants for all noblemen accused of treason. Ann Blyth, David Niven, Edmund Purdom. (90 min.)

9:30 2 CAPITOL AND THE CLERGY

COLOR Civil liberties and race relations are discussed by panelists including the Rev. Alfred Dale, United Campus Christian Ministry, San Francisco.

3 HEART OF THE PROBLEM

COLOR The American educational system is discussed.

4 SPEAK OUT—Panel

5 8 10 12 FACE THE NATION

COLOR Scheduled: Attorney Edward Bennett Williams is interviewed in Washington. Williams is expected to discuss cases involving some of his clients, including James Hoffa, Bobby Baker and the late Joseph McCarthy.

7 7 **COLOR** BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 RIPCORN—Adventure

COLOR Ted and Jim meet a Russian who wants to defect at the World Skydiving Trials in Mexico. Ted: Larry Pennell. Jim: Ken Curtis.

3 CALIFORNIA U.S.A.

COLOR Farm working conditions and opportunities in California are considered by William Tolbert, deputy director of the California Farm Service, and Stewart Sellers of Farm Youth Employment.

4 DIALOGUE—Religion

5 ENCOUNTER—Discussion

Scheduled guest: Judge Raymond O'Connor, Juvenile Court.

7 7 **COLOR** LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR Margie Taylor must make a decision when she realizes her fiancé will never share her religious feelings.

10 CALENDAR—Sacramento

COLOR A musical variety program by the Sacramento City College Concert Band.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR Troy, Phones and Marina are trapped by a race of underwater people.

10:30 2 MOVIE—Adventure

"Along the Mohawk Trail." (1956) Hawkeye and his companion Chingachgook try to help settlers overthrow a man who has set himself up as dictator. John Hart, Lon Chaney Jr., Bill Walsh. (90 min.)

3 CAPITOL AND THE CLERGY

COLOR Assemblyman W. Craig Biddle (R., Riverside), chairman of the committee on criminal procedures, discusses the problems of handling crimes without victims (drug addiction, abortion, prostitution, and homosexuality).

4 SOUTHERN BAPTIST HOUR

COLOR Every day, missionaries around the globe combat poverty, loneliness and disease. This discussion is about the future of missionary work, and the force that motivates these dedicated men and women. Participants: Franklin Paschal, president of the Southern Baptist Convention, and Paul Stevens of the Convention's radio and TV commission.

5 POTPOURRI—Jack Hanson

John Caito, president of Del Monte Fishing Company, talks about whaling.

7 7 **COLOR** PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR Two teen-agers marry.

10 MOSAIC LAW—Religion

DEBUT **COLOR** In this first program of a 13-week series, Rabbi J. J. Ehrenkrantz of the Mosaic Law Congregation in Sacramento discusses customs and history of the Passover.

11 UN CANTO DE MEXICO

12 CAPITOL AND THE CLERGY

COLOR A discussion of alcoholism.

13 CISCO KID—Western

COLOR A marshal is captured by outlaws. Duncan Renaldo, Leo Carrillo.

11:00 **3 THE INVESTIGATION—Drama**

SPECIAL **COLOR** A rebroadcast of Peter Weiss's Broadway drama about "the final solution" in Nazi death camps. In a courtroom, the accusers face the accused, who represent real war criminals. Actor Alexander Scouby introduces the play, directed by Ulu Grosbard and Larry Ellikan. Cast . . . Prosecution Witnesses: Ward Costello, Alice Hirson, Vivian Nathan, Graham Jarvis, John Marley. Boger: Paul Larson. Stark: Peter Brandon. Mulka: Gordon Clarke. Judge: Will Hussung. Prosecuting Attorney: Franklin Cover. (Rerun; 90 min.)

4 AGRICULTURE U.S.A.
Poultry management in the Peace Corps.

5 MOLNAR ON MUSIC

6 9 UC SYMPOSIUM

SPECIAL See 9 A.M. Ch. 6. (Live)

7 7 COLOR BULLWINKLE

8 MOVIE—Drama

"The Homestretch." (1947) The owner of a prize-winning race horse dies. Cornel Wilde, Maureen O'Hara. (Two hours)

10 RIPCORD—Adventure

COLOR Dr. Ladd claims he can predict disaster—if he plans the "accidents" first. Dr. Ladd: Philip Ober.

11 BOSTON SYMPHONY—Music
Erich Leinsdorf conducts Walter Piston's Symphony No. 4 and Rimsky-Korsakov's "Coq d'Or" suite. (60 min.)

12 TO BE ANNOUNCED

13 EXISTENCE—UC, Davis

COLOR Milton Miller, UC at Davis, discusses California's rice industry.

11:30 **4 ON STAGE—Rachmael ben Avram**

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR The home of the Cliff Dwellers—descendants of Stone Age Indians—is shown on this visit to Mesa Verde National Park in Colorado. Cameras view the huge complex of 11th-century buildings: the Cliff Palace, which contains 200 rooms and towers; Balcony House, a separate village within the complex; pueblos (apartments); and kivas (underground chambers). (Rerun)

10 AT YOUR SERVICE—Taylor

COLOR Erwin Jackson, assistant superintendent of Sacramento schools, discusses

student intergroup relations; and Sonya Schmidt, volunteer worker at Sacramento's Junior Museum, discusses the museum's new exhibits.

12 CAMERA THREE

11:45 **10 SPORTS—Creighton Sanders**

Afternoon

12:00 **2 TRAILS WEST—Drama**

A new schoolmarm wins the respect of her unruly pupils by demonstrating her skill with a six-shooter. Nancy Hale, Michael Moore.

4 COMMUNITY CIRCLE

On this 6th anniversary show, Don Picken's scheduled guests include Orval C. Graves, general secretary of the YMCA; William C. Miller, Northern California branch of Recovery Inc.; and Mrs. A. B. Siegel, Jewish Community Centers of Alameda and Contra Costa County.

5 AMATEUR HOUR—Variety

COLOR Scheduled: In Texas, Ted Mack introduces singers Joy Garrett and Ray Johnson; the Moonlight Knights and the Rebelaires, vocal groups; violinist Alice Oglesby; drummer Arla Jo Payne; dancer Randy Reinhard; and the Dallas Inter-Tribal Dancers.

6 9 INTERGROUP RELATIONS

The culture and value systems of the Oriental American are discussed. (45 min.)

7 GARDENING—Albert Wilson

DEBUT **COLOR** Gardening authority Albert Wilson is the host for this weekly series featuring tips for the gardener.

7 TO BE ANNOUNCED

9 WHAT MESS AT BERKELEY?

Faculty members, administrators and students are questioned by John Paterson, UC English professor, to gauge the effect of the events of the last two years, especially the constant student unrest on the quality of education, the feelings of the California taxpayers, and the state of student morality and loyalty. (60 min.)

10 WILLIAM BUCKLEY JR.

William F. Buckley and Norman Thomas, longtime leader of the American Socialist Party, discuss international issues. (60 min.)

Afternoon

11 INSIGHT—Religion

COLOR A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe.

12 WRESTLING

13 ABC SCOPE—Vietnam Report

COLOR Ambassador Henry Cabot Lodge is interviewed in Saigon. Lodge, who is nearing completion of his second tour of duty in Southeast Asia, reflects on the progress of the Vietnam war and the protests of peace marchers at home.

12:30 2 SCOREBOARD—Mal Alberts

3 MEET THE PRESS

COLOR Scheduled: Rep. L. Mendel Rivers (D., S.C.), chairman of the House Armed Services Committee, is interviewed in Washington. Expected topics include manpower needs in Vietnam and his committee's hearings on the draft. (Taped from today's live telecast)

4 FILM FEATURE

Jack Webb narrates films of Marine Corps combat training.

5 PARACHUTING—Documentary

SPECIAL **COLOR** Films highlight the 1965 National Parachuting Championships held at Orange, Mass. The winner of this international competition was U.S. Army sergeant Ray Duffy.

7 GOLDEN GATE STORY

COLOR Students from Cubberly High School in Palo Alto and from a high school in Hunter's Point discuss the attitudes of young people toward the law. Host: Scott Beach.

11 ORAL ROBERTS—Religion

"Jesus is Passing Your Way."

13 CRUSADE '67—Variety

SPECIAL **COLOR** The 1967 Cancer Crusade presents Sammy Davis Jr. and Jack Benny, actors Lorne Greene and Joan Crawford and comedians Mel Blanc and Myron Cohen.

12:40 2 BASEBALL—Giants

COLOR The Giants and the Dodgers conclude their first series of the '67 season. Russ Hodges and Lon Simmons report from Los Angeles. For details and rosters, see the Close-up on page A-15. (Live)

12:45 6 9 TO BE ANNOUNCED

12:55 5 KPX EDITORIAL

1:00 3 8 12 TEXAS OPEN—Golf

SPECIAL **COLOR** Final-round action in the \$100,000 Texas Open is telecast from the Pecan Valley Country Club, San Antonio. Cameras cover play at the 15th-18th holes of the tourney, which offers a \$20,000 first prize. Scheduled entrants include Masters champ Gay Brewer, Arnold Palmer, Doug Sanders and Bobby Nicols. The tough par-71, 7138-yard course was recently picked as the site for the 1968 PGA Championship. Jack Drees, John Derr, Jim McArthur and Bob Toski report. (Live)

4 MEET THE PRESS

COLOR See 12:30 P.M. Ch. 3 for details.

5 10 CBS SPORTS SPECTACULAR

COLOR Scheduled: 1. Top gymnasts from five countries compete in the North American championships, taped April 16 at Chicago. Events include parallel and horizontal bars, floor exercises, side horse and balance beam. Dick Button reports. 2. A review of last year's Triple Crown in racing, and a look at horses eligible for this year's Big Three. Thoroughbreds in action include Reflected Glory, Dr. Fager and Damascus. 3. Rare boxing footage (black and white) of the 1949 Marcel Cerdan-Jake LaMotta middleweight title bout. (90 min.)

Last show of the season.

7 7 DIRECTIONS—Religion

Can a businessman's ethics coexist with his drive to reach the top? Corporate executives discuss whether the ethics of honesty and fair play are sacrificed to boost profits and eliminate competition. Participants: Frank Pace Jr., who has built an impressive executive record in business and government; and corporation president Felix N. Mansager.

9 TO BE ANNOUNCED

9 BASIC FOLK GUITAR

Susette Elgin teaches the "grand bar" and the bar B7 chords.

11 KENNY FORMAN—Religion

13 SIX PIANOS ON ONE DESK

This film features Wilhelm Kempff playing a selection of Shubert from the album "International Piano Festival." Yul Brynner is the narrator.

19 BIG PICTURE—Army

- 1:15 **13** **FILM SHORT**
COLOR "New Horizons of Hope."
- 1:30 **4** **VIETNAM REVIEW**
6 9 9 **UC SYMPOSIUM**
SPECIAL See 9 A.M. Ch. 6. (Live)
- 7 7** **ISSUES AND ANSWERS**
COLOR Scheduled: Sen. John O. Pastore (D., R.I.) is interviewed in Washington. The senator is heading a committee examining future means for financing educational TV and radio. Bob Clark is the reporter. (Taped from today's live telecast)
- 11** **TRUE ADVENTURE**
COLOR A look at the isolated Cora Indians, who still believe in offering human sacrifices.
- 13** **STATE CAPITOL—Interview**
COLOR Sen. Gene McAteer (D.), chairman of the Governmental Efficiency Committee and candidate for mayor of San Francisco, is interviewed by Morrie Landsberg and David Dow.
- 19** **FILM FEATURE**
 How drugs are tested to meet marketing regulations.
- 2:00 **4** **HONEYMOONERS—Comedy**
 Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.
- 7** **HAWAIIAN EYE—Mystery**
 A pretty mainland visitor registers at the Hawaiian Village Hotel. Marian Summers: Karen Steele. Lopaka: Robert Conrad. Steele: Anthony Easley. Miller: Anthony George. Esther Harmon: Mary Adams. (60 min.)
- 7** **FILM SHORT**

- 11** **COLOR** **FAITH FOR TODAY**
13 **FOCUS ON EDUCATION**
 The physical education project of the John F. Kennedy School for the Severely Retarded in Stanislaus County is discussed. Guests include Fred Beyer, county superintendent.
- 19** **HERALD OF TRUTH—Religion**
- 2:15 **7** **DAN SMOOT—Commentary**
- 2:30 **3** **CRUSADE '67—Variety**
SPECIAL **COLOR** See Sunday 12:30 P.M. Ch. 13 for details.
- 4** **MOVIE—Science Fiction**
 "X . . . the Unknown." (English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force which was created by a mysterious explosion. Dean Jagger, Edward Chapman, Leo McKern, William Lucas, John Harvey. (90 min.)
- 5 8 10 12** **SOCCER—Generals vs. Spartans**
COLOR New York Generals vs. Philadelphia Spartans in an Eastern Division contest. Jack Whitaker and Danny Blanchflower report from Temple University Stadium, Philadelphia. (Live)
- 7** **VOICE OF AGRICULTURE**
11 **DAN SMOOT—Commentary**
13 **FOR MEN ONLY**
COLOR Emilio Canales of Fresno is the guest chef.
- 19** **NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion**
- 2:45 **11** **CHINCHILLA RAISING—Talk**
- 3:00 **3** **G-E COLLEGE BOWL—Quiz**
COLOR Morris Harvey College, W. Va., last week's winners, meets a team of

LIVE
in **COLOR**



TEXAS OPEN

Sun. 1:00 P.M. Ch. 3, 8, 12/4:00 P.M. Ch. 2

PGA Championship Golf

Afternoon

challengers from the University of Colorado. Host: Robert Earle. (Taped from a live telecast on April 23)

6 9 9 UC SYMPOSIUM

SPECIAL See 9 A.M. Ch. 6. (Live)

7 7 ABC SCOPE-Vietnam Report

COLOR See 12 Noon Ch. 13.

11 LARAMIE—Western

Bandit Morgan Bennett has the perfect hiding place for his loot. Bennett: Donald Woods. Slim: John Smith. (60 min.)

13 NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 3 WILD KINGDOM—Wildlife

COLOR Deadly water creatures watch Marlin Perkins and Jim Fowler as they trek through the Florida Everglades. The winding trails of this tropical wild kingdom lead to alligators, rattlers and water moccasins. In the dense jungle, Marlin attempts to capture a black bear.

7 PAGE ONE—Roger Grimsby

7 TO BE ANNOUNCED

13 MOVIE—Adventure

COLOR "Triumph of the Ten Gladiators." (Italian; 1964) Ten gladiators set out to rescue a queen from her traitorous prime minister. Dan Vadis. (90 min.)

19 COUNTRY MUSIC CARAVAN

4:00 2 TEXAS OPEN—Golf

SPECIAL **COLOR** See 1 P.M. Ch. 3.

3 MOVIE—Western

COLOR "The Cimarron Kid." (1951) After serving a term in prison for a crime he didn't commit, a young man joins the notorious Dalton gang. Audie Murphy, Beverly Tyler. (Two hours)

4 NBC EXPERIMENT IN TV

SPECIAL **COLOR** "Movies in the Now Generation." Author-editor George Plimpton is host for this look at student filmmaking. Joining him are students who demonstrate cinema techniques: editing, animation, lighting and camera work. Plimpton introduces student films that represent different styles or concepts of filmmaking. They include "The Season," a satiric view of Christmas in California; "Boxer," a documentary; "Partisans," a political narrative made in Poland; and "The Calypso Singer," a cartoon. Produced by Robert Saudek, who produced "Omnibus." (60 min.)

7 7 IVAN IVANOVITCH

SPECIAL **COLOR** This documentary takes viewers into the home of Russia's Ivan Ivanovich (average man). For five weeks, film crews visited the Maltsev family, who live in Rostov-on-the-Don in Southern Russia. Films show Vladimir and his wife Anya at the farm-machinery factory where they work, and enjoying a rare night on the town; the daily routine at their factory-owned home; their children at school and at play; and family outings. Narrator George Watson points out the differences between life in Russia and the U.S. (Rerun; 60 min.)

Does anyone watch documentaries? See the article in next week's TV GUIDE.

11 BRIDGEHAMPTON, '66

SPECIAL **COLOR** Highlights of the 1966 Bridgehampton Grand Prix, held in September at the 2.85-mile Bridgehampton (N.Y.) circuit. Chris Economaki interviews the drivers, including leading contenders John Surtees of England and Bruce McLaren of New Zealand. Les Keiter is the narrator.

19 VOICE OF BETHEL—Religion

4:30 5 21ST CENTURY

COLOR If the growing teacher shortage continues, universities of the future may resort to extensive computer instruction. Films show signs of the trend that has already begun: computers programmed to teach entire courses; audio and videotape libraries and study cubicles; and closed-circuit TV that can transmit lectures to campuses miles from the core of a university. Among those interviewed is Harold Howe II, U.S. commissioner of education, who discusses the possibility of using film to preserve lectures by this century's greatest professors.

8 FILM FEATURE

10 MOVIE—Drama

COLOR "Ebb Tide." (1937) A disgraced captain becomes a beachcomber on a South Sea island. Based on a story by Robert Louis Stevenson and Lloyd Osborne. Oscar Homolka, Frances Farmer, Ray Milland, Lloyd Nolan. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

A classmate gets the jump on Beaver in applying for a job delivering papers. Beaver: Jerry Mathers. Wally: Tony Dow.

12 LEAVE IT TO BEAVER—Comedy
Beaver and Larry borrow a rowboat from some strangers. Jerry Mathers.

19 SUNDAY DOWN SOUTH

5:00 **4 YOUTH INQUIRES**

DEBUT Teen-agers from schools in the nine Bay Area counties appear on this weekly series to examine subjects of particular interest to their age group. Today, California assistant secretary of state H. P. "Pat" Sullivan and four students discuss the question "Should the Voting Age Be Lowered from 21?" The panel members, all from George Washington High School, are Owen Dell, Andrew Harris, Hans Van Boldrick and Ben Weissman. Jerry Jensen is the moderator.

5 PERRY MASON—Mystery

During a TV interview, a designer has an unrehearsed disagreement with her husband. Flavia: Marie Windsor. Charles Pierce: John Conte. Tragg: Ray Collins. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Hope: Leslie Parrish. Henry: David White. (60 min.)

6 9 SPECULATION—Discussion

UCLA faculty members, chosen by students as being particularly aware of their problems in today's changing society, are Keith Berwick's guests. (60 min.)

7 MOVIE—Drama

COLOR "The Big Circus." (1959) A saboteur tries to make sure that Hank Twirling's circus doesn't reach its destination. Victor Mature, Red Buttons, Rhonda Fleming, Kathryn Grant, Vincent Price, Peter Lorre. (Two hours)

7 GREEN HORNET—Adventure

COLOR "Eat, Drink and Be Dead." The Green Hornet and Kato go after a bootleg liquor gang that is forcing tavern owners to buy its booze. Britt: Van Williams. Kato: Bruce Lee. Henry Dirk: Jason Evers. Brannigan: Harry Lauter. Kasey: Wende Wagner. (Rerun)

8 AMATEUR HOUR—Variety

COLOR Guests include the Leverettes and the Border Patrol, instrumental groups, and singer Elta Garrett.

9 SIX HOUSES, SIX HOMES

A film in Spanish about Latin American farm workers in Tulare County who built their own homes in an American Friends Service Committee project.

11 MOVIE—Western

"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (90 min.)

12 I LOVE LUCY—Comedy

John Wayne appears in this episode. Lucy steals a cement slab of John Wayne's footprints—and the police are soon on her trail. Ricky: Desi Arnaz.

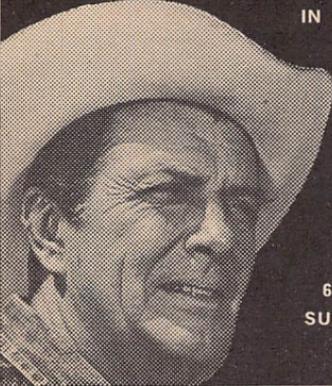
13 GO!!!—Variety

SPECIAL COLOR The accent is on the way-out trends of the younger generation in this hour of song and dance. A montage of surfing, dune-buggy racing and paper fashions illustrates the theme. Host Ryan O'Neal of "Peyton Place" introduces Noel Harrison of "The Girl from U.N.C.L.E."; Rudy Vallee (representing the older generation); the singing Herman's Hermits, the Buffalo Springfield, Brian Hyland and the Jokers, the Swingin' Six; Donna Douglas of the "Beverly Hillbillies"; and the David Winters

ROBERT TAYLOR introduces

DEATH VALLEY DAYS

IN COLOR



6:30 PM
SUNDAYS

KXTV-10

Afternoon-Evening

dancers. (60 min.)

Highlights

"There's a Kind of a Hush" . . . Hermits

"Out for a Day" Noel

"Mame" Rudy

5:30 **2** TOMBSTONE TERRITORY

Clay Hollister must cope with a trigger-happy deputy and an Indian ambush. Pat Conway, Richard Eastham.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Challengers from Ursinus College, Collegeville, Pa., meet the winner of last week's match between Morris Harvey College, W. Va., and the University of Colorado. Host: Robert Earle. (Taped from today's live telecast)

7 PHYLLIS DILLER—Comedy

COLOR Phyllis takes a fast flyer into show biz to get a hillbilly show on the road. Mountaineers are soon coming out of the Pruitt woodwork, thanks to Phyllis's talent-scouting brother. Harvey: Paul Lynde. (Rerun)

9 SHOWCASE—Drama

Rod Steiger and Claire Bloom in "Dark

Lovers." Readings and songs from the Middle Ages re-create the tragic romance of Heloise and Abelard. Included are excerpts from Pope Urban II's speech urging participation in the Crusades, and troubador songs performed by tenor Robert White. (60 min.)

12 AMATEUR HOUR—Variety

COLOR Included: the Amachords and the Trois Filles, vocal groups.

19 TRAVEL SHOW

"The Living Laboratory," a report on South Africa's natural resources.

Evening

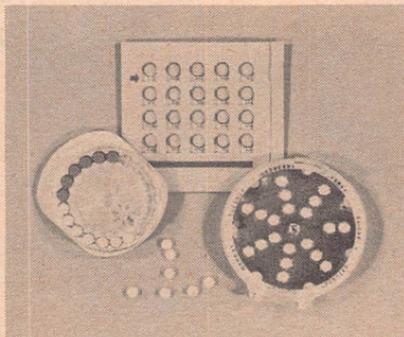
6:00 **2** GREATEST SHOW—Drama

COLOR Slate hires Gil McMasters to train the animals he's brought over from Africa, but the white hunter wants to return to the dark continent—with his beasts. McMasters: Cornel Wilde. Slate: Jack Palance. Susan Mason: Ellen McRae. Danny: Billy Curtis. (60 min.)



6:30 **3 4** NBC NEWS SPECIAL—Report

'THE PILL'



SPECIAL **COLOR** The most important factor in the spread of today's sexual revolution is oral contraception—"the Pill."

This special edition of the "Today" show (an outgrowth of last February's "Today" show on the pill) examines the pros and cons of oral contraception.

Among those interviewed . . . Three suburban mothers, who frankly and openly discuss how the pill and other contraceptives have affected their lives. Father Thomas Stransky, a Vatican spokesman who gives his personal opinion and the Church's official position. Father Gregory Baum of Toronto, an outspoken advocate of the pill.

Dr. Roswell Johnson, Pembroke College, who rejects the view that the pill has caused a moral breakdown.

Dr. James E. Goddard, commissioner of the U.S. Food and Drug Administration, who discusses the pill's side effects and effectiveness.

Host: Hugh Downs. Producer: Al Morgan. Written by associate producer Alan Smith and Joseph Gottlieb. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a profile of Rep. John D. Conyers (D., Mich.). Conyers, the first Negro on the House Judiciary Committee, became the subject of controversy when he voted to censure Adam Clayton Powell. (Portions taped from tonight's live telecast)

5 TWILIGHT ZONE—Drama

When Alan Talbot returns to his house after a week away, a stranger answers the door—and says that he's the owner. Talbot: George Grizzard. Jessica: Gail Kobe. (60 min.)

6 9 MEDICARE—Discussion

Medicare is discussed by panelists including Dr. Austin Matthis, Director of Public Health, City and County of Sacramento; and Gordon Cumming, administrator of Sacramento County Hospital. Dr. Byron Demorest. (60 min.)

7 TALL MAN—Western

A railroad land purchaser named Fallon has secured the right-of-way through town. Fallon: Alan Baxter.

8 10 12 21ST CENTURY

COLOR The world's oceans contain enough food, minerals and chemicals to supply the needs of the entire world. Films show how man is tapping the sea's resources through fish farming, offshore oil-drilling and even underwater coal mining; and the training of porpoises to carry messages and tools to divers. Among those interviewed are John Isaacs of the Scripps Institution of Oceanography and diver Randy Lewis of the Oceanic Institute in Hawaii.

13 MOVIE—Drama

"We Were Strangers." (1949) John Huston directed this film about conspirators who devise an elaborate plot to assassinate a Cuban dictator. Based on the novel "Rough Sketch," by Robert Sylvester. (Two hours)

Cast

China Valdes Jennifer Jones
 Tony Fenner John Garfield
 Armando Ariete Pedro Armendariz
 Guillermo Gilbert Roland

19 DICK POWELL—Drama

A deposed Latin-American dictator is returned to power. Morrell: Charles Boyer. Marta: Suzanne Pleshette. (60 min.)

6:30 **3 4 NBC NEWS SPECIAL—Report**

SPECIAL COLOR An examination of "The Pill." See the Close-up on the opposite page for details. (60 min.)

7 WAR IN THE SKIES

SPECIAL COLOR The story of an American fighter pilot in Vietnam narrated by actor James Stewart, a brigadier general in the Air Force Reserve. Included are scenes of pilots in training, flying to Vietnam, and carrying out air strikes against the Viet Cong. (60 min.)

8 MR. TERRIFIC—Comedy

Stanley's assignment: Plant bogus missile plans on the enemy. Stanley's mistake: He hands over the real ones. Problem: how to get them back. Stanley: Stephen Strimpell. Ambassador: John Vivyan. Tanya: Ulla Stromstedt.

10 DEATH VALLEY DAYS—Drama

COLOR Belle Monteverdi wants to help her outlaw brother, who was wounded in a stage robbery—she also wants to help the lawman she loves recover the loot. Belle: Patricia Huston. Luke: Jim Davis.

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"FORMULA C-12/BEIRUT"

Modern Beirut is threatened with extinction by a ruthless and mysterious enemy.

FREDERICK STAFFORD

COLOR

SUNDAY MONDAY 7:30 PM **KTVU 2**

Evening

11 COMEDY SPECIAL

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 12 HOLLYWOOD AND THE STARS

"The Unsinkable Bette Davis." During three decades in Hollywood, Miss Davis has appeared in more than 70 films, and won two Academy Awards (which she herself nicknamed "Oscar"). Bette and host Joseph Cotten narrate film clips and still photos of her life.

5 8 10 12 LASSIE—Drama

COLOR Lassie intervenes when an old fisherman tries to kill two thieving otters. Corey: Robert Bray. Charlie: William Fawcett. Ben: Paul Brinegar.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

7 11 VOYAGE—Drama

COLOR The men of the Seaview rescue a scientist from a volcanic South Sea island, unaware that radioactivity has transformed him into a murderous werewolf. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Doctor: Richard Bull. (Rerun; 60 min.)

Guest Cast

Dr. Hollis Charles Aidman
Dr. Witt Douglas Bank

9 PROFILE: BAY AREA

19 MOVIE—Western

"Colorado Territory." (1949) A notorious bandit who decides to quit his gang is persuaded to participate in one more robbery. Joel McCrea, Virginia Mayo, Dorothy Malone.

7:30 2 MOVIE—Adventure

COLOR "Formula C-12/Beirut." (West German; 1966) Two Interpol agents have only 10 days to stop a man who is threatening to wipe out the entire population of Beirut. Blake: Frederick Stafford. Bobby: Chris Howland. Denise: Genevieve Cluny. Fred Kohler: Harold Leipnitz. Monique: Giselle Arden. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Prince and the Pauper," conclusion. Soldier of fortune Miles Hendon takes up the cause of a beggar lad who claims to be heir to the throne—while preparations proceed to crown pauper Tom Canty as Edward VI. This adap-

tation of Mark Twain's classic was filmed in England. (Rerun; 60 min.)

Cast

Prince Edward/Tom Sean Scully
Miles Hendon Guy Williams
Lord Hertford Laurence Naismith
Archbishop Walter Hudd
Lady Jane Grey Jane Asher
Hugh Hendon Derek Godfrey

5 8 10 12 IT'S ABOUT TIME

COLOR Hector really starts something when he tells the cave folks about 20th-century chivalry: The ladies are demanding courtly manners from the men. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. (Rerun)

6 9 BOSTON SYMPHONY—Music

Charles Munch conducts a performance of the Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2, with Nicole Henriot Schweitzer as soloist. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: Jack Benny, Melina Mercouri of Broadway's new musical "Ilya Darling," singer Gilbert Price, Paul Revere and the Raiders, Edward Villella and Patricia McBride of the New York City Ballet, comedian Rich Little, and the Muppets puppets. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR "The Price of Death," first in a series of reruns. After paying the ransom for his son, an anguished father is still too frightened to admit that the kidnaping ever took place—even though silence may jeopardize the life of a second kidnap victim. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Fred Wallace John Larch
Casey Scott Marlowe
Junior Robert Blake
Joseph Ragatzky Milton Selzer
Paul Wallace David Macklin

9 NET PLAYHOUSE—Operetta

Offenbach's classic "Orpheus in the Underworld." Britain's Sadler's Wells Opera Company performs this adaptation of Offenbach's classic. Offenbach's satiric treatment of the ancient Greek myth

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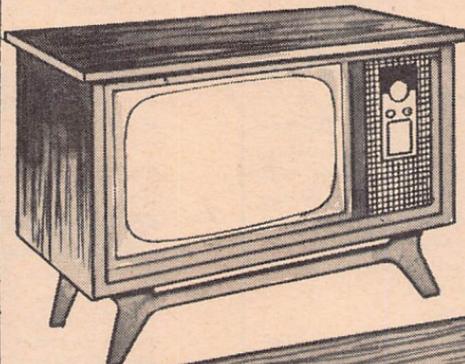
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Evening

turns the lovers Orpheus and Eurydice into a bored couple, glad to be rid of each other. Produced by Granada TV of London. (Rerun; 90 min.)

Cast

Eurydice June Bronhill
Orpheus Kevin Miller
Pluto Jon Weaving
Jupiter Eric Shilling
Calliope Anna Pollak

8:30 **3 4 7** COMEDY SPECIAL

SPECIAL COLOR "We'll Take Manhattan," the pilot for a projected series. Young legal whiz Lucas Greystone tells an old Indian chief that he may be the rightful owner of Manhattan. The chief knows a good thing when he sees it—and moves his teepee to Park Avenue for his battle against New York.

Cast

Lucas Dwayne Hickman
Chief Iron Tail Ben Blue
Princess Laughing Brook .. Leslie Perkins

6 9 RADICAL AMERICANS

"What's New on the Left?" examines the

positions of campus leftists and the traditional members of the Communist Party and the Progressive Labor Party.

9:00 **3 4 7 8** BONANZA—Western

COLOR The Cartwrights ask for trouble when they welcome Cousin Clarissa, a snobbish and interfering Easterner. The troublemaking lady upsets everything at home and alienates most of the Cartwrights' friends. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Clarissa Nina Foch
Bristol Roy Roberts

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: singers Nancy and Frank Sinatra Jr., and comic Dom De Luise. Pat Paulsen, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

6 9 PARIS: 1900—Comedy

A classic "who was that lady" story of three marriages, three love affairs and many embarrassing entanglements. Dr.

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Moulineaux: Kenneth Griffith, Aubin: Paul Whitsun-Jones. (60 min.)

7 11 13 MOVIE—Comedy

COLOR "Bachelor in Paradise." (1961) Adam with too many Eves? That's bachelor Adam J. Niles' problem when he moves into a California housing development. What he wants is material for a book on suburbia; what he gets is plenty of attention from the lonely housewives. (Rerun; two hours)

Cast

Adam J. Niles Bob Hope
Rosemary Howard Lana Turner
Dolores Jynson Janis Paige
Jynson Don Porter
Linda Delavane Paula Prentiss
Larry Delavane Jim Hutton
Camille Quinlaw Virginia Grey
Judge Peterson Agnes Moorehead
Austin Palfrey John McGiver

9:30 2 ROLLER DERBY—Bombers

The Texas Outlaws vs. the Bay Bombers at Kezar Pavilion. Walt Harris. (90 min.)

9 WILLIAM F. BUCKLEY JR.

Yale chaplain William Sloan Coffin discusses the involvement of religious leaders in foreign affairs and civil rights. William F. Buckley Jr. (55 min.)

10:00 3 4 8 ANDY WILLIAMS

COLOR Guests: Herb Alpert and the Tijuana Brass, comedian Phil Harris, dancer Joey Heatherton and Andy's wife, actress Claudine Longet. George Wyle singers, Jack Starbuck dancers, Allyn Ferguson orchestra. (Rerun; 60 min.)

Highlights

"The Work Song" Tijuana Brass
"It Had to Be You," "What'll I Do?" Andy
"Old Man Time" Phil
"This Can't Be Love" Joey
"Sunrise, Sunset," "My Guy" .. Claudine
"America" Andy, Tijuana Brass
"What Now, My Love?" Andy, Herb
"Meditation" Andy, Claudine
"Shout" Andy, Phil

5 10 12 CANDID CAMERA

COLOR A rental agent (comedienne Fannie Flagg) shows people a luxury apartment that has no bathroom; people name celebrities whom they think they resemble; and acting students have trouble with rigged props. Hosts: Bess Myerson

and Allen Funt. (Rerun)

6 9 AWARD SERIES '66

This film spoofs the communication problems of a man who calls a plumber.

7 MOVIE—Comedy

Bob Hope and Lana Turner in "Bachelor in Paradise." See 9 P.M. Ch. 7 for details. (Rerun; two hours)

10:25 9 CRITIC'S CIRCLE—Discussion

Included: 1. Grover Sales comments on the Berkeley Community Theatre appearance of the Fugs, folk-rock group. 2. David Zack comments on "The Funk Art Show" at the UC Art Museum and "The Grotesque Show" at the S.F. Art Institute Gallery.

10:30 9 10 12 WHAT'S MY LINE?

COLOR Actors Tony Randall, George Grizzard and Phyllis Newman join panelist Arlene Francis. John Daly is the host.

11:00 2 THRILLER—Mystery

Artist Tonio Bellini finds that the people in his village have seized the daughter of a woman they believe to be a witch. Bellini: Alejandro Rey. Luana: Ursula

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BARNEY'S

Evening

Andress. La Strega: Jeanette Nolan. Lieutenant: Frank de Kova. (60 min.)

3 LAW DAY INTERVIEW

SPECIAL COLOR Rising crime in the United States is the subject of this half-hour discussion. Guests: Attorney General Ramsey Clark and Orison S. Marden, president of the American Bar Association. "Meet the Press" producer Lawrence E. Spivak is the moderator.

4 NEWS—Don Picken

5 7 8 10 COLOR NEWS

11 12 13 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

A chance encounter with a 12-year-old purse snatcher sets Commander Gideon on the trail of a well-organized school for young thieves. Gideon: John Gregson. Supt. Bill Hemmingway: Wensley Pithey. Mrs. Clark: Angela Baddeley. (60 min.)

7 COLOR NEWS—Bob Dunn

8 ALAS DE AVENTURA

COLOR A look at the cities of Italy, including Rome and Venice.

10 MOVIE—Drama

"The Yearling." (1946) How a little fawn affects the life of Jody Baxter, a small boy growing up with his family in the wilds of Florida. Gregory Peck, Jane Wyman, Claude Jarman Jr., Chill Wills. (Two hours, 25 min.)

12 PETER GUNN—Mystery

The gun used in the murder of a gangster is found in the possession of teen-ager Pepe Alvarez. Pepe's father, Manolo, believes the boy is innocent and begs Gunn to help clear him. Gunn: Craig Stevens. Pepe: Joseph Sonessa.

13 JOEY BISHOP—Variety

COLOR Scheduled guests: Beatrice Lillie, Oscar-winner Walter Matthau and astrotroger Sidney Omarr. Regis Philbin, Johnny Mann orchestra. (60 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests are Edgar Bergen, comedian Don Rickles, jazz pianist Earl "Fatha" Hines, comedienne-actress Josophane Leroi and singer Carol Sloane. (Rerun; 90 min.)

7 MOVIE—Drama

"They Were Expendable." (1945) Story of the men who manned the torpedo boats and battled the Japanese in the Philippines during World War II. Robert Montgomery, John Wayne, Donna Reed, Jack Holt, Ward Bond.

11 LARAMIE—Western

11:35 5 MOVIE—Drama

"Psyche 59." (English; 1964) Allison Crawford, who suffers from psychosomatic blindness, senses a growing relationship between her husband and her recently divorced younger sister. Patricia Neal, Curt Jurgens, Samantha Eggar. (One hour, 45 min.)

12:00 2 LITTLE LATE SHOW—Drama

A retired English general is vacationing on the Riviera. Charles Coburn.

7 COLOR NEWS

12:15 4 87TH PRECINCT—Police

Young Ramon Morales is arrested for trying to steal a funeral wreath from an undertaker's. Ramon: Danny Bravo. Villeda: Edward Colmans. (60 min.)

1:15 4 NEWS

THE BIG MOVIE

PSYCHE 59

Curt Jurgens, Patricia Neal
First TV run

11:35 PM Sunday



KPIX 5 GROUP

Morning

- 6:00 **3** RHYME AND REASON
1. Origin and use of language. 2. Development, acquisition of fossil fuels. (60 min.)
5 SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman discusses the city way of life.
7 A.M.—Dunbar, Lindstrom, Bentley
10 CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Prof. Robert Lee examines San Diego's compensatory-education program.
5 BUSINESS AND MARKETING
"Measuring Marketing Goals and Objectives" is the topic of Dr. Seymour Banks.
10 SUNRISE SEMESTER
Man and Society: Prof. I. Peter Gellman discusses the city way of life.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: a report from San Diego, Calif., on the city's cultural and recreational activities. Host Hugh Downs and Barbara Walters interview John Muth, director of the San Diego Children's Zoo. Frank Blair reports the news. (Two hours)
Postponed from an earlier date.
5 KPX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
12 CHRISTOPHER PROGRAM
COLOR Actor Macdonald Carey talks about prison reforms in the U.S. Father James G. Keller is the host.
- 7:15 **13** KING KONG—Cartoons
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
While cleaning up the barn, Tessie daydreams that she is Cinderella.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain introduces the story "The Little Engine That Could." (60 min.)
7 VIRGINIA GRAHAM—Interviews
9 CLASSROOM—Education
In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)

- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** SAN JOSE STATE REPORTS
- 8:30 **7** MOVIE—Western
COLOR Pat Montandon's Prize Movie: "The Gal Who Took the West." (1949) In Arizona during the 1890's, two bitter enemies vie for the hand of a singer. Yvonne DeCarlo, Scott Brady, John Russell, Charles Coburn. (Two hours)
11 VOICE OF AGRICULTURE
COLOR The development of California water resources.
13 **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, mathematics and language arts. (Three hours)
- 8:45 **2** RELIGION TODAY—Protestant
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Gisele MacKenzie and comedian Soupy Sales.
5 8 10 12 CANDID CAMERA
People are confused by a door sign that reads "other people only"; poker players are dealt rigged hands.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
6 CLASSROOM—Education
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
Jed goes hunting for a wife to tame Elly May. Jed: Buddy Ebsen. Elly May: Donna Douglas. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
A widely feared outlaw finds he can't shoot his way out after he kills the father of a little girl whose "granny" is a surprising adversary. Lurene Tuttle.
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Pat's guests are the singing King Cousins.
5 10 12 ANDY GRIFFITH
Andy and Barney try to find a girl for Goober. Barney: Don Knotts. Goober: George Lindsey. Lydia: Josie Lloyd.

Monday May 1, 1967

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley tries to insure his daughter's election as freshman class president by stuffing the ballot boxes. William Bendix, Allen Jenkins, Lugene Sanders.
- 11** DISCOVERY '67—Children
A two-part tour of Thailand concludes in the province of Lampang, where teak-wood forests supply vital exports for the economy. Cameras show how men cut timber and use elephants. (Rerun)
- 13** EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity panelist.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR See Tues. 10:30 A.M. Ch. 3.
5 **8** **10** **12** DICK VAN DYKE
Laura has permanent black dye on her hands—and a formal dinner to attend. Laura: Mary Tyler Moore.
7 **11** **13** DATELINE: HOLLYWOOD—Interview
Guests: Sammy Davis Jr., and Martin Landau and Barbara Bain (Mrs. Landau) of "Mission: Impossible."
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

- 6** DISCOVERY—Science
A continuation of the story of the life of Charles Darwin.
- 7** **11** **13** ONE IN A MILLION
- 11:40 **9** DISCOVERY—Science
Picked up in progress. A continuation of the life of Charles Darwin.
- 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
Tom Sawyer is a witness at Muff Potter's trial.
7 **11** EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
"Our Sacred Honor." John Hart, the "Gray Fox," lies on his deathbed a year after the Battle of Lexington. Grace: Loretta Young. Hart: James Bell. David Walton: John Brvant.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: Joe Hyams, biographer of Humphrey Bogart; columnist Bob Con-sidine; comedian Milt Kamen; TV comedy writer Selma Diamond; and comic actor Jesse White. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** STITCH WITH STYLE—Sewing
At a department store, Mrs. Cohen shows how to shop for fabric.
7 **7** **11** DONNA REED—Comedy
Donna decides the time is right for a wild new hairdo. Alex: Carl Betz. Eric: John Astin. Myra: Cloris Leachman.
9 BRIDGE—Jean Cox
Jean explains take-out doubles.
13 **COLOR** NEWS—Warren Rashleigh

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PANORAMA

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who's anybody!

WEEKDAYS • 4:00 PM



Afternoon

12:45 **13** **COLOR** TODAY IN AGRICULTURE
1:00 **2** MOVIE—Comedy

"Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefront. Kay Francis, Carole Landis, Martha Raye, Mitzi Mayfair, Dick Haymes, Phil Silvers, George Jessel. (One hour, 25 min.)

4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: actress June Lockhart and actor Ross Martin.

6 MUSICAL PORTRAITS
7 **7** **13** FUGITIVE—Drama
Kimble follows a lead to the whereabouts of the one-armed man. Kimble: David Janssen. Ada: Suzanne Pleshette. (60 min.)

11 PERRY MASON—Mystery
Carol Taylor doesn't believe that her late husband stole money from his wealthy father. Carol: Rebecca Welles. Howard: Simon Oakland. (60 min.)

1:05 **9** CLASSROOM—Education
In-school programming: Spanish and science. (One hour, 40 min.)

1:10 **9** CLASSROOM—Education
In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)

1:15 **6** CLASSROOM—Education
In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: actress Daniele Aubry.

2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singers Keely Smith and Buddy Greco.

5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game

7 **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **2** NEWS
5 **8** **10** **12** **COLOR** NEWS

2:30 **2** PDQ—Game
COLOR Celebrity guests: Gary Lockwood, Gisele MacKenzie and Louis Nye.
3 MOVIE—Comedy

"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey, Marilyn Monroe.
4 MATCH GAME

COLOR Celebrity guests include TV personality Ed McMahon and actress Fannie Flagg.

5 **8** **10** **12** EDGE OF NIGHT
7 **7** **11** **13** **COLOR** DREAM GIRL—Dick Stewart

2:55 **4** **7** **7** **11** **13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama

Attorney Margaret Stoneham can't help her client without getting her fiancé in trouble. Margaret: Mona Freeman. Tom Doane: James Franciscus.

5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: evangelist Billy Graham and actress Agnes Moorehead. Ellie Frankel Sextet. (90 min.)

THE KING OF THE DAT GAME
4:00 PM / WEEKDAYS / **COLOR** **7**

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GYPSY
NOW AT 4:30
COLOR **7**



Afternoon-Evening

- 7 7 11 13** DARK SHADOWS
8 MOVIE—Adventure
"Adventures in Indochina." (French; 1959) Five men and one woman search for gold in the jungles of Indochina. Jean Gaven, Dominique Wilms. (Two hours)
- 10** GYPSY ROSE LEE—Interviews
COLOR Guests are singer Barbara McNair and fashion designer June Molher.
- 12** NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Biography
"The Eternal Sea." (1955) An admiral fights to continue on active status after losing a leg in World War II. Sterling Hayden, Alexis Smith, Dean Jagger, Ben Cooper. (One hour, 55 min.)
- 4:00 **3** MOVIE—Western
Time approximate. "Smoke Signal." (1955) A cavalry detachment braves the dangers of the uncharted Colorado River to escape a band of Indians on the war-path. Dana Andrews, Piper Laurie.
- 4** PANORAMA—Interviews
- 7 7 11** **COLOR** DATING GAME
9 CREATIVE PERSON
See 8:30 P.M. Ch. 9 for details.
- 10** MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 19** BUCKAROO 500—Children
- 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
- 4** ROBIN HOOD—Adventure
Maid Marian is annoyed when Robin helps a runaway girl. Robin: Richard Greene. Marian: Patricia Driscoll.
- 7** **COLOR** GYPSY ROSE LEE
7 DATELINE: HOLLYWOOD
Celebrity guests: Barbara Feldon, Carolyn Jones. Hostess: Joanna Barnes.
- 9** MISTEROGERS—Children
Scientist Alder shows how ships float.
- 11** LARAMIE—Western
- 13** **COLOR** HUCKLEBERRY HOUND
- 19** CARTOON FUN HOUSE
- 4:55 **7** **COLOR** CHILDREN'S DOCTOR
- 5:00 **2** SUPERMAN—Adventure
A rocket ship from a planet inhabited by supermen lands on the Kents' farm and the infant passenger begins his dual life on earth as Clark Kent and Superman. George Reeves.

- 4** FLINTSTONES—Cartoon
COLOR Wilma and Betty hope to attend an ambassador's reception—but the boys are planning to go to the Firemen's Ball. Fred's voice: Alan Reed.
- 5** MERV GRIFFIN—Variety
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** BEATLES—Cartoons
- 9** TV KINDERGARTEN
- 13** **COLOR** NEWS—Warren Rashleigh
- 5:15 **6** WHAT'S NEW—Children
Tom Sawyer is a witness at Muff Potter's trial.
- 9** ART INSTRUCTION
- 5:20 **3** TRAVENTURE THEATRE
COLOR Fishermen after golden trout take a pack trip into the High Sierras of California. Dick Simmons is the host.
- 5:30 **2** DENNIS THE MENACE—Comedy
Dennis persuades Mr. Wilson to buy an old treasure chest at an auction. Jay North, Joseph Kearns.
- 4** NEWS—Brown, Jensen, Hart
- 7 11 13** **COLOR** NEWS—Jennings
- 7** CASPER—Cartoons
- 8** MISTER ED—Comedy
When someone proposes the elimination of Ed's favorite bridle path, Wilbur decides to write a letter. Alan Young.
- 9** FRIENDLY GIANT—Children
A concert of early morning music.
- 10** **COLOR** NEWS
- 12** WELLS FARGO—Western
An outlaw impersonates Hardie and robs a Wells Fargo office. Hardie: Dale Robertson. Quirt: Kent Taylor.
- 5:45 **6** FRIENDLY GIANT—Children
Friendly learns the "bundle game."
- 9** HEADS UP—Children
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Wally and Lumpy are both running for class presidency—coached by their fathers. Tony Dow, Frank Bank.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill

6 9 **BROTHER BUZZ**—Animals
Patrick McCormick discusses backyard birds and animals.

7 **MOVIE**—Drama
"Naked Earth." (1959) A young Irishman in turn-of-the-century Africa is attracted to his late partner's widow. Juliette Greco, Richard Todd, Laurence Naismith, Finlay Currie. (90 min.)

7 8 12 **NEWS**

9 **WHAT'S NEW**—Children
Tony Saletan spends a day at historic Sturbridge Village, Mass.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety
COLOR Guests are singer Eddy Arnold, actress-singer Terry Moore, the comedy team of Stiller and Meara, and fitness expert Dean Miller. (90 min.)

13 **MOVIE**—Drama
"Crime in the Streets." (1956) The leader of a teen-age gang is enraged when an adult slaps him. The youth plots to murder the man with the aid of his two friends. James Whitmore, John Cassavetes, Sal Mineo. (90 min.)

6:15 **19** **DENNIS THE MENACE**—Comedy
Dennis's friends won't let him play cowboys and Indians—because he can't whistle. Jay North.

6:30 **2** **McHALE'S NAVY**—Comedy
A publicity-seeking movie star decides to get shipwrecked with McHale's crew. Ernest Borgnine, Jean Hale.

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Hart

5 8 12 **COLOR** **NEWS**—Cronkite

6 9 **MUSICAL PORTRAITS**

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording features music of Shakespeare's time.

10 **RIFLEMAN**—Western

Lucas stops a gambler from committing a murder and turns him over to the marshal—who promptly releases him.

6:45 **19** **NEWS**—Charles McEwen

7:00 **2** **PATTY DUKE**—Comedy

Patty's attitude toward school suddenly improves when a handsome new French teacher takes over. Jean Pierre Aumont.

4 **ASSIGNMENT FOUR**

COLOR "The Researchers" is a report on research developments currently taking place in the Bay Area. Included: scientists at UC trying to establish the role of environment in brain development; a psychiatrist at Stanford using a computer to aid in analyzing his patients; testing of a hypersonic transport in a NASA wind tunnel; and efforts to mine the sea off the Tiburon peninsula. Narrator: Jerry Jensen.

5 **RIFLEMAN**—Western

A scared young tough fleeing from two killers is mistaken for a murderer.

6 9 **WHAT'S NEW**—Children

Tom Sawyer is a witness at Muff Potter's trial.

7 **MONROES**—Western

COLOR The Monroes are plagued by anxiety and fear after Little Twin is bitten by a rock chuck, an animal that is suspected of carrying rabies. Clayt: Michael Anderson Jr. Little Twin: Kevin Schultz. Ferris: Edward Faulkner. Doctor: John Bryant. (Rerun: 60 min.)

Mighty Mirthful

MERV GRIFFIN

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5 PM weekdays



KPIX 5 GROUP

Evening

8 WYATT EARP—Western

A dance hall girl who sings in church on Sunday causes a near-battle between opposing factions. Wyatt: Hugh O'Brian. Dora: Maggie Hayes.

9 PROFILES IN COURAGE

Quaker Prudence Crandall incurs the wrath of the community when she accepts the daughter of a prosperous Negro family at her genteel Connecticut finishing school. Script by Andy Lewis. Prudence: Janice Rule. Calvin Philleo: John Ericson. The Rev. Mr. May: King Donovan. Sarah Harris: Gloria Calomé. Purdy: Ken Lynch. (50 min.)

10 TWILIGHT ZONE—Drama

"Death Ship," first of two parts. On an alien planet, Captain Ross and his two lieutenants find three dead men in a wrecked spaceship. The dead men are perfect look-alikes for Ross and his men. Script by Richard Matheson. Captain Ross: Jack Klugman. Lieutenant Mason: Ross Martin. Lieutenant Carter: Frederick Beir.

12 RANGO—Comedy

COLOR Rango triumphs—briefly—by jailing two robbers. But he may not be smiling for long: The prisoners are secretly tunneling through the cell to a safe next door. Rango: Tim Conway. Pink Cloud: Guy Marks. Jay Larson: Tom Stern. Kurt Larson: Martin West.

19 PORTER WAGONER—Music

Bill Anderson offers "Five Little Fingers" and "Mama Sang a Song." Porter sings "Peel Me a Nanner" and "Po Folks."

7:30 2 MOVIE—Adventure

COLOR Frederick Stafford in "Formula C-12 Beirut." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR First in a series of reruns: The Monkees head for a creepy house on a fog-shrouded island to learn about the fortune they've inherited from an eccentric millionaire. Monkees: David Jones, Mike Nesmith, Micky Dolenz and Peter Tork. (Rerun)

Guest Cast

Mme. Roselle Lea Marmer
Ellie Stacey Maxwell
Kingsley Mark Harris
Ralph Milton Parsons
Babbitt Henry Corden

5 8 10 12 GILLIGAN'S ISLAND

COLOR A spy who looks exactly like Gilligan fools the castaways into thinking that the real Gilligan is out of his head. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer. (Rerun)

6 9 STITCH WITH STYLE—Sewing

At a department store, Mrs. Cohen shows how to shop for fabric.

7 13 IRON HORSE—Western

COLOR Ben's poker prowess wins him the services of four Confederate veterans: Ben's old comrade Beau Slidell and Slidell's sidekicks—all expert soldiers who are overly fond of fighting. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Slidell Sean McClory
Slash Birney Hoyt Axton
Amos Gateby E. J. André
Dimas Mott Walter Maslow

11 PERRY MASON—Mystery

19 MOVIE—Comedy

"The Bride Came C.O.D." (1941) A young man in need of money accepts a job that requires him to bring a spoiled heiress back to her worried father. James Cagney, Bette Davis. (Two hours)

7:50 9 MARLENE TAIT—Songs

Marlene presents songs of the early 19th century.

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR First in a series of reruns: Jeannie and Tony's return to the tropical island where they met is shattered by the arrival of a furious blue genie, who's determined to eliminate the astronaut. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Blue Djinn: Michael Ansara. Operator: Arthur C. Romans. (Rerun)

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific tries to retrieve a missing code book at a circus, where he takes on a strong man, a gorilla and a team of high-wire aerialists. Mr. Terrific: Stephen Strimpell. Reed: John McGiver. Trent: Paul Smith.

Guest Cast

Circus Boss Dort Clark

Bojo Ted Cassidy
 Teresa Susanne Cramer
 Tiny Frank Delfino
 Adam Carmello Manto

6 9 NET JOURNAL

This documentary on slum schools (first of a five-part study of American education) examines a rehabilitation program at Junior High School 57, in Brooklyn's Bedford-Stuyvesant Ghetto. Cameras view a seventh grade class where teachers from New York University's Clinic for Learning are working to reach the unreachable and disinterested students before they become dropouts. Produced and directed by Harold Mayer. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Ruth Freeman Solomon, a San Francisco grandmother whose first novel, "Candlesticks and the Cross," was recently published.

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Carter needs the help of a phony mind reader to break up a gang of art thieves. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Mayor: Liam Dunn. Chief: William Zuckert.

Guest Cast

Medula John Dehner
 Kincade Joseph Campanella
 Tony Leonard Stone
 Joey Jerry Douglas

5 8 10 12 LUCILLE BALL

COLOR Comic Don Rickles plays a retired boxer who wants to buy a flower shop. Unfortunately, Mooney won't lend him a penny—so Lucy starts training the punched-out pugilist for a big comeback. Mooney: Gale Gordon. (Rerun)

Guest Cast

Eddie Rickles Don Rickles
 Ike Cliff Norton
 Nick Lewis Charles
 Louie Stanley Adams

7 7 11 13 RAT PATROL—Drama

COLOR A lovely Frenchwoman is leading the Rat Patrol into the waiting arms of her lover—a German colonel. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr.

Guest Cast

Michele Lisabeth Hush
 Colonel Leske Wesley Addy

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Evening

9 CREATIVE PERSON

This profile of architect Eero Saarinen includes an interview filmed before his death in 1961. Cameras examine Saarinen's architectural innovations at the Dulles International Airport in Chantilly, Va., which Saarinen considered his best project. Aline Saarinen talks with architect Edgar Kaufmann Jr. about design problems her husband tried to overcome.

9:00 3 4 ROAD WEST—Western

COLOR Elizabeth and Chance undertake a two-day wagon trip to help an injured farmer, a mission that soon becomes a journey into terror. Elizabeth: Kathryn Hays. Chance: Glenn Corbett. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. (60 min.)

Guest Cast

Hawes Leggett Albert Salmi
Thomas Grimmer Dabbs Greer
Jenny Grimmer Peggy Lipton
Anna Grimmer Amzie Strickland
Shuler Bill Zuckert
Lily CeCe Whitney
Douty William Fawcett
Nester Kay E. Kuter
Woman Svea Grunfeld

5 8 10 12 ANDY GRIFFITH

COLOR A minor auto accident leaves Goober with a crick in the back, but warnings from Floyd and Aunt Bee soon have him fearing that the injury will be fatal. Goober: George Lindsey. Floyd: Howard McNear. Aunt Bee: Frances Bavier. Opie: Ronny Howard. (Rerun)

Guest Cast

Dr. Bennett George Selk
Woman Sue Taylor

6 9 NINE TO GET READY—Health

Dr. J. Robert Bragonier and Leta Powell Drake discuss birth control.

7 11 13 FELONY SQUAD—Drama

COLOR Sam and Jim reopen the case of death row inmate Joe Caslyn, who was convicted for a murder remarkably like a recent killing. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

Mike Pyle Charles Francisco
Joe Caslin Jason Wingreen
Jake Krebs Larry D. Mann
Betty Pyle Rita D'Amico
Leon Geiger Charles Irving
Chaplain Ward Wood
Harry Charles Horvath
Martha Geiger Pearl Shear

7 FBI—Drama

COLOR See SUN. 8 P.M. Ch. 7. (60 min.)

9 NET JOURNAL—Documentary

See 8 P.M. Ch. 6. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

The protein "interferon," which is produced by the body and may work as an anti-virus agent, is discussed by panelists including Dr. Thomas C. Merigan Jr., Stanford University School of Medicine; and Dr. Ernest Jawetz, UC School of Medicine. Dr. Hayes A. Newby.

5 12 FAMILY AFFAIR

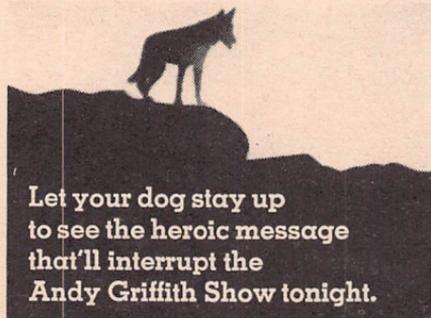
COLOR Jody and Buffy are secretly making a "Best Uncle" trophy for Bill, but they're having trouble keeping it a secret: Jody is allergic to modeling clay. Bill: Brian Keith. French: Sebastian Cabot. Jody: Johnnie Whitaker. Buffy: Anissa Jones. Cissy: Kathy Garver.

6 9 NET PLAYHOUSE—Comedy

George Bernard Shaw's "Misalliance," a farce about love and the misunderstandings between family members. Visitors at the country home of a manufacturer find their lives changed by the sudden appearance of an outspoken Polish aviatrix. Produced by KQED, and the American Conservatory Theater. Tarleton: Richard Dysart. Lord Summerhays: Guy Spaul. Hpyatia Tarleton: Jacqueline Coslow. Bentley: Robin Gammell. (Two hours)

7 11 13 PEYTON PLACE—Serial

COLOR Betty and Leslie learn the contents of Peyton's will; Rachel visits Chandler. Betty: Barbara Parkins. Les-



Let your dog stay up
to see the heroic message
that'll interrupt the
Andy Griffith Show tonight.

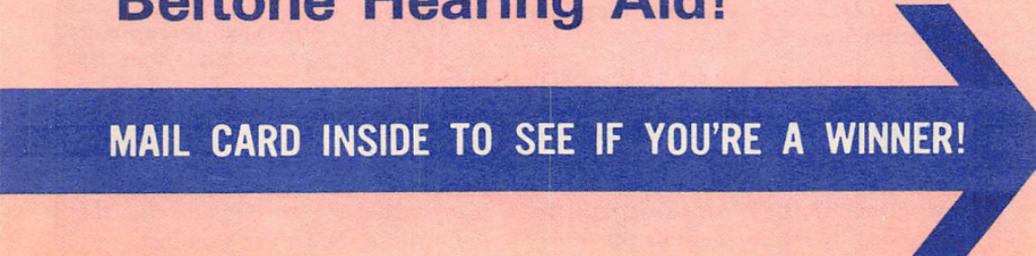
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lie: Paul Langton. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rita: Pat Morrow. Steven: James Douglas. Lee: Stephen Oliver. Sandy: Lana Wood. Mary: Rose Hobart.

8 MOVIE—Biography

"Night and Day." (1946) Follows the career of Cole Porter from his youthful days on the Yale campus to the peak of fame on Tin Pan Alley. Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms. (Two hours)

19 DANCE STAND—Gary Culver

2 NEWS—Atkinson, Alberts, Helms

3 4 RUN FOR YOUR LIFE—Drama

COLOR "The Treasure Seekers," first in a series of reruns. A winning sweepstakes ticket worth half a million dollars makes Paul the target of old acquaintances and new-found friends—all eager to share in his good fortune. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Lisa Rand Collin Wilcox

Alex Ryder Bruce Dern
 Joe Murray Jack Albertson
 Mary Herrick Rosemary Murphy
 Molly Pierce Anne Helm
 Andrew Herrick Tod Andrews
 Scully Robert Donner
 Dr. Walker John Davis Chandler
 Hotel Clerk Rupert Crosse

5 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 ZERO HOUR—Comedy

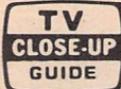
SPECIAL COLOR Zero Mostel offers a one-man comic tour de force. See the Close-up below. (60 min.)

"The Big Valley" will not be seen. Zero Mostel is profiled on page 16.

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama

A heavy fog makes it almost impossible for an English police sergeant to search for a strangler. Sergeant: Theodore Bikel. Summers: Rhys Williams. Whybrow: Arthur Gould-Porter. Whybrow's Nephew: Barry Harvey. Constable: Thorin Thatcher.



10:00 7 7 11 13 ZERO HOUR—Comedy

SPECIAL COLOR Zero Mostel presents an hour of himself—a virtual one-man comedy concert.

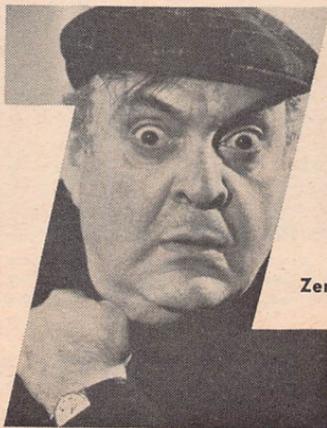
In a wide and wild range of pantomimes, Zero portrays a percolator, several used cars (and a Mack truck) and a baby delightedly discovering his own hands.

Sketches: Zero appears as Signor Mostelli, the great opera star; the host of an interview show; a man enduring a cocktail party with people he hates; and, in a segment written by Mel Brooks, an actor preparing for his stage entrance.

Songs: "Applause, Applause"; "Sunrise, Sunset," from "Fiddler on the Roof" (in which Zero won his third Tony Award); and "September Song" (which he sings as a 90-year-old man).

Zero also runs through his old nightclub routine and joins a dance group for a rendition of "Top Hat," choreographed by Peter Gennaro.

Directed by Emmy-winner Dwight Hemion. (60 min.)



Zero Mostel

Monday May 1, 1967

Evening

5 10 12 **PASSWORD**—Game

COLOR Comics Phyllis Diller and Gary Morton are the celebrity guests.

9 **WASHINGTON: WEEK IN REVIEW**

11:00 **2** **MOVIE**—Drama

"Double Verdict." (French; 1961) Richard Lambac falls in love with Denise, the daughter of the foreman of the jury that cleared him of murdering his wife. Sergé Sauvion, Magali de Vendeuil.

3 5 7 10 13 **COLOR** **NEWS**

4 7 11 12 **NEWS**

11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**—Variety

5 **MOVIE**—Adventure

"The Long Voyage Home." (1940) Seamen on a tramp steamer sailing from the West Indies to America discover that their cargo consists of high explosives. John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, Wilfrid Lawson, Mildred Natwick, John Qualen, Ward Bond, Arthur Shields, J. M. Kerrigan. Directed by John Ford. (Two hours)

7 12 13 **COLOR** **JOEY BISHOP**

10 **MOVIE**—Drama

COLOR "Bahama Passage." (1941) A young man brings a beautiful girl to his family's island in the Bahamas. Madeleine Carroll, Sterling Hayden, Flora Robson. (One hour, 35 min.)

11 **MOVIE**—Adventure

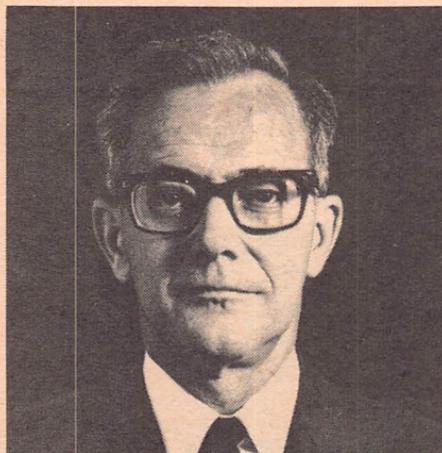
"Alone Against Rome." (Italian; 1962) The brutal and oppressive Roman occupation of Antiochia under the rule of Lucius Evetonius. When the cruel chief tribune occupies the house of the former governor and his daughter, he is challenged by her fiancé. Rossana Podesta, Lang Jeffries, Philippe le Roy, Gabrielle Tint, Luciana Angelillo. (One hour, 45 min.)

1:00 **3** **COLOR** **NEWS**

4 13 **NEWS**

1:30 **5** **WELLS FARGO**—Western

Hardie and his prisoner are attacked by Indians. Hardie: Dale Robertson. Al Porter: Jim Davis. Billy Knapp: James Burke. McHale: Harry Harvey Sr.



HAVE YOU SEEN THIS MAN?

For the full story watch

11 **KNTV NEWS FINAL**

Weekday nights at 11 PM

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. A program on ancient alphabets. 2. Importance of underground water resources. (60 min.)
5 SUNRISE SEMESTER
 Early Middle Ages: "The Collapse of the Carolingian Empire." Prof. Jill Claster.
7 A.M.-Dunbar, Lindstrom, Bentley
10 INTERNATIONAL ZONE
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 Ancient and traditional music of Japan is illustrated by Mrs. Chiyoko Jenkins, koto player; and Mrs. Chieko Edwards, who plays the samiesen.
5 BUSINESS AND MARKETING
 How to introduce a new product. Speaker: Howard Spreen, Pittsburgh Plate Glass Company.
10 SUNRISE SEMESTER
 Early Middle Ages: "The Collapse of the Carolingian Empire." Prof. Jill Claster.
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Gov. Nelson Rockefeller of New York and TV GUIDE movie critic Judith Crist, Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR A discussion about the land of Abraham and Jesus.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Snitchy the snail imagines that he is president of the Jerry Mahoney Club.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5 10 12** CAPTAIN KANGAROO
 Live animal: a monkey. (60 min.)
7 VIRGINIA GRAHAM—Interviews
 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE REPORTS
 8:30 **7** MOVIE—Musical
COLOR Pat Montandon's Prize Movie:

- "Meet Me After the Show." (1951) The producer-husband of a Broadway star becomes romantically involved with the baker of his show. Betty Grable, Macdonald Carey, Rory Calhoun, Eddie Albert, Fred Clark, Lois Andrews. (Two hours)
11 BIBLE ANSWERS—Drama
 A study of the Beatitudes.
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (Two hours, 25 min.)
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Gisele MacKenzie and comedian Soupy Sales.
5 8 10 12 CANDID CAMERA
 A book salesman (comic Woody Allen) reveals the endings of novels to customers; a little girl talks about marriage.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science and physical education. (Two hours)
 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
 In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 The homesick Clampetts decide to leave Beverly Hills. Jed: Buddy Ebsen. Granny: Irene Ryan. Ely May: Donna Douglas.
13 FAVORITE PLAYHOUSE—Drama
 The story of a Marine and what happened to him when he flipped a coin. John Ireland, Joanne Dru.
 10:00 **3 4 7** PAT BOONE—Variety
COLOR Actor James Darren of "Time Tunnel" is Pat's guest.
5 10 12 ANDY GRIFFITH
 Barney finds a suitcase full of stolen money—and then tries to trap the thief. Barney: Don Knotts.

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley thinks he's to be given a car as reward for his long service. William Bendix, Lugene Sanders, Marjorie Reynolds, Wesley Morgan, Tom D'Andrea.
- 11** BEANY AND CECIL—Cartoons
- 13** EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity panelist.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
Celebrity guests: Kaye Ballard, Michael Callan, Fabian, Eartha Kitt, Michael Landon, Ruta Lee and Paul Lynde.
- 5** **8** **10** **12** DICK VAN DYKE
Rob's boss orders him to doctor up a famous playwright's first comedy. Alan Brady; Carl Reiner.
- 7** **11** **13** DATELINE: HOLLYWOOD
Guests: Ryan O'Neal and Leigh Taylor-Young (Mrs. O'Neal) of "Peyton Place," and actress Anne Francis.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 **9** BROTHER BUZZ—Animals
Patrick McCormick discusses backyard birds and animals.

- 7** **11** **13** ONE IN A MILLION
11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
Life in the Florida Everglades as seen on a motor-cruiser tour.
- 7** **11** EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
A quarrel between two youngsters causes tension between their families. Mrs. Baker: Erin O'Brien-Moore.
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests include comedian Jack E. Leonard, actor Alan Young, vibraphone player Lionel Hampton, singers Bobby Breen and Ruth Olay, and memory expert Harry Lorayne. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** NINE TO GET READY—Health
Dr. J. Robert Bragonier and Leta Powell Drake discuss birth control.
7 **7** **11** DONNA REED—Comedy
It's nighttime, Donna is alone—and there's a huge, furry creature on her porch. Carlson: Bert Remsen.
9 FOLK GUITAR—Music
Laura Weber teaches chord building and the spiritual "All My Trials."
13 **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
"The Bridge of San Luis Rey." (1944)
When an ancient bridge collapses, five persons are killed. A flashback attempts to probe the reasons for these deaths. From the novel by Thornton Wilder. Lynn

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WEEKDAYS • 4:00 PM

Bari, Akim Tamiroff, Francis Lederer, Nazimova. (One hour, 25 min.)

4 **COLOR** DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game

COLOR Celebrity guests: actress June Lockhart and actor Ross Martin.

7 **7** **13** FUGITIVE—Drama

Kimble's freedom is jeopardized at a Long Island estate. Kimble: David Janssen. Guthrie: Robert Webber. Ann: Peggy McCay. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 PERRY MASON—Mystery

An author's troubles become more than financial—another man claims to be the author of Ben's successful book. Ben: Richard Shannon. Wilson: Frank Maxwell. Mason: Raymond Burr. (60 min.)

1:05 **9** CLASSROOM—Education

In-school programming: Spanish and pre-school education. (One hour, 35 min.)

1:10 **6** CLASSROOM—Education

In-school programming: language arts and pre-school instruction. (One hour, 10 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD

5 **8** **10** **12** HOUSE PARTY

COLOR Guest: sociologist James Peterson. Host: Art Linkletter.

2:00 **3** **4** YOU DON'T SAY!—Game

COLOR Celebrity guests: singers Keely Smith and Buddy Greco.

5 **8** **10** **12** **COLOR** TO TELL

THE TRUTH—Panel

7 **7** **11** **13** **COLOR** NEWLYWED

GAME—Bob Eubanks

2:25 **2** NEWS

5 **8** **10** **12** **COLOR** NEWS

2:30 **2** PDQ—Game

COLOR The celebrity guests are singer Gisele MacKenzie, actor Gary Lockwood and comedian Louis Nye.

3 MOVIE—Comedy

"Reunion in Reno." (1951) A precocious nine-year-old girl turns up in Reno. Object: to win a divorce from her parents. Mark Stevens, Peggy Dow.

4 MATCH GAME

COLOR Celebrity guests include Ed McMahon and Fannie Flagg.

5 **8** **10** **12** EDGE OF NIGHT

6 LET'S LIPREAD—Education

Rose Broberg discusses Washington, D.C.

7 **7** **11** **13** **COLOR** DREAM

GIRL—Dick Stewart

2:55 **4** **7** **7** **11** **13** **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Soldier Jerry Mitchell returns home to learn that his father died a pauper. Jerry: George Grizzard.

5 **8** **10** **12** SECRET STORM

7 **7** **11** **13** GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include rock 'n' roll singers Chad and Jeremy and Agnes Moorehead. (90 min.)

7 **7** **11** **13** DARK SHADOWS

8 MOVIE—Drama

"Quiet Please, Murder." (1942) A man steals rare editions of books. George

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4:00 PM / WEEKDAYS / COLOR **7**

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COLOR **7**



Tuesday May 2, 1967

Afternoon-Evening

Sanders, Gail Patrick, Richard Denning.
(Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Gypsy narrates films of her recent trip to Japan. Guest is koto player Aru Suwada.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. Constance Bennett, Broderick Crawford. (One hour, 55 min.)

4:00 3 MOVIE—Western

Time approximate. "Bronco Buster." (1952) A cocky but competent rodeo rider becomes a grandstand-playing egomaniac after befriending a champion rider. John Lund, Scott Brady.

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 FRENCH CHEF—Cooking

Julia Child prepares fish filets with white wine sauce and mushrooms.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 2 COLOR UNCLE WALDO—Cartoons

4 ROBIN HOOD—Adventure

Friar Tuck asks Robin to help keep one of his students out of the army. Robin: Richard Greene. Peter Larkin: Derek Waring. Rolfe: Paul Eddington.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Celebrity guests: Julie Newmar and Mark Goddard. Hostess: Joanna Barnes.

9 MISTEROGERS—Children

Chef Brockett pretends to make taffy.

11 OUTER LIMITS—Science Fiction

13 COLOR YOGI BEAR—Cartoons

19 CARTOON FUN HOUSE

4:55 7 COLOR CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

Lois tries to save a trapped coal miner. George Reeves, Phyllis Coates.

4 FLINTSTONES—Cartoon

COLOR "The Beauty Contest" finds Fred and Barney as judges—and trying to keep it a secret from their wives.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 TV KINDERGARTEN

13 COLOR NEWS—Warren Rashleigh

5:15 6 WHAT'S NEW—Children

Life in the Florida Everglades as seen on a motor-cruiser tour.

5:20 3 TRAVENTURE THEATRE

COLOR In India, cameras view the annual pageant held in the city of Udaipur, Rajasthan. Host: Bill Burrud.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson is terrified of the dentist—especially when he has to have a tooth pulled. Mr. Wilson: Joseph Kearns.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Ed wants to be the model for Paul Revere's horse. Igor: Hans Conried.

9 FRIENDLY GIANT—Children

Friendly visits the zoo.

10 COLOR NEWS

12 RIFLEMAN—Western

Mark goes to wake his father, but Lucas is already up—a rattlesnake has crawled into his bed. Chuck Connors.

5:45 6 FRIENDLY GIANT—Children

Today: a lullaby concert.

9 TALES OF POINDEXTER—Children

Poindexter tells a story of two little girls who play with a bear.

5:55 3 COLOR SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally lends a girl his school sweater. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 COLOR NEWS—Chet Huntley,

David Brinkley

5 COLOR NEWS—Weston, Dill

6 9 AWARD SERIES '66

This film spoofs the communication problems of a man who calls a plumber.

7 MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Flor-

ence Marley, Sessue Hayakawa, Jerome Courtland. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Coach Bob Kaplan discusses the old dueling code and the French dueling method.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Liz Carpenter, press secretary to Mrs. Lyndon Johnson; Eddy Arnold; jazz trumpeter Dizzy Gillespie; singer Molly Bee; and comic Charlie Manna. (90 min.)

13 MOVIE—Western

"Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher who has just arrived in town. From the story by Bret Harte. John Payne, Rhonda Fleming, Ronald Reagan, Coleen Gray, Anthony Caruso, Morris Ankrum. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

The only one who will buy Mr. Wilson's raffle tickets is Dennis. Lurene Tuttle.

6:30 2 McHALE'S NAVY—Comedy

Binghamton is hoping to land a civilian job by currying the favor of Lt. Jason Whitworth, president of an insurance company. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Whitworth: Steve Franken. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Symphony in E Flat Major, Op. 41, by Haydn.

10 RIFLEMAN—Western

Three men scheme to get rid of Lucas and Micah. Barrows: Whit Bissell. Hobbs: John Anderson.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR "Surf Riders of Hawaii" perform daredevil surfboarding and diving stunts. Host: Bill Burrud.

4 MY MOTHER, THE CAR

COLOR Mother is furious when she learns that Dave intends to let Barbara choose her own Christmas gift. Dave: Jerry Van Dyke. Barbara: Maggie Pierce.

5 M SQUAD—Police

When George Haskell is killed with a hand grenade, his former wife's boyfriend, a Korean War vet, falls under suspicion. Ballinger: Lee Marvin. Lola Haskell: Jeanne Cooper. Arthur Cooley: Adam Becker. Harry Lorman: Wesley Lau.

6 9 WHAT'S NEW—Children

Life in the Florida Everglades as seen on a motor-cruiser tour.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR In the Mandara Mountains of the Cameroons, cameras show the power of the witch doctors of the Madacam tribe. Lowell Thomas is the host.

9 FOLK GUITAR—Music

Laura Weber teaches chord building and the spiritual "All My Trials."

10 TWILIGHT ZONE—Drama

"Death Ship," conclusion. See Monday 7 P.M. Ch. 10 for details.

12 FELONY SQUAD—Drama

COLOR First in a series of reruns: Sgt. Sam Stone searches for a way to turn the tables on a crooked lawyer, who has leveled a phony charge of police brutality against young detective Jim Briggs. Sam: Howard Duff. Leslie: Darren McGavin. Captain Nye: Frank Maxwell. (Rerun)

19 MIDWESTERN HAYRIDE

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 IT'S A WONDERFUL WORLD

COLOR "Continental Notebook." John Cameron Swayze narrates a tour of Scandinavia, Germany, Switzerland and Austria.

NOW ON

19

KLOC

Television—MOESTO

MON.-FRI. 4:30 to 6:15



MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

"The Easy Way"

FRIDAY
9:30 P.M.

"No Questions Asked"

SATURDAY
11:30 P.M.

"Track of the Cat"

— ON —

KRCR
7
R

REDDING

Tuesday

Evening

3 4 GIRL FROM U.N.C.L.E.

COLOR Boris Karloff stars as Mother Muffin, the lovably murderous director of an English academy for assassins. Mother enlists the help of her students to keep April and Napoleon Solo from returning a gangster's daughter to the U.S. April: Stefanie Powers. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Supporting Cast

Napoleon Solo Robert Vaughn
Rodney Babcock Bernard Fox
Vito Pomade Bruce Gordon

5 8 10 12 DAKTARI-Adventure

COLOR Paula equips Judy the chimp as an undercover agent to check on two strangers—unaware that the men are former German soldiers searching for stolen diamonds. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (Rerun; 60 min.)

Guest Cast

Whitechurch Alan Hewitt
Verdenstrasse Frank Marth

KTVU
2

TUESDAY
9:00 PM



Glamorous

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COLOR

6 9 **LET'S LIPREAD**—Education
Rose Broberg discusses Washington, D.C.

7 7 11 13 **COMBAT!**—Drama

COLOR "The Losers." Saunders and Littlejohn recruit four misfit GIs to help destroy an enemy-held bridge. Saunders: Vic Morrow. Littlejohn: Dick Peabody. (Rerun; 60 min.)

Guest Cast

Kline Bill Bixby
Ash Harry Landers
Lennon John Considine
Candell Bill Gray

9 **SPECTRUM**—Science

Practices and doctrines of Chinese medicine are examined in this concluding half of a documentary produced by Radio-Television Francais.

19 **MOVIE**—Adventure

"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall. (Two hours)

8:00 2 **BURKE'S LAW**—Mystery

A beatnik singer has been murdered, and her successor is Burke's prime suspect. In cameo roles are Fernando Lamas (El Greco) and William Shatner (Arthur Reynolds). Burke: Gene Barry. Big Bwana: Michael Ansara. Pork Pie: Jim Backus. Pee Wee Wilson: Joanie Sommers. Marian Van Martin: Diana Lynn. Les: Regis Toomey. Tilson: Gary Conway. (60 min.)

6 9 **GOVERNOR REAGAN'S PRESS CONFERENCE**—Sacramento

9 **CONCERT**—San Francisco
Willard Tressel, violin, and Dale Ramey, guitar, present a program of duos and

solos. Selections include Sonata No. 6 in E Major by Handel; "Tonadilla," by Joaquin Rodrigo; and Etude No. 1 by Villa-Lobos. (60 min.)

8:30 3 4 7 **OCCASIONAL WIFE**

COLOR Peter finds a new job, writes a strongly worded resignation to his old boss and fires his occasional wife—three actions he may soon regret. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Filcher: Lewis Charles. Edie: Anne Bellamy. (Rerun)

5 8 10 12 **RED SKELTON**

COLOR Red's guest is operatic soprano Patrice Munsel, who sings "That's Life." In the sketch, advice columnist Constance Cupid (Patrice) gives courting lessons to Clem Kadiddlehopper. Silent Spot: Red is cantankerous Mr. Haight who's bugged by trespassers. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

6 9 **FRENCH CHEF**—Cooking
Julia Child prepares boeuf à la mode, a French pot roast of beef.

7 11 13 **INVADERS**—Adventure
COLOR The invaders kidnap David's brother in an attempt to force David to publicly discredit himself. David: Roy Thinnes. (60 min.)

Guest Cast

Theodore Booth Burgess Meredith
Dr. Bob Vincent Linden Chiles
Taugus Edward Asner
Grace Vincent Julie Sommars

9:00 2 **CENTER STAGE**—Dance

COLOR Dancer Cyd Charisse offers a one-woman show. Highlights include "This Is Television," a behind-the-scenes view



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Evening

of a TV production; a rock 'n' roll "fashion show"; "Bolero"; and a ballet production number. Directed and choreographed by Tony Charmoli. (60 min.)

3 MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encountered opposition whenever he attempted to prove the importance of air power. Music by Dimitri Tiomkin. (Two hours)

Cast

Billy Mitchell Gary Cooper
General Guthrie Charles Bickford
Frank Reid Ralph Bellamy
Maj. Allan Guillon Rod Steiger
Margaret Elizabeth Montgomery
Colonel Moreland Fred Clark
Colonel Herbert White James Daly

4 MOVIE—Mystery

COLOR "Fame Is the Name of the Game." (1966) High ratings on this film's first airing helped launch this season's trend toward movies produced especially for TV. Magazine writer Jeff Dillon senses a good story in the suicide of attractive Ellen Bowen, but the girl's address book leads only to a mysterious blind alley—and another death. Appearing in cameo roles are Nanette Fabray (Pat) and Jay C. Flippen (Dizzy). (Rerun; two hours)

Cast

Jeff Dillon Tony Franciosa
Leona Jill St. John
Ben Welcome Jack Klugman
Peggy Susan Saint James
Cruikshank Lee Bowman

Howard George Macready
Griffin Jack Weston

6 9 YOU KNOW—Interview

Dr. Harry A. Wilmer, clinical professor of psychiatry, UC School of Medicine, is seen in a psychiatric interview with a San Quentin inmate. The excessive use of the phrase "you know" by the prisoner becomes a key to the understanding of his subconscious. (60 min.)

7 MOVIE—Comedy

"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Although they have three of their own, they add homeless youngster, Jane, to their "little" family. Cary Grant, Betsy Drake. (Two hours)

9 DAVID SUSSKIND—Discussion

1. Alcoholism among Catholic clergy is the topic of a priest, a nun and a journalist. 2. Mrs. Scott Carpenter describes the life of an astronaut's wife. 3. Cartoonist Daniel Berry talks about his comic hero "Flash Gordon." (One hour, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Hooterville is tossed into a political stew when Kate opposes Sam Drucker in a battle-of-the-sexes campaign for county supervisor. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Selma: Elvia Allman.

7 11 13 PEYTON PLACE

COLOR Lee tells Steven about Betty's theft; Rossi learns Rachel's secret; Rita suffers an attack; Elliot uncovers a clue to Chandler's identity. Steven: James Douglas. Lee: Stephen Oliver. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Elliot: Tim O'Connor. Rita: Pat Morrow. Betty: Barbara Parkins.

8 MAN FROM U.N.C.L.E.—Drama

COLOR The first in a series of reruns takes Solo and Illya to Geneva, where they try to protect peace crusader Fazir Nahdi from his host, a munitions magnate who intends to blast Nahdi and his peace efforts to oblivion. Solo: Robert Vaughn. Illya: David McCallum. Brutus Thor: Bernard Fox. (Rerun; 60 min.)

19 THRILLS AND SKILLS

"High in the Himalayas" documents the expedition of Sir Edmund Hillary to Mount Taweche.

10:00 2 NEWS—Atkinson, Alberts, Helms

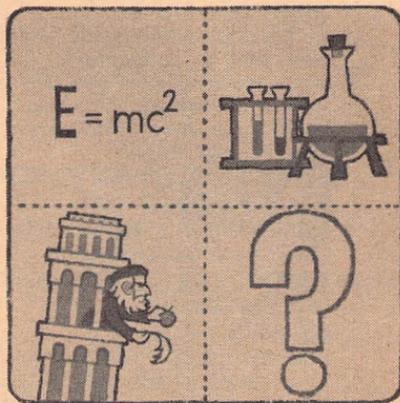
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GUIDE**

10:00 **5 10 12** NATIONAL SCIENCE TEST



SPECIAL **COLOR** Newsmen Harry Reasoner and Joseph Benti conduct this audience-participation science test.

The laws of science are not restricted to space centers and laboratories—they're involved in everything from moon launches to kicking a football. This test gauges your scientific knowledge and covers your opinions on science's new frontiers.

Factual questions focus on household appliances, homemaking decisions, playground activities, the exploration of space and science-fiction devices that are now becoming realities (such as robots and ray guns).

Opinion topics include the supersonic jet transport (SST) and the creation of life in a laboratory.

Also: Don Herbert, formerly TV's Mr. Wizard, offers scientific puzzles to test your powers of perception; and animated films follow a Boy Scout as he learns facts about nature.

Viewers will be able to compare their answers with the results of a national sampling. (60 min.)



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Evening

5 10 12 SCIENCE TEST

SPECIAL **COLOR** An audience-participation science test. For details, see the Close-up on page A-59. (60 min.)

Postponed from an earlier date because of the AFTRA strike. May be pre-empted by a late-news show.

6 9 OPEN MIND—Discussion

"Nazism. Can it Happen Again?" An analysis of the neo-Nazi movement in West Germany. Guests include German diplomat Erwin Bool, Morris Abram of the American Jewish Committee, and Amos Elan, author of "Journey Through a Haunted Land." (60 min.)

7 11 13 FUGITIVE—Drama

COLOR In a small farming town, Dr. Kimble tries to save a seriously ill baby, despite the grandfather's religious opposition to medicine, and the warnings of an embittered ex-lawman. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Joshua Harry Townes
Ruth Simmons Kim Darby
Pete Tom Skerritt
Doc Walter Burke
Feeny Vaughn Taylor

10:30 2 ALFRED HITCHCOCK—Drama

An old college professor learns that his young wife is unfaithful. Clarence Rankin: Robert Emhardt. Irene Rankin: Cara Williams. Wally Long: Henry Jones. Bud Horton: Philip Coolidge.

8 T.H.E. CAT—Adventure

COLOR Cat tries to convince a waterfront priest that it will take more than the police and friendly fishermen to pro-

tect him from murderous hoods. Cat: Robert Loggia. Priest: Jason Evers. Smith: Sorrell Booke. (Rerun)

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"I Stole a Million." (1939) Nathanael West wrote the screenplay for this tale of an escaped criminal who tries to go straight. George Raft, Claire Trevor, Dick Foran, Victor Jory, Henry Armetta, Joe Sawyer, George Chandler.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MOVIE—Police

"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Filmed in New York. Produced by Mark Hellinger. Directed by Jules Dassin. Barry Fitzgerald, Howard Duff. (One hour, 45 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Comedy

"Sullivan's Travels." (1941) In order to make an authentic film about poverty, a Hollywood director decides to experience it first hand. Joel McCrea, Veronica Lake. (One hour, 40 min.)

11 MOVIE—Drama

"Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Mickey Spillane tries to smoke out the mystery. Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory. (One hour, 45 min.)

1:00 3 COLOR NEWS

4 NEWS

7 MOVIE—All Night

- "Bluebeard's Ten Honeymoons." (English; Drama; 1960) Henry Landru meets a girl with expensive tastes. George Sanders, Corine Calvet, Jean Kent.
- "Lloyds of London." (1936) Madeleine Carroll, Tyrone Power.
- Naked City: "Bullets Cost Too Much."

1:15 5 77 SUNSET STRIP—Mystery

A stripper disappeared just before she was to testify before a Senate committee. Jingle Bells: Ann Duncan. (60 min.)

13 NEWS

The great
television myth
is
EXPLODED ---
next week in
TV GUIDE

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1 A.M. Ch. 7 for details.
- 5:30 **7 DRIVING**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. How countries borrow words from each other. 2. Shaping of the earth's surface. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: first of two lectures on the problems of city and suburban living.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"The Legacy of Christopher Columbus."
- 5 BUSINESS AND MARKETING**
The role of data processing is examined.
- 10 SUNRISE SEMESTER**
Man and Society: first of two lectures on the problems of city and suburban living.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: movie producer-director Mervyn Le Roy and author Erskine Caldwell. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL**
- 10 [COLOR] FOCUS ON FARMING**
- 10 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 [COLOR] EXISTENCE—UC, Davis**
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Jerry and Knucklehead prepare for White Glove Inspection Day at the barn.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 PETER POTAMUS**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Animals: kittens and a lamb. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:25 **11 SAN JOSE STATE REPORTS**
- 8:30 **7 MOVIE—Drama**
Pat Montandon's Prize Movie: "Hold Back Tomorrow." (1955) A convicted killer in a mythical European country demands that his last request be granted and the

result is considerable consternation. John Agar, Cleo Moore, Mel Welles. (Two hours)

11 LADIES DAY

[COLOR] Films trace the history of some famous sterling silver designs.

13 [COLOR] JACK LA LANNE8:40 **9 CLASSROOM—Education**

In-school programming: Spanish, health, social studies, pre-school education and music. (Three hours)

8:45 **2 RELIGION TODAY—Lutheran**9:00 **2 [COLOR] POPEYE—Cartoons****3 4 SNAP JUDGMENT—Game**

[COLOR] Guests: singer Gisele MacKenzie and comedian Soupy Sales.

5 8 10 12 CANDID CAMERA

People in a store are shocked when a mannequin comes to life; a woman is asked to identify Allen Funt.

7 JACK LA LANNE—Exercise**11 HOCUS POCUS—Children****13 DATING GAME**9:10 **9 CLASSROOM—Education**

In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)

9:15 **2 KING AND ODIE—Cartoons**9:25 **3 4 [COLOR] NEWS—Vanocur****6 CLASSROOM—Education**

In-school programming: social studies, Spanish, language arts, music. (Two hours)

9:30 **2 ROMPER ROOM—Children****3 4 7 8 [COLOR] CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Drysdale showers the Clampetts with Christmas presents to keep them in Beverly Hills. Drysdale: Raymond Bailey.

13 FAVORITE PLAYHOUSE—Drama

A lonely widow arrives with her two children at a mountain retreat. Lynn Bari, Steve Dunne.

10:00 **3 4 7 PAT BOONE—Variety**

[COLOR] Guest: actor Fernando Lamas.

5 10 12 ANDY GRIFFITH

Aunt Bee tries to help a lovesick house guest. Aunt Bee: Frances Bavier. Gloria: Jan Shutan. Helen: Aneta Corsaut.

8 LIFE OF RILEY—Comedy

Riley tears his suit on the way to work. William Bendix, Marjorie Reynolds.

Wednesday May 3, 1967

Morning-Afternoon

- 11** BULLWINKLE—Cartoons
13 EVERYBODY'S TALKING
Zsa Zsa Gabor is a celebrity guest.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR Celebrity guests: Kaye Ballard, Michael Callan, Fabian, Eartha Kitt, Michael Landon, Ruta Lee and Paul Lynde.
5 **8** **10** **12** DICK VAN DYKE
A motorcycle causes trouble for the Petries. Rob: Dick Van Dyke.
7 **11** **13** DATELINE: HOLLYWOOD—Interview
Interviewed: Barbara Hershey of "The Monroes" and actor Chris Robinson.
- 10:55 **7** **11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** **COLOR** MARKET SWEEP
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
6 **9** FRENCH CHEF—Cooking
Julia Child prepares boeuf à la mode, a French pot roast of beef.
7 **11** **13** ONE IN A MILLION
5 **10** **12** **COLOR** GUIDING LIGHT
- 11:45 **5** **10** **12** **COLOR** NEWS
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
6 **9** WHAT'S NEW—Children
Tom Sawyer and Huck Finn run off to play pirates on a river island.
7 **11** EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
A wife worries about the past, as she

wants to talk to a pretty girl from her husband's office. Greg: Dick Simmons.

- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
Scheduled guests: former heavyweight champion Joe Louis, comedian Jackie Kannon, TV comedy writer Jack Douglas and his wife Reiko, and the comedy team of Patchett and Tarses. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
6 **9** AWARD SERIES '66
This film spoofs the communication problems of a man who calls a plumber.
7 **7** **11** DONNA REED—Comedy
Jeff goes into business with Donna's money. Jeff: Paul Petersen. Bill: Skippy Shane. Craig: Stephen Barringer.
9 ANTIQUES—Art
See Fri. 7:30 P.M. Ch. 9 for details.
- 12:45 **13** **COLOR** NEWS—Warren Rashleigh
- 1:00 **13** **COLOR** TODAY IN AGRICULTURE
2 MOVIE—Drama
"The Bigamist." (1953) A bigamist is found out when he tries to adopt a baby. Joan Fontaine, Ida Lupino, Edmund O'Brien. (One hour, 25 min.)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD
COLOR Celebrity guests: actress June Lockhart and actor Ross Martin.
6 MUSICAL PORTRAITS
7 **7** **13** FUGITIVE—Drama
Kimble becomes involved in the robbery getaway of a wounded small-time hood. Kimble: David Janssen. (60 min.)
11 PERRY MASON—Mystery
D. A. Burger asks Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. (60 min.)
- 1:05 **9** CLASSROOM—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
9 CLASSROOM—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 **6** CLASSROOM—Education
In-school programming: music, science,

- physical education and Spanish. (Two hours, 25 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: former light heavyweight champion Archie Moore.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singers Keely Smith and Buddy Greco.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Celebrity guests: Gary Lockwood, Gisele MacKenzie and Louis Nye.
3 MOVIE—Adventure
COLOR "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie, Everett Sloane.
4 MATCH GAME
COLOR Celebrity guests include Ed McMahon and Fannie Flagg.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 **COLOR** DREAM GIRL—Dick Stewart
- 2:55 **4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 Sandy Newell's fiancée thinks he's a poor financial risk and breaks their engagement. Sandy: Dick York. Florida Gates: Robert Easton. Ellen: Mary Webster. Kaye: Susan Dorn. Michael Anthony: Marvin Miller.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include actresses Agnes Moorehead and Gloria De Haven, and comic actor Paul Lynde. Ellie Frankel Sextet. (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Comedy
 "Affair in Reno." (1957) J. B. Del Monte

tries to stop his daughter from marrying racketeer Tony Lamarr. John Lund, Doris Singleton. (Two hours)

- 10** GYPSY ROSE LEE—Interviews
COLOR In a segment filmed in Japan, Gypsy interviews actors Sean Connery and Tetsuro Tamba. Guests: Japanese folk singer Aiko Onodera and koto player Aru Suwada.
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Musical
 "Geraldine." (1954) A Tin Pan Alley career girl and a lady professor vie for the love of a singing college professor. John Carroll, Mala Powers, Jim Backus. (One hour, 55 min.)
- 3:45 **6** INTERGROUP RELATIONS
 Culture and value systems of the Negro American are discussed.
- 4:00 **3** MOVIE—Western
 Time approximate. "Western Union." (1941) Workmen battle Indians and renegades to build the first transcontinental telegraph system. Randolph Scott, Robert Young, Dean Jagger.
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 ARNOLD TOYNBEE—Interview
DEBUT First of a five-part discussion series. Tonight's topic: the Vietnam conflict. See the Close-up, page A-75.
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** CARTOON CUTUPS
4 ROBIN HOOD—Adventure
 Robin decides to teach the surly Sir Leon

SAN FRANCISCO'S
 newest meeting place!

PANORAMA

Steve Davis talks to anybody
 who's anybody!

4

WEEKDAYS • 4:00 P.M.

KRON-TV

Wednesday May 3, 1967

Afternoon-Evening

a lesson. Robin: Richard Greene. Sir Leon: Jack Watling.

6 FILM FEATURE

Students discuss careers in pharmacy.

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Celebrity guest: Cheryl Miller.

9 MISTEROGERS—Children

Emilie Brontesaurus sets up a treasure hunt.

11 LARAMIE—Western

13 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

19 CARTOON FUNHOUSE

4:55 7 **COLOR** CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

A wrestling champ helps expose a group of fight-fixers. John Hamilton.

4 FLINTSTONES—Cartoon

COLOR Fred is determined to win first prize at a costume party.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

6 9 MUSICAL PORTRAITS

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

13 **COLOR** NEWS—Warren Rashleigh

5:15 6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

5:20 3 TRAVENTURE THEATRE

COLOR This visit to New Zealand includes films of Maori tribesmen performing their ancient dances and demonstrating their wood carving techniques. Bill Burrud is the host.

5:30 2 DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson's neighbor Sweetzer is a criminal. Dennis: Jay North. Sweetzer: Max Mellinger.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 ZORRO—Adventure

Garcia is dishonorably discharged. Guy Williams. Garcia: Henry Calvin.

8 MISTER ED—Comedy

Ed falls in love with a beautiful filly named Flossie. Alan Young.

9 FRIENDLY GIANT—Children

Friendly sees a rainbow.

10 **COLOR** NEWS

12 MARSHAL DILLON—Western

A storekeeper is sure that farmer Clint Dodie was the man who robbed his store. Jonas: Dabbs Greer. Clint: Jack Elam.

5:45 6 FRIENDLY GIANT—Children

Rusty and Jerome read "Run, Run, Run."

9 HEADS UP—Children

9 FOLK SONGS—Suzette Elgin

5:55 3 **COLOR** SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Larry and Beaver tell little Benjie Bellamy that Beaver's going to turn into a rock. Jerry Mathers, Rusty Stevens.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 DISCOVERY—Science

A continuation of the story of the life of Charles Darwin.

7 MOVIE—Drama

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Bancroft, Billy Chapin. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Wildlife of the Antarctic is examined by Murl Deusing, who visits the Cape Hallett penguin colony.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Hollywood fashion designer Edith Head, singer Eddy Arnold, and the comedy team of Davis and Reese. (90 min.)

13 MOVIE—Adventure

COLOR "The Violent Patriot." (Italian; 1959) In 16th-century Italy, John of the Medicis sets out to thwart the Franco-German invaders. Vittorio Gassman, Anna Maria Ferrero, Constance Smith, Gerard Landry. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis is sure Santa Claus got confused when he receives a record player instead of the horse he wanted. Jay North.

6:30 2 McHALE'S NAVY—Comedy

Orville Tuttle, fresh out of boot camp

and carrying cookies from home, is assigned to McHale's outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Schumann's Cello Concerto in A Minor, Op. 129.

10 RIFLEMAN—Western

When a gunslinger throws a blowout in North Fork's saloon, the festivities become a bit too uninhibited for the acting marshal. Chuck Connors. Walker: John Dehner. Waller: Hugh Sanders.

6:45 **19** NEWS—Charles McEwen

7:00 **2** TIMMY AND LASSIE—Adventure

Lassie catches a pheasant poacher. Amos: Dan White. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Uncle Petrie: George Chandler.

4 HONEY WEST—Mystery

In a supermarket, two men try to take a can of soup away from Aunt Meg. Honey: Anne Francis. Sandy Corbin: George Furth. Willis Van Wyck: Larry D. Mann. King: Robert Strauss.

5 MARSHAL DILLON—Western

Harriet Horne arrives in Dodge on foot, after witnessing the murder of her father. Harriet: Suzanne Lloyd. Matt: James Arness. Chester: Dennis Weaver.

6 **9** WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

7 LOVE ON A ROOFTOP—Comedy

COLOR In this new time spot, newlyweds Dave and Julie quarrel over the household budget, which seems to provide for every necessity but one—food. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. (Rerun)

8 BRANDED—Western

A stranger helps McCord in a barroom brawl. Johnny: Pat Conway. McCord: Chuck Connors.

9 YOUR DOLLAR'S WORTH

"Used Cars: Wheel and Deals." Pitfalls of the used-car market are discussed by Bob Knoll, automotive consultant for the Consumers Union; Pat Kanelos of the Independent Automobile Dealers Association; California assemblyman John Foran; former car dealer Earle "Mad Man" Muntz; and psychologist Michael Schmidt. Host: Richard McCutchen.

10 TWILIGHT ZONE—Drama

Heaven intervenes to cure lovable Agnes Grep of her job-losing habit by assigning the angel Cavender, himself a goof-off, to the task. Agnes: Carol Burnett. Cavender: Jesse White.

12 PERRY MASON—Mystery

Mildred Kimber learns that her husband lost some stock in a crooked poker game. Mildred: Anne Barton. Bob Kimber: Mark Roberts. (60 min.)

19 ERNEST TUBB—Music

Highlights: The Johnson Sisters offer "Ride, Ride, Ride" and "Peace."

7:30 **2** LOWELL THOMAS—Travel

COLOR "Men Without a Bow." Films report on the life of the Tzucameii who

Perry Mason (7 PM)
+ Dating Game (8 PM)

Adds up to good entertainment.

ON KHSL-TV CH. 12

Evening

live near the Amazon River. Lowell Thomas is the host.

3 4 7 8 VIRGINIAN—Western

COLOR The Virginian relies on a risky masquerade to capture the man who murdered his friend. He poses as a lawbreaker in a ghost town ruled by the killer's outlaw band. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Roy Dallman Jack Lord
Paul Dallman Michael Ansara
Alma Wilson Terry Moore
Wesley Hedges Dirk Rambo
Charley Kane Harry Hickox
Sheriff Adams Mark Tapscott
Hostler William Fawcett
Red Jon Locke
Caleb Walter Reed
Elias Duke Robert Carson

5 10 LOST IN SPACE—Adventure

COLOR First in a series of reruns: Dr. Smith's dealings with an intergalactic prospector delay the Robinsons' scheduled blast-off from their planet—which threatens to break up at any moment. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Don: Mark Goddard. Nerim: Strother Martin. Judy: Marta Kristen. (Rerun; 60 min.)

6 9 CREATIVE PERSON

Pulitzer Prize-winning poet Gwendolyn Brooks talks about her work and her life in Chicago.

7 11 13 BATMAN—Adventure

COLOR Part 1: King Tut, the evil Egyptian, returns to menace Gotham City. Batman: Adam West. Robin: Burt Ward.

Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. (Rerun)

Guest Cast

King Tut Victor Bueno
Nefertiti Ziva Rodann
Grand Vizier Don Barry
Scrivener Frank Christi
Reporter Emanuel Thomas
Board Member Bill Quinn

9 IN MY OPINION—Commentary
U.S. foreign policy in Southeast Asia is discussed by Sen. Wayne Morse (D., Ore.) of the Senate Foreign Relations Committee. Paul Niven is the host.

19 MOVIE—Drama

"The Story of Esther Costello." (1957)
A Boston socialite, separated from her husband, finds a new meaning in life when she begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi. (Two hours)

8:00 2 SECRET AGENT—Adventure

A bacteriologist disappears after discovering a deadly virus. Drake: Patrick McGoohan. Louise Carron: Elizabeth Shepherd. Colin Ashby: Lyndon Brook. Fenton: Derek Francis. (60 min.)

6 9 SPECTRUM—Science

"Edge of Endurance" shows how scientists test man's ability to withstand mental and physical stresses. Dr. James Roman of NASA is interviewed by producer David Prowitt.

7 11 13 MONROES—Western

COLOR Rancher Barney Wales sentences Clay and a Mapoy hand to death—but offers to relent if the young Monroes relinquish their land. Clay: Michael Anderson Jr. Ruel: Jim Westmoreland. Kathy: Barbara Hershey. Mapoy: Liam Sullivan. Jim: Ron Soble. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (Rerun; 60 min.)

Guest Cast

Barney Wales Robert Middleton
Dalton Wales James Brolin
Billy Dan Tim O'Kelly
Lorna Wales Lisa Jak

Series regular Barbara Hershey admits she's the clumsiest person on the set. See next week's TV GUIDE.

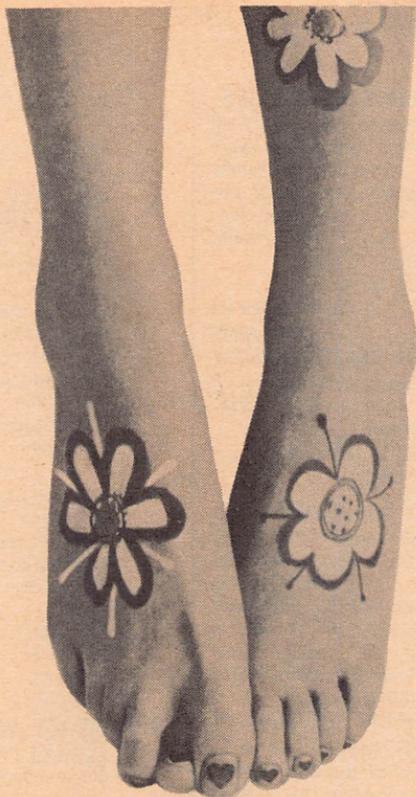
9 COME UP THE YEARS

12 DATING GAME

SECRET AGENT
starring Patrick McGoohan



8:00 PM WEDNESDAY



Hate to shine shoes?

Painted flowers and stick-ons look pretty but they'll never replace shiny shoes. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!

SPECIAL OFFER: Leg Art Kit of signs, designs and flower stick-ons. Send \$1.00, your name, address plus top flap from Shinola Liquid to: Leg Art Kit, Box 432, Venice, Calif. 90291. Offer expires Dec. 31, 1967.



New! Twist-off applicator cap!

Guaranteed!

If your Shinola shine does not last 7 days with daily buffing, return unused portion to: Shinola, Box 401, Indianapolis, Ind. 46206. Full purchase price will be refunded.

Wednesday May 3, 1967

Evening

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR The Clampetts give a pigtailed hillbilly the run of the mansion—unaware she's a con artist setting up the family for a blackmail scheme. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Mar Baer. Drysdale: Raymond Bailey. (Rerun)

Guest Cast

Emaline Gayle Hunnicutt
Colonel Foxhall Leon Ames

6 9 **SOUNDING BOARD-Interview**
Dr. Max Rafferty, state superintendent of public instruction, discusses farm worker education with newsmen.

9 **KQED REPORT—James Day**

8:45 **9** FRENCH, LESSONS

9:00 **2** WEDNESDAY SHOWCASE

SPECIAL "Fall of Berlin." This study of Hitler's fanaticism focuses on his desperate attempt to defend Berlin in the closing days of World War II. Filmmaker Frederic Rossif, producer of "To Die in Madrid," compiled the footage from film archives in Moscow, London, Paris, Berlin and Rome. (60 min.)

3 4 7 8 DANNY THOMAS

SPECIAL **COLOR** "The Road to Lebanon," a musical spoof of the Bing Crosby-Bob Hope "Road" comedies. Garry Marshall and Jerry Belson won a Writers' Guild award for this show, first telecast in April 1966. Songs: "The Road to Lebanon" and "You'd Enjoy Being a Girl" (Bing), "Oh, Moon" (Danny) and "Together" (Bing, Danny). (Rerun; 60 min.)

Cast

Bing Crosby Himself
Ali Danny Thomas
Laurence Claudine Auger
Hamad Sheldon Leonard
Hugh Downs Himself

"The Bob Hope Show" will not be seen.

5 10 12 GREEN ACRES

COLOR Oliver's induction into a veterans' group prompts the Douglasses to recall their first meeting. In a World War II flashback, fighter pilot Oliver bails out over Germany, where he's helped by resistance worker Lisa. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Ziffel: Hank

Patterson. (Rerun)

Guest Cast

Janos Oscar Beregi
Sergeant John "Red" Fox

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Drama

"The Hustler." (1961) Robert Rossen filmed this Oscar-winner about Eddie Felson, a pool hustler who is determined to prove that he can handle his cue stick better than anyone else—including the great Minnesota Fats. Rossen, who co-authored the screenplay, won the New York Film Critics' Award for directing this feature, which was filmed in Manhattan. (Rerun; two hours)

Cast

Eddie Felson Paul Newman
Minnesota Fats Jackie Gleason
Sarah Packard Piper Laurie
Bert Gordon George C. Scott
Charlie Burns Myron McCormick
Findlay Murray Hamilton
Big John Michael Constantine
Bartender Jake LaMotta
Cashier Gordon B. Clarke
Waitress Carolyn Coates

9:30 **5 10 12** GOMER PYLE, USMC

COLOR Gomer starts a measles epidemic when he sneaks into sick bay to visit Sergeant Carter, who's been quarantined with the disease. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. (Rerun)

Guest Cast

Hummel William Christopher
Nurse Karen Norris
Sergeant Rourke Stevenson Phillips

19 SPORTS FEATURE

In this half-hour film, the St. Louis Cardinals baseball team is seen during spring training. Stan Musial demonstrates batting techniques.

10:00 **2** NEWS-Atkinson, Alberts, Helms

3 4 7 8 I SPY—Adventure

COLOR "Vendetta." In the Italian countryside, Kelly faces a court-martial—and possible execution—at the hands of a family who believe he murdered their son in Korea. Script by Marion Hargrove. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Don Federico Victor Francen

Romolo Osvaldo Ruggieri
 Emilio Paolo Massimo Serato
 Alice Patrizia Valturri
 Ascanio Fausto Tozzi
 Cesare Maurizio Arena
 Don Baldassarre Umberto Spadaro
 Morelli Riccardo Garrone
 Girl Katrinka von Shapringen

5 10 12 DANNY KAYE—Variety

COLOR Guests: singers Ella Fitzgerald and Buddy Greco, and Sergio Mendes and Brasil '66, bossa nova group. Joyce Van Patten, Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (Rerun; 60 min.)

Highlights

"Body and Soul," "The Moment of Truth"
 Ella
 Medley: "Hello Ella!" "Where or When?"
 "September in the Rain," "New Sun in
 the Sky," "Great Day," "Happy Days
 Are Here Again" Danny, Ella
 "Satin Doll," "Charade" Buddy
 "Going Out of My Head" Mendes
 "It Don't Mean a Thing," "Mood Indigo"
 Danny, Ella, Buddy

6 9 YOUR DOLLAR'S WORTH

See 7 P.M. Ch. 9 for details.

9 OPEN MIND—Discussion

"Free Press and Fair Trial: Does One Deny the Other?" Panelists are Quinn Tamm, director of the International Association of Police Chiefs; Howard Felsner, author of "Justice U.S.A."; New York Daily News columnist William Federici; and attorney Emile Zola Berman. Prof. Eric F. Goldman is the host. (60 min.)

10:30 **2** ALFRED HITCHCOCK—Drama

"I Killed the Count," first of three parts. Scotland Yard discovers almost too many clues when an Italian count is found murdered. Inspector Davidson: John Williams. Raines: Charles Davis. Count Mattoni: John Hoyt. Lord Sorrington: Alan Napier. Frey: Charles Cooper. Martin: Kendrick Huxam. Clifton: Arthur Gould-Porter. Polly: Pat Hitchcock.

6 9 IN MY OPINION—Commentary

See 7:30 P.M. Ch. 9 for details.

11:00 **2** MOVIE—Drama

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring operating in America by having a

young German-American become a member of the ring. William Eythe, Lloyd Nolan, Signe Hasso, Gene Lockhart, Leo G. Carroll, William Post Jr.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS Nerka. This news infuriates Lt. Jim Bledsoe—who expected to be named the sub's captain. Adapted from a novel by Edward L. Beach. Clark Gable, Burt Lancaster, Jack Warden, Brad Dexter, Don Rickles, Nick Cravat, Joe Maross, H. M. Wynant, Eddie Foy III, Ken Lynch. (One hour, 45 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (One hour, 45 min.)

11 MOVIE—Western

"Sierra Baron." (1958) When Miguel Delmonte and his sister Felicia arrive in California to see the land they have inherited, they find that someone has sold part of it. Brian Keith, Rita Gam, Rick Jason, Mala Powers, Steve Brodie, Carlos Muzquiz. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS

4 NEWS

7 MOVIE—All Night

- "Bread, Love and Dreams." (Italian; Comedy; 1954). The new police captain in a small Italian town falls for the fiery village beauty. Gina Lollobrigida, Vittoria De Sica, Marisa Merlini.
- "Armored Command." (1961) Howard Keel, Tina Louise, Earl Holliman, Warner Anderson, Carleton Young, Keenan Wynn.
- Hawaiian Eye: "Second Fiddle."

13 NEWS

1:15 **5** 77 SUNSET STRIP—Mystery

Posing as a Viennese doctor, Bailey attends a physicians' congress in Budapest. Bailey: Efrem Zimbalist Jr. (60 min.)

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1 A.M. Ch. 7 for details.
- 5:30 **7** DRIVING RESPONSIBILITY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Folk etymology. 2. The role of rivers in shaping the earth's features. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: Prof. Jill Claster lectures on medieval feudalism.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** MOSAIC LAW—Religion
COLOR See Sunday 10:30 A.M. Ch. 10.
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
A recital of modern percussion music.
- 5** BUSINESS AND MARKETING
Topic: the uses of data processing.
- 10** SUNRISE SEMESTER
Early Middle Ages: Prof. Jill Claster lectures on medieval feudalism.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: author-critic Gore Vidal. Also: a report on prize-winning foreign TV commercials. Hugh Downs, Barbara Walters, Frank Blair. (Portions taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
COLOR How American combat weapons have developed since the Revolution.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Knucklehead plans to get even with Jerry for teasing him about his girl friend.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
Animals: a cat and a crow. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** SAN JOSE STATE REPORTS
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Conspiracy of Hearts." (English; 1960) At a convent in Northern Italy, Germans threaten a group of nuns. Lilli Palmer, Sylvia Syms, Yvonne Mitchell, George Coulouris, Albert Lieveen, David Kossoff, Peter Arne, Nora Swinburne. (Two hours)
- 11** BIBLE ANSWERS—Drama
"In the World That Was." Noah and his son Shem are seen before the flood.
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography and music. (Two hours, 35 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
COLOR Guests: singer Gisele MacKenzie and comedian Soupy Sales.
- 5 8 10 12** CANDID CAMERA
Passers-by are swatted by a little old lady street-sweeper.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: science, French, geography, language: arts and chemistry. (Two hours, 15 min.)
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Granny tries to corral a TV western hero for Ely May. Granny: Irene Ryan. Ely May: Donna Douglas.
- 13** FAVORITE PLAYHOUSE—Drama
The famed hero of the Alexandre Dumas stories protects the innocent from the police in this historical adventure. Richard Avonde, Lynne Roberts.
- 10:00 **3 4 7** **COLOR** PAT BOONE
5 10 12 ANDY GRIFFITH
Barney reopens a long-forgotten assault

case—and throws peaceful Mayberry into an uproar. Barney: Don Knotts.

8 LIFE OF RILEY—Comedy

Chester tells a roving reporter that all housewives should work. William Bendix, Marjorie Reynolds.

11 PETER POTAMUS—Cartoons

13 EVERYBODY'S TALKING

Zsa Zsa Gabor is a celebrity panelist.

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

[COLOR] Celebrity guests: Kaye Ballard, Michael Callan, Fabian, Eartha Kitt, Michael Landon, Ruta Lee and Paul Lynde.

5 8 10 12 DICK VAN DYKE

Rob wants to get Laura a fur coat, and Buddy wants Rob to get it wholesale. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD—Interview

Interviewed: actor Robert Lansing and singer-actress Carol Lawrence.

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**

13 [COLOR] NEWS

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 [COLOR] MARKET SWEEP

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

6 9 GLORY TRAIL—Documentary

The turn-of-the-century gold fever in the West, focusing on the boom at Cripple Creek, Colorado, is traced.

7 11 13 ONE IN A MILLION

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

6 9 WHAT'S NEW—Children

The motor cruiser stops in the Bahamas to visit a flamingo colony.

7 11 EVERYBODY'S TALKING

9 TV KINDERGARTEN

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

Young Natura is heartbroken when her stepfather takes away her pet horse. Jim: Jock Mahoney. Sam: Jeff Morrow.

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests include actors Roger Smith, Eli Wallach and Anne Jackson (Mrs. Wallach); satirist Henry Morgan; and comedian Jack Sobel. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

6 9 ARNOLD TOYNBEE—Interview

[DEBUT] First of a five-part discussion series. Tonight's topic: the Vietnam conflict. See the Close-up, page A-75.

7 7 11 DONNA REED—Comedy

Trouble begins when Mary's weekend skiing trip is canceled. Mary: Shelley Fabares. Alex: Carl Betz.

9 LADY TIGER'S CHINATOWN

See Friday 10 P.M. Ch. 9 for details.

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

"The Beat Generation." (1959) A detective is possessed by a frantic drive to apprehend a psychoneurotic hoodlum who invaded his house. Steve Cochran, Mamie Van Doren, Fay Spain, Ray Danton, Maxie Rosenbloom. (One hour, 25 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Celebrity guests: actress June Lockhart and actor Ross Martin.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 13 FUGITIVE—Drama

A small-town sheriff gets a chance to arrest the fugitive. Kimble: David Janssen. Steve: Ed Nelson. Sheriff Bray: Carroll O'Connor. (60 min.)

Afternoon

9 CLASSROOM—Education
In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

11 PERRY MASON—Mystery
Edward Nelson is worried: control of his huge corporation is being threatened. Nelson: Herbert Rudley.

1:05 9 CLASSROOM—Education
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Actress-dancer Ann Miller and Bob Thomas who discuss his best-selling biography "King Cohn."

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: singers Keely Smith and Buddy Greco.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests: Gary Lockwood, Gisele MacKenzie and Louis Nye.

3 MOVIE—Drama
"Intent to Kill." (1959) Killers plot to assassinate the president of a Latin-American country while he's in Canada for a brain operation. Richard Todd, Betsy Drake, Herbert Lom.

4 MATCH GAME

COLOR Celebrity guests include TV

personality Ed McMahon and actress Fannie Flagg.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 COLOR DREAM GIRL—Dick Stewart

2:55 4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Larry Maxwell uses his million dollars to buy a baseball team. Larry: Larry Pennell. Connie Maxwell: Patricia Barry. Eddie Cano: Don Drysdale.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include Hollywood columnist Sheila Graham, actress Agnes Moorehead and the Nitty Gritty Dirt Band. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff, Zachary Scott. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are Catherine De Payen, representative for Chanel, the Paris fashion and perfume house; and Paige Mitchell, author of "Wilderness of Monkeys."

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a

THE KING DATING GAME

4:00 PM / WEEKDAYS / COLOR 7

GLITTERING!

GYPSY

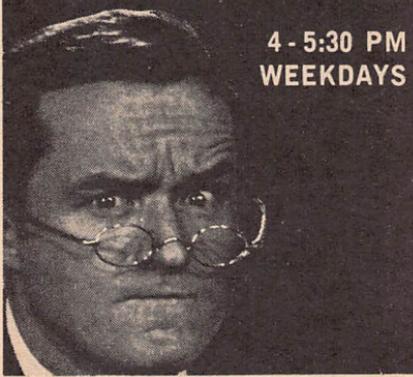
NOW AT 4:30
COLOR 7

- British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala. (One hour, 55 min.)
- 4:00 **3** **MOVIE—Mystery**
Time approximate. "The Devil's Mask." (1946) A shrunken head found in the wreckage of a transport plane causes a group of people to become concerned for their lives. Anita Louise, Jim Bannon, Michael Duane.
- 4** **PANORAMA—Interviews**
- 7** **7** **11** **COLOR** **DATING GAME**
- 9** **FRENCH LESSONS**
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 19** **BUCKAROO 500—Children**
- 4:15 **9** **FRENCH NEWSREELS**
- 4:30 **2** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**
- 4** **ROBIN HOOD—Adventure**
The sheriff releases some prisoners who have agreed to frame Robin Hood. Robin: Richard Greene. Sheriff: Alan Wheatley.
- 7** **COLOR** **GYPSEY ROSE LEE**
- 7** **DATeline: HOLLYWOOD**
Celebrity guests: David Hemming and Paul Petersen. Hostess: Joanna Barnes.
- 9** **MISTEROGERS—Children**
King Friday shows how his cow is milked.
- 11** **CHEYENNE—Western**
- 13** **COLOR** **WOODY WOODPECKER**
- 19** **CARTOON FUNHOUSE**
- 4:55 **7** **COLOR** **CHILDREN'S DOCTOR**
- 5:00 **2** **SUPERMAN—Adventure**
Jimmy encounters smugglers. George Reeves, John Hamilton.
- 4** **FLINTSTONES—Cartoon**
COLOR Envious of lodge brother Joe Rockhead's trophies, Fred decides to collect a few of his own.
- 5** **MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3. (60 min.)
- 7** **COLOR** **NEWS—Grimsby, Foster**
- 7** **TARZAN—Adventure**
COLOR First in a series of reruns: Tarzan competes in three death-defying contests to help a woman retain her right to tribal reign. Tarzan: Ron Ely. Jamayo: Woody Strode. (Rerun; 60 min.)
- 9** **TV KINDERGARTEN**
- 13** **COLOR** **NEWS—Warren Rashleigh**

- 5:15 **6** **WHAT'S NEW—Children**
The motor cruiser stops in the Bahamas to visit a flamingo colony.
- 9** **ART INSTRUCTION**
- 5:20 **3** **TRAVENTURE THEATRE**
COLOR Host Bill Burrud tells of buried treasure that is known to exist on Oak Island in Nova Scotia.
- 5:30 **2** **DENNIS THE MENACE—Comedy**
Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Jay North. Mr. Quigley: Willard Waterman.
- 4** **NEWS—Brown, Jensen, Hart**
- 7** **11** **13** **COLOR** **NEWS—Jennings**
- 8** **MISTER ED—Comedy**
Wilbur can't think of a thing to give Mister Ed for his birthday. Wilbur: Alan Young. Mr. Fairchild: Rolfe Sedan.
- 9** **FRIENDLY GIANT—Children**
Story: "Are You a Square?"
- 10** **COLOR** **NEWS**
- 12** **ZANE GREY—Western**
A man is faced with a difficult decision when challenged by a gunman who has

There's More Than Meets The Eye
**THE COLORFUL
MIKE DOUGLAS SHOW**

4 - 5:30 PM
WEEKDAYS



KXTV-10

Thursday May 4, 1967

Afternoon-Evening

searched for him for years. Jim Morrison: Ernest Borgnine.

- 5:45 **6** FRIENDLY GIANT—Children
9 TALES OF POINDEXTER—Children
Poindexter tells an original story of an untidy princess called Frumpy.
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver lends his friend Larry money. Jerry Mathers, Rusty Stevens.
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **COLOR** NEWS—Weston, Dill
- 6** **9** FILM FEATURE
A tour of the universities of Japan.
- 7** MOVIE—Adventure
COLOR "Seminole." (1953) In 1835 a sadistic Army officer is ordered to drive the Seminole Indians out of the Everglades. Rock Hudson, Anthony Quinn, Barbara Hale, Hugh O'Brian, Richard Carlson, Russell Johnson. (90 min.)
- 7** **8** **12** NEWS
- 9** WHAT'S NEW—Children
Murl Deusing discusses the emperor penguin's breeding habits.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety
COLOR Guests are actress Gloria De Haven, Eddy Arnold, newscaster Rod MacLeish and comedienne Fannie Flagg. (90 min.)
- 13** MOVIE—Western
"The Longhorn." (1951) While driving cattle from Oregon to Wyoming a rancher runs smack into Indians and outlaws. Wild Bill Elliott, Phyllis Coates, Myron Healey, Lane Bradford. (One hour, 25 min.)
- 6:15 **19** DENNIS THE MENACE—Comedy
Henry thinks it's time Dennis earned a little spending money on his own. Jay North. Henry: Herbert Anderson.
- 6:30 **2** McHALE'S NAVY—Comedy
Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3** **COLOR** NEWS

- 4** NEWS—Brown, Jensen, Hart
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** MUSICAL PORTRAITS
- 7** **COLOR** NEWS—Huntley, Brinkley
- 9** STATE OF THE CAPITOL
- 10** RIFLEMAN—Western
Newspaperman Byron Claremont, famous for his articles about gun handlers, wants to do a story on Lucas. Claremont: Alexander Scourby.

- 6:45 **19** NEWS—Charles McEwen
- 7:00 **2** WONDERS OF THE WORLD
COLOR While visiting South China, the Linkers are caught in a typhoon. Later they visit Saigon, and Cambodia where the royal dancers perform. Also seen is the temple of the "Four Faces of Siva."
- 4** WESTERNERS—Drama
Mexican patriot Juan Martinez asks Culhane to fight an extradition order—he thinks the bearers plan to kill him. Culhane: Peter Breck. Martinez: Paul Richards. Marshal Scott: Russell Johnson. Judge Caleb Marsh: J. Pat O'Malley.
- 5** BRANDED—Western
COLOR A teen-ager hopes to emulate the infamous bandit Murrieta by stealing \$50,000 in gold. McCord: Chuck Connors. Antonia Molinera: Dolores Del Rio. Juan Molinera: Jose De Vega.
- 6** **9** WHAT'S NEW—Children
The motor cruiser stops in the Bahamas to visit a flamingo colony.
- 7** TWIGGY—New York
SPECIAL Twiggy, the most fashionable of mod models, visits New York City in this first of three shows on her U.S. tour. Fashion photographer Bert Stern uses the cinema-verité technique as cameras follow the 17-year-old Londoner to the Museum of Modern Art, Central Park and a charity luncheon.
- 8** WALT DISNEY'S WORLD
COLOR See Sun. 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)
- 9** BRIDGE—Jean Cox
Jean explains take-out doubles.
- 10** TWILIGHT ZONE—Drama
Bookie Max Phillips receives tragic news—his son Pip has been wounded in combat and is dying. Phillips: Jack Klugman. Pip: Robert Diamond. Young Pip: Billy Mumy. Mrs. Feeny: Connie Gilchrist.

12 **COLOR** RACE TO RICHES

19 WILBURN BROTHERS—Music
Highlights: "It's a Long Way," "Roaring Again" and "If You Are Gone Too Long."

7:25 **13** **COLOR** OUTDOORSMAN—Lange
7:30 **2** AMERICA!—Travel

COLOR Cameras focus on the outdoor attractions of Florida. The tour includes the Everglades, Silver Springs, Miami's Parrot Jungle, the Caribbean Gardens in Naples-on-the-Gulf, the Fountain of Youth in St. Augustine and the fishing town of Tarpon Springs. Narrator: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Horse trader Otis Cobb gets into a bind with the Boonesborough settlers. A band of robbers has forced Otis to buy a slave with the settlers' money, and now he must repay them. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Otis Cobb Jackie Oakie
Goliath Woody Strode
Jeremiah Loomis Jerome Cowan

5 10 12 COLISEUM—Variety

COLOR First in a series of reruns. Host Hugh O'Brian and the rockin' Herman's Hermits head the bill at the Vienna Ice Review, filmed in Brussels. International rink stars include figure skaters Ron McKenzie and Rusti Kile; ice comics Duncan Whaley, Ilse Pelikan, and Lucien Meyer and his chimpanzee Mr. Jackie; and acrobatic skaters Yvette Busieau and Manfred Wollschläger. (Rerun; 60 min.)

Highlights

"There's a Kind of Hush," "Hold On"
..... Herman's Hermits
Broadway show-tune medley Skaters

6 9 NEWS CONFERENCE

7 11 13 BATMAN—Adventure
COLOR Conclusion. The dreaded King Tut readies his newest sphinx jinx for the Caped Crusader. Batman: Adam West. Robin: Burt Ward. (Rerun)

Guest Cast

King Tut Victor Buono
Continued on the next page



8:00 6 9 9 ARNOLD TOYNBEE—Interview

DEBUT Renowned and controversial English historian Arnold Toynbee discusses Vietnam in the first of a five-part "Conversations" series focusing on history and world problems.

A stern critic of U.S. policy in Vietnam, Toynbee calls "unrealistic" the attitude of the Administration and the American public toward the Southeast Asian conflict. He supports the idea of withdrawing American troops.

In recent interviews, Toynbee has described the ideal Vietnam regime as being independent, neutral and united—under the leadership of North Vietnam's President Ho Chi Minh. He has also questioned the validity of the "domino theory" of losing free nations to Communism, claiming that the idea of world-wide Communist aggression is an "imaginary dragon."

Toynbee has been called this century's foremost historical scholar, but he is not without his critics. His pro-



digious 27-year work, "A Study of History," was hailed as "overwhelming by one colleague, and attacked as "slipshod" by another.

The interviews are conducted by James Day, general manager of KQED, San Francisco.

Evening

Nefertiti Ziva Rodann
Grand Vizier Don Barry

9 SACRAMENTO REPORT—Kossen

DEBUT Syd Kossen, San Francisco Examiner political editor, appears in this weekly 15-minute series to review activities in Governor Reagan's office, the legislature, and the state agencies.

19 MOVIE—Drama

"The Roaring Twenties." (1939) A young man, released from the Army at the end of World War I, begins driving a friend's taxi when he is unable to find a job. James Cagney, Priscilla Lane. (Two hours)

7:45 9 RADENZEL REPORTS

8:00 2 SEVEN SEAS—Travel

COLOR "The Japanese Hollywood" explores Japan's movie and television industries. Included are interviews with stars and viewers, tours of studios and a visit to a studio in Hong Kong. Jack Douglas.

6 9 9 ARNOLD TOYNBEE

DEBUT First of a five-part discussion series. Tonight's topic: the Vietnam conflict. See the Close-up, page A-75.

7 13 F TROOP—Comedy

COLOR A stern Prussian colonel enlists Agarn as his aide-de-camp and reviews the troopers—who are being considered for the U.S. Balloon Corps. Agarn: Larry Storch. Von Zeppel: Harvey Korman. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

11 JUNIOR MUSIC FESTIVAL

Santa Clara County youngsters present selections including Vivaldi's Concerto Grosso; Bach's Cello 1st Suite; and a vocal, "Quanto E Vera." Mrs. Joseph Pace is the narrator.

8:30 2 KINGDOM OF THE SEA

COLOR One some little-known islands off our Pacific Coast, penguins, pelicans and seals live with monster sea elephants that face extinction. Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR Kirk encounters a wily scoundrel in Harry Mudd a convicted smuggler who



9:00 5 8 10 12 DRAMA SPECIAL

SPECIAL **COLOR** George C. Scott and Colleen Dewhurst star in Arthur Miller's dramatization of the Salem witch trials of 1692.

The play is a study of the malignant growth of guilt and blind terror in the Massachusetts community, where the fear of witches was so great that no one escaped suspicion. The accused, who had no way to prove their innocence, were condemned to death. There was only one way out: to confess their guilt and give the names of other witches.

Drama critic Richard Watts Jr. has written that the drama, produced in 1953, reflected Miller's protest against the "national hysteria . . . that gave a Wisconsin politician named McCarthy his claim to an ugly footnote in history." Director: Alex Segal. Producer: David Susskind. (Two hours, 15 min.)

Cast

John Proctor George C. Scott



'The Crucible'

George C. Scott

Elizabeth Proctor Colleen Dewhurst
Reverend Hale Fritz Weaver
Reverend Parris: Henry Jones. Rebecca: Cathleen Nesbitt. Giles: Will Geer. Abigail: Tuesday Weld. Deputy Governor: Melvyn Douglas.

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Evening

is traveling through space with three stunning women. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Capt. Harry Mudd Roger C. Carmel
 Eve McHuron Karen Steele
 Magda Kovas Susan Denberg
 Ruth Bonaventure Maggie Thrett
 Ben Childress Gene Dynarski

5 8 10 12 MY THREE SONS

COLOR Steve has trouble passing his driver's test. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

Guest Cast

Vickie Yvonne Craig
 Barlow Chet Stratton
 Old Lady Kathryn Minner

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Darrin plans to market a sure cure for colds, little realizing that the

doctor who made it is a warlock—and that the pill has hair-raising side effects. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Dr. Bombay Bernard Fox
 Hornbeck Milton Frome

9 FRENCH CHEF—Cooking

9:00 **2 ALFRED HITCHCOCK—Drama**
 An advertising executive awakes with a double-spread "Hangover" which blots out the previous evening's events. A gorgeous blonde is in his living room—and his wife is nowhere to be found. Hadley Purvis: Tony Randall. (60 min.)

5 8 10 12 DRAMA SPECIAL

SPECIAL COLOR "The Crucible," starring George C. Scott and Colleen Dewhurst. For details, see the Close-up on page A-76. (Two hours, 15 min.)

The network movie is pre-empted.
6 9 DAVID SUSSKIND—Discussion
 See Tuesday 9 P.M. Ch. 9 for details. (One hour, 45 min.)



10:00 **7 7 11 13 ABC STAGE 67—Drama**

'The Human Voice'

Ingrid Bergman



COLOR Ingrid Bergman makes a rare TV appearance to star in this one-character drama by French playwright Jean Cocteau. She portrays a middle-aged woman who is going through the emotional and psychological crisis of ending a long love affair.

The entire play is shaped as a monolog—the woman's side of a telephone conversation with her lover, who is leaving her to marry a young girl. The telephone is the woman's last link with the man, and she uses it in a desperate attempt to win him back, despite a bad connection and her growing certainty that he is calling from his fiancée's home.

Directed by Ted Kotcheff. Produced by David Susskind and Lars Schmidt (Miss Bergman's husband). Adapted for television by Clive Exton. Translated from the French by Carl Wildman. (60 min.)

7 7 11 13 **THAT GIRL—Comedy**
COLOR Don's job and honor are at stake as he tries to get an interview with a playboy opera star who's eager to talk—but only with Ann. Don: Ted Bessell. Ann: Marlo Thomas. (Rerun)

Guest Cast

Giuseppe CassinittiCarroll O'Connor
 TommyJim Beggs
 CooperJames McCallion

9 **PROFILE: BAY AREA**

9:30 **3 4 7** **DRAGNET—Drama**

COLOR This episode is a dramatized indictment of parental neglect. Friday and Gannon try to nip crime in the bud by stopping a gang of teen-age shoplifters. Friday Jack Webb. Gannon: Harry Morgan. Richey: Art Balinger.

Guest Cast

Audie FultonRoger Mobley
 Mrs. FultonAndrea King
 Mrs. LassinPeggy Webber
 Robert LassinMickey Sholdar

Series co-star Harry Morgan is profiled in next week's TV GUIDE.

7 11 13 **LOVE ON A ROOFTOP**

COLOR The newlyweds frantically try to earn extra money when Dave's miserly boss invites himself to dinner: There aren't enough chairs to seat everyone. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bos-tock. Jim: Sandy Kenyon. (Rerun)

Guest Cast

Bert BenningtonCharles Lane
 Mrs. BenningtonHope Summers
 JanitorJoseph Perry

19 **VOICE OF MEXICO**

10:00 **2** **NEWS—Atkinson, Alberts, Helms**

3 4 **DEAN MARTIN—Variety**

COLOR Guests: George Gobel, Phil Harris, singer Vikki Carr, and the dance team of Brascia and Tybee. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"You're Gonna Hear from Me," "Before the Parade Passes By"Vikki
 "This Is All I Ask"Phil
 "Today Is Not the Day"Dean
 "Them There Eyes"Dean, Vikki

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Evening

7 7 11 13 ABC STAGE 67

COLOR "The Human Voice," starring Ingrid Bergman. For details, see the Close-up on page A-78. (60 min.)

9 CRITIC'S CIRCLE—Discussion

Included: 1. Dale Harris comments on current performances of the New York City Ballet and the Royal Ballet. 2. Zach Stewart discusses the problem of re-designing the Civic Center Plaza.

10:30 2 ALFRED HITCHCOCK—Drama

"I Killed the Count," second of three parts. Three men confess to the Count's murder. Inspector Davidson: John Williams. Raines: Charles Davis. Lord Sorrington: Alan Napier. Froy: Charles Cooper. Louise: Rosemary Harris.

9 AFTERMATH—Discussion

11:00 2 MOVIE—Drama

"Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his wife. She then marries an ex-GI whose first wife died tragically. Directed by Otto Preminger. Joan Crawford, Dana Andrews, Henry Fonda, Ruth Warrick, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker.

3 7 13 COLOR NEWS

4 7 11 NEWS

11:15 5 10 COLOR NEWS

8 12 NEWS

11:30 3 4 7 COLOR JOHNNYCARSON

7 13 COLOR JOEY BISHOP

11 MOVIE—Western

"The Oregon Trail." (1959) In 1846, a wagon train heads for the Oregon Territory, accompanied by an Army officer.

Directed by Gene Fowler Jr., who co-authored the screenplay. Fred MacMurray, William Bishop, Henry Hull, John Carradine, Gloria Talbott.

11:45 5 MOVIE—Mystery

"Scream of Fear." (English; 1961) Crippled heiress Penny Appleby has been told that her father is away on a business trip—so why does she keep seeing his dead body? Susan Strasberg, Ronald Lewis, Ann Todd.

8 TONIGHT—Variety

10 MOVIE—Adventure

"Slave Girl." (1947) In the early 18th Century, the U.S. government sends an agent to Tripoli to purchase the freedom of some American seamen imprisoned by the Pasha. Yvonne DeCarlo, George Brent, Broderick Crawford. (One hour, 50 min.)

12 COLOR JOEY BISHOP

1:00 3 COLOR NEWS

4 NEWS

7 MOVIE—All Night

1. "Savage Wilderness." (Western; 1955) Three frontiersmen accept an offer to become scouts for the Cavalry. Victor Mature, Guy Madison, James Whitmore, Anne Bancroft, Robert Preston.

2. **COLOR** "Morgan the Pirate." (Italian-French; 1960) Steve Reeves, Valérie Lagrange, Chelo Alonso, Armand Mestral.

3. Naked City: "Murder Is a Face I Know." Keir Dullea, Paul Burke.

13 NEWS

1:15 5 MOVIE—Adventure

"Tarzan and the Mermaids." (1948) Johnny Weissmuller, Brenda Joyce, Linda Christian. (One hour, 15 min.)

THE BIG MOVIE

SCREAM of FEAR

Suspense & Shudders
with Susan Strasberg

11:45 PM Thursday



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1 A.M. Ch. 7 for details.
- 5:30 **7** DRIVING RESPONSIBILITY
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "All About Dialects." 2. The structure of the ocean floor and the seas' potential resources are discussed by oceanographer Charles Powers. (60 min.)
- 5** SUNRISE SEMESTER
Man and Society: concluding lecture on the problems of city and suburban living.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
The materials and aesthetics of modern architecture are discussed by architects Henry Hester, Russell Forester, Frederick Liebhardt and Sim Bruce Richards. Prof. Robert Lee is the host.
- 5** BUSINESS AND MARKETING
Discussion on the uses of data processing is continued.
- 10** SUNRISE SEMESTER
Man and Society: concluding lecture on the problems of city and suburban living.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guest: Ladislav Fargó, author of "The Broken Seal," a book about code breaking during World War II. Also: a report on the Wright Brothers. Hugh Downs, Barbara Walters, Aline Saarinen, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5** KPX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
COLOR A college girl wishes her father would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Jerry and Knucklehead decide to do something about the club's phone bill.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon

- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Puppies visit the Captain. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 11** SAN JOSE STATE REPORTS
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Mystery
Pat Montandon's Prize Movie: "Hollywood Story." (1951) A New York producer rents an abandoned film studio in Hollywood. Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark. (Two hours)
- 11** BIBLE ANSWERS—Drama
"Life Beyond the Grave" explains death is not the end of human experience.
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
COLOR Guests: singer Gisele MacKenzie and comedian Soupy Sales.
- 5** **8** **10** **12** CANDID CAMERA
Customers in a restaurant are annoyed by the poor service; people get a hot seat in a "candid camera" chair.
- 6** **9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The Clampetts have a run-in with a caterer. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 13** FAVORITE PLAYHOUSE
An unknown assailant attempts to murder a nurse working in a Malayan jungle hospital. Suspicion points to one of the two doctor brothers who operate the hospital. Ron Randall, Joanne Davis.
- 10:00 **3** **4** **7** **COLOR** PAT BOONE

Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**
Barney tries to boost the circulation of young Opie's newspaper. Barney: Don Knotts. Opie: Ronny Howard.
- 8** **LIFE OF RILEY—Comedy**
Riley protestingly accompanies Peg to a fancy-dress party. When the lights go out suddenly, an unknown woman kisses him, but Riley's convinced he knows her identity. William Bendix, Marjorie Reynolds, Lugene Sanders.
- 11** **LINUS—Cartoons**
- 13** **EVERYBODY'S TALKING**
Zsa Zsa Gabor is a celebrity panelist.
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **HOLLYWOOD SQUARES**
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 **DICK VAN DYKE**
The Petries debate whether they should attend a party while young Ritchie is ill. Rob: Dick Van Dyke.
- 7 11 13** **DATeline: HOLLYWOOD—Interview**
Interviewed: actors Peter Kastner and Deborah Walley.
- 10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
13 **COLOR** **NEWS**
- 11:00 **2** **MEL VENTER—Interview**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **COLOR** **MARKET SWEEP**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**

- 7 11 13** **ONE IN A MILLION**
- 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55 **3 4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
5 **NEWS—Weston, Ramey**
7 11 **EVERYBODY'S TALKING**
9 **TV KINDERGARTEN**
12 **PEOPLE ARE FUNNY**
13 **LORETTA YOUNG—Drama**
New Year's Eve hardly seems worth celebrating for the Hendricks—Sam is out of work, the rent is overdue, and Alice expects a baby any minute. Hugh O'Brian.
- 12:25 **4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**
- 12:30 **3** **MERV GRIFFIN—Variety**
Scheduled guests include Jack Benny, singer Dinah Shore, and actors Laurence Harvey, David Hemmings, George Maharis, Ben Gazzara and Fay Dunaway. Arthur Treacher. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
7 7 11 **DONNA REED—Comedy**
The Stones tour the country in a rented bus. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
9 **KALEIDOSCOPE—Discussion**
See Mon. 8 P.M. Ch. 9 for details.
13 **COLOR** **NEWS—Warren Rashleigh**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Comedy**
"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a babysitter by a young couple. Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn. (One hour, 25 min.)
4 **COLOR** **DOCTORS—Serial**
5 8 10 12 **PASSWORD—Game**
COLOR Celebrity guests: actress June Lockhart and actor Ross Martin.
7 7 13 **FUGITIVE—Drama**
Kimble tries to help an old war buddy—

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newest meeting place!

PANORAMA

Steve Davis talks to anybody
who's anybody!

4

WEEKDAYS • 4:00 PM

KRON-TV

whose heroism has left him crippled and disfigured. Kimble; David Janssen. Hal-lop. Tim O'Connor. (60 min.)

11 PERRY MASON—Mystery

Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston; Byron Palmer. Byrd; Harry Jackson. (60 min.)

1:05 **9 CLASSROOM—Education**

In-school programming: social studies, music, health. (55 min.)

9 CLASSROOM—Education

In-school programming: health and music. (One hour, 20 min.)

1:25 **6 CLASSROOM—Education**

In-school programming: music. (40 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

5 8 10 12 HOUSE PARTY
COLOR A team of bloodhounds demonstrate mountain rescue techniques.

2:00 **3 YOU DON'T SAY—Game**

COLOR Celebrity guests: singers Keely Smith and Buddy Greco.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 **2 NEWS**

5 8 10 12 COLOR NEWS

2:30 **2 PDQ—Game**

COLOR Louis Nye, Gisele MacKenzie and Gary Lockwood wind up a week as celebrity guests. Host: Dennis James.

3 MOVIE—Comedy

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, Ann Dvorak.

4 MATCH GAME

COLOR Celebrity guests include Ed McMahon and Fannie Flagg.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 COLOR DREAM GIRL—Dick Stewart

2:55 **4 7 7 11 13 COLOR NEWS**

3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

4 MILLIONAIRE—Drama

A writer thinks she's received the million dollars for a book she has written. Joanna Barnes, Edward Kemmer.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2 CAPTAIN SATELLITE—Children**

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include pianist Peter Duchin, actress Agnes Moorehead and Max Asnas, owner of New York's Stage delicatessen. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Comedy

"Cuban Fireball." (1951) After inheriting a fortune, a Havana singer heads for Hollywood. Estelita Rodriguez, Warren Douglas, Mimi Aguglia. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are singer Gisele MacKenzie and actor Tab Hunter.

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE—Drama**

"Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft. Gary Merrill, Nancy Davis, Irene Hervey. (One hour, 55 min.)

THE KING OF DATS GAME

4:00 PM / WEEKDAYS / COLOR **7**

INCOMPARABLE!

GYPSY

NOW AT 4:30

COLOR **7**



Afternoon-Evening

- 4:00** **3** **SECRET AGENT—Adventure**
In Switzerland, Drake checks on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Drake: Patrick McGoochan. Wallace: Ian Hendry. Dr. Brajanska: John Phillips. Caroline: Jemma Hyde. Krummenacher: Harold Kasket. (60 min.)
- 4** **PANORAMA—Interviews**
- 7** **7** **11** **COLOR** **DATING GAME**
- 9** **COME UP THE YEARS**
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 19** **BUCKAROO 500—Children**
- 4:30** **2** **COLOR** **STINGRAY—Children**
- 4** **ROBIN HOOD—Adventure**
Robin helps famine-stricken villagers. Richard Greene. Andrew: Gordo Jackson.
- 7** **COLOR** **GYPSY ROSE LEE**
- 7** **DATELINE: HOLLYWOOD**
Celebrity guests: Barbara Parkins and Mr. and Mrs. Troy Donahue.
- 9** **MISTEROGERS—Children**
Vija Vetra demonstrates an Indian dance.
- 11** **CHEYENNE—Western**
- 13** **CISCO KID—Western**
COLOR An absentee ranch owner learns that her manager has been robbing the ranch tenants. Duncan Renaldo.
- 19** **CARTOON FUN HOUSE**
- 4:55** **7** **COLOR** **CHILDREN'S DOCTOR**
- 5:00** **2** **SUPERMAN—Adventure**
Lois trails two men who have been destroying plaster statues. Clark: George Reeves. Lois: Phyllis Coates.
- 3** **COLOR** **SUPER HEROES**
- 4** **FLINTSTONES—Cartoon**
COLOR Deeno, Fred's pet dinosaur goes off his feed, and Fred decides to call the veterinarian.
- 5** **MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** **NEWS—Grimsby, Foster**
- 7** **HOPPITY HOOPER—Cartoons**
- 9** **TV KINDERGARTEN**
- 13** **COLOR** **NEWS—Warren Rashleigh**
- 5:15** **6** **WHAT'S NEW—Children**
Tom Sawyer and Huck Finn return home to find the town believing them dead.
- 5:20** **3** **TRAVENTURE THEATRE**
COLOR A visit to the island of Malta

off the coast of Sicily. Howard Murphy is the host.

- 5:30** **2** **DENNIS THE MENACE—Comedy**
Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Uncle Ned: Edward Everett Horton.
- 4** **NEWS—Brown, Jensen, Hart**
- 7** **11** **13** **COLOR** **NEWS—Jennings**
- 7** **MAGILLA GORILLA—Cartoons**
- 8** **MISTER ED—Comedy**
Wilbur decides to take Carol out for Thanksgiving dinner. Alan Young.
- 9** **FRIENDLY GIANT—Children**
Friendly's pals sing about animals.
- 10** **COLOR** **NEWS**
- 12** **HAVE GUN—WILL TRAVEL**
The Army sends Paladin into Apache country to find a deserter suspected of organizing an Indian attack. Richard Boone. Colonel Nunez: Shepperd Strudwick. Major Ferber: Barney Phillips.
- 5:45** **6** **FRIENDLY GIANT—Children**
Friendly sings about dogs.
- 9** **HEADS UP—Children**
- 5:55** **3** **COLOR** **SPORTS—Eriksen**

Evening

- 6:00** **2** **LEAVE IT TO BEAVER—Comedy**
A messy garage results in tire trouble and other complications for Beaver and Wally. Jerrv Mathers, Tony Dow.
- 3** **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**
- 5** **COLOR** **NEWS—Weston, Dill**
- 6** **9** **ROOMFUL OF MUSIC**
SPECIAL In this second of two shows, voices from different parts of the world sing out in an old-fashioned hootenanny. Performers are singers Pete Seeger, Joan Baez, Bernice Reagon, Sonny Terry and Brownie McGhee; the McPeake Family; and French-Canadian fiddler Jean Carignon. (60 min.)
- Highlights**
- "Kumbaya" Baez
"All Mixed Up," "Mail Myself to You,"
"Michael Row the Boat Ashore,"
"Kevin Barry" Seeger
"Reel" . Seeger, Carignon, Terry, McGhee
"Long Gone," "Fox Chase" Terry
"Hole in the Wall" McGhee

7 MOVIE—Mystery

"Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters, Marsha Hunt, James Gleason. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

"Peter and the Potter." Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery-making.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are Ryan O'Neal and Leigh Taylor-Young of "Peyton Place"; singer Pat Suzuki; Michael Dorman, author of "The Secret Service Story"; and dancer José Greco. (90 min.)

13 MOVIE—Adventure

"The Lady and the Bandit." (1951) Dick Turpin, the bandit, and his horse Black Bess ride wild through 18th-century England. Louis Hayward, Alan Mowbray, Patricia Medina. Based on Alfred Noyes' poem "The Highwayman." (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis decides that collecting pennies is more profitable than collecting dried lizards and old spiders. Jay North.

6:30 2 McHALE'S NAVY—Comedy

McHale's men complain because they don't have running water. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Vivaldi's "The Four Seasons."

10 RIFLEMAN—Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son Clemmie. Chuck Connors. Gavin Martin: Jack Elam. Ezra Martin: Robert H. Harris.

6:45 19 NEWS—Charles McEwen

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Series host Robert Taylor stars as Maj. Horace Bell, a Los Angeles attorney who defends a man falsely accused of murder. King: John Perry. Rose: Susan Hart. Buzzer: Lonnie Chapman. Judge: Robert Cornthwaite. Shad: Tyler McVey.

4 WANTED—DEAD OR ALIVE

Josh finds it very difficult to refuse the earnest pleas of a little girl who firmly believes that her father, reported dead, is still alive. Josh: Steve McQueen. Sister Flavinia: Sarah Selby.

5 HAVE GUN—WILL TRAVEL

Paladin acts to help Hey Boy, jailed for trying to avenge his brother's death. Richard Boone. Hey Boy: Kam Tong.

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn return home to find the town believing them dead.

7 TIME TUNNEL—Adventure

COLOR The Time Tunnel takes Tony and Doug back to Pearl Harbor on Dec. 6, 1941—and to Tony's father, who was reported missing after the Japanese attack early the next morning. Tony: James Darren. Doug: Robert Colbert. Cdr. Tony Newman: Linden Chiles. (Rerun; 60 min.)

THE LEGEND OF MARK TWAIN

Spend an hour in the world of Mark Twain with the characters he created—Tom Sawyer, Huck Finn, the Jumping Frog, the Connecticut Yankee. David Wayne stars as the author and is the narrator. Brought to you by the B. F. Goodrich Company.

abc An ABC News Special • In color 8:00 pm 7

Evening

8 LOWELL THOMAS—Travel

COLOR "Gateway to the Gods." Films of ancient Shinto and Buddhist rites in modern Japan. Narrator: Lowell Thomas.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

Having discovered he has the power to change his physical appearance, a small-time crook turns himself into a jazz musician. Hammer: Harry Townes. Foster: Ross Martin. Sterig: Phillip Pine. Andy Marshak: Don Gordon. Maggie: Beverly Garland. Detective: Milton Frome. Pop Marshak: Peter Brocco. Host: Rod Serling.

12 TWILIGHT ZONE—Drama

Scientists plan to place an astronaut into a state of suspended animation—so he can survive a 30-to-40 year space trip. Douglas Stansfield: Robert Lansing. Sandy Horn: Mariette Hartley.

19 BILL ANDERSON—Music

7:30 2 **COLOR** TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

COLOR A survival test pits Tarzan

against a computer. The jungle lord is being tracked by a tribe of native killers led by a scientist, who uses the computer to predict Tarzan's every move. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Ivor Merrick Henry Silva
Jean Merrick Gail Kobe
Rafelson Don Megowan
Dr. B'Dula Booker T. Bradshaw
Kimpu Vantille Whitfield
Sergeant Eric Davies

5 10 12 WILD WILD WEST

COLOR "The Night of the Watery Death." West is kidnaped by a madman named La Mer, who is planning to blow up a Navy vessel carrying a famous admiral. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

La Mer John van Dreelen
Monique Jocelyn Lane
Keighley John Ashley
Captain Pratt Forrest Lewis
Officer James Galante



8:00 7 11 13 LEGEND OF MARK TWAIN

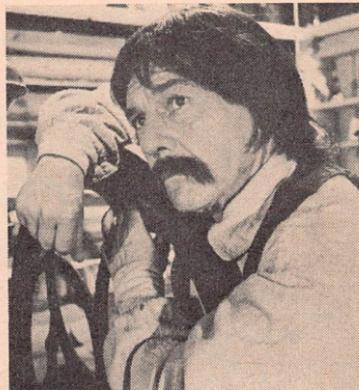
SPECIAL COLOR David Wayne narrates this biography of Mark Twain.

The writer's richly varied life is traced through the characters of his novels and stories. Using dramatized scenes, producer Daniel Wilson focuses on the turning points and personality traits that are reflected in the writings of Twain, who "spent the last half of his life writing about the first half."

Born Samuel Langhorne Clemens in 1835, Twain spent most of his boyhood in Hannibal, Mo., where he learned to love the river he wrote so much about. (He got his Mark Twain nom de plume from the Mississippi rivermen's cry meaning a safe, 2-fathom depth of water.) During the Civil War, he headed west, where he began writing as a frontier newsman.

Narrator Wayne plays the Connecticut Yankee and drifts in and out of other roles. Script by Joseph Hurley. Director: Karl Genus. (60 min.)

Players . . . Huck Finn: Donnie Melvin. Tom Sawyer: Bryant Fraser. Young Twain: Don Scardino. Jim: Lincoln Kilpatrick. Wheeler: Staats Cotsworth. Clarence: Derek Lamden.



David Wayne

6 9 **CONCERT**—San Francisco
See Tues. 8 P.M. Ch. 9. (60 min.)

7 11 13 **GREEN HORNET**

COLOR The Hornet investigates a bizarre band of big-game hunters who have taken the law into their own hands—and are killing the city's top racketeers. Green Hornet: Van Williams. Kato: Bruce Lee. Mike: Lloyd Gough. (Rerun)

Guest Cast

Bud Crocker Robert Strauss
Quentin Crane Charles Bateman
Leland Stone Douglas Evans
Conway Rand Brooks
Bartender Bill Walker
Del Dick Dial
Barney Gene La Belle
Mel Hurk Frank Gerstle

9 **ANTIQUES**—Art

Richard Carter Barret of the Bennington (Vt.) Museum shows how to identify antique pottery. Host: George Michael.

19 **MOVIE**—Western

"The Cowboy." (1953) Cowboys tell the true story of "how it was" in the early days of the West. Tex Ritter, William Conrad. (Two hours)

8:00 2 **DR. KILDARE**—Drama

Kildare's old pal Harry Benton is sure that Martha Keeler is the girl for him, but Kildare is not. He detects something very erratic in her behavior. Kildare: Richard Chamberlain. Harry: Dick York. Martha: Caroline Kearney. Dr. Stephen Kildare: Robert P. Lieb. (60 min.)

7 11 13 **MARK TWAIN**

SPECIAL **COLOR** A biography of America's finest humorist. For details, see the Close-up opposite. (60 min.)

"Time Tunnel" will not be seen.

7 **GET SMART**—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 **AFTERMATH**—Discussion

8:30 3 4 7 **MAN FROM U.N.C.L.E.**

COLOR Solo and Illya play a deadly game of who's who after THRUSH replaces the wife of a Presidential candidate with an exact lookalike. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Miranda Bryant/Irina Diana Hyland
Senator Bryant Richard Anderson

Arnold Fairbanks Larry D. Mann
Signe Anna-Lisa
Dr. Osvald Caxton Than Wyenn
Etienne James Daris

5 8 10 12 **HOGAN'S HEROES**

COLOR Hogan becomes involved in an assassination plot against Hitler. His job: Deliver a briefcase loaded with explosives to a German general. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson. (Rerun)

Guest Cast

General Stauffen Oscar Beregi
Major Gunther Willard Sage
Hercules Barry Ford
Sergeant Wilson Eddie Firestone
Guard Peter Hellmann

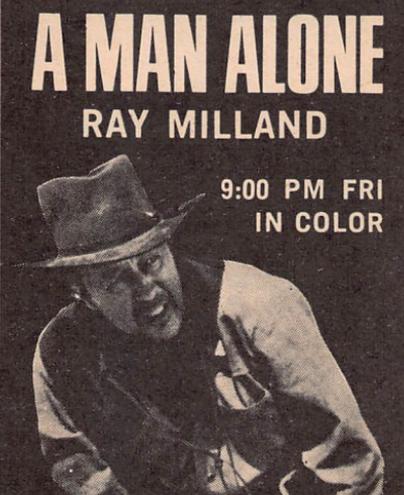
John Banner talks about his portrayal of Schultz in next week's TV GUIDE.

6 9 **SOLITARY BILLIONAIRE**

SPECIAL TV GUIDE critic Cleveland Amory is host and commentator of this show about American billionaire J. Paul

A MAN ALONE
RAY MILLAND

9:00 PM FRI
IN COLOR



KXTV 10

Evening

Getty. Getty talks about his business successes and his feelings about work, loneliness and his personal life in an interview with BBC reporter Alan Whicker, filmed at Getty's manor in England. (60 min.)

9 TO BE ANNOUNCED

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

"Baby the Rain Must Fall" (1964), Horton Foote's adaptation of his Broadway play "The Traveling Lady." A young wife suffers with her husband, a prison parolee determined to hit the big time as a rhythm and blues musician. Directed by Robert Mulligan ("To Kill a Mockingbird"). (Rerun; two hours)

Cast

Henry Thomas.....Steve McQueen
Georgette Thomas.....Lee Remick
Slim.....Don Murray
Judge Ewing.....Paul Fix
Mrs. Ewing.....Josephine Hutchinson
Miss Clara.....Ruth White
Miss Kate.....Georgia Simmons

7 11 13 RANGO—Comedy

COLOR Rango stumbles through a series of setbacks to prove that a family of sheepherders are really rustlers. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden.

Guest Cast

Brooks.....Walter Burke
Ma Brooks.....Ellen Corby
Dawson.....Harry Dean Stanton
Cabot.....Ernie Anderson
Williams.....Lane Bradford
Sykes.....Rayford Barnes
Melvin.....Kenny Weatherwax

9 NET PLAYHOUSE—Drama

"A Mother for Janek." An orphaned refugee causes unforeseen problems when he comes to live with his bachelor uncle in America. This award-winning script is the first TV play of author Victor Ullman. Produced by WQED, Pittsburgh. (60 min.)

Cast

Dusik.....Ray Reinhardt
Janek.....Jeffrey Heimer
Teresa.....DeAnn Mears

Cleveland Amory reviews this series in next week's issue of TV GUIDE.

10 MOVIE—Western

COLOR "A Man Alone." (1955) A gun-

man seeks sanctuary in the home of a sheriff who is ill with yellow fever. Produced and directed by Ray Milland. Ray Milland, Mary Murphy, Ward Bond, Raymond Burr, Lee Van Cleef. (Two hours)

9:30 3 HELL FOR LEATHER

SPECIAL COLOR The first running of the Feather River Trail Ride Endurance Race in 1964 is seen in this half-hour film, narrated by actor Pernell Roberts (formerly of TV's "Bonanza"). Of the 12 horsemen who began the race, only six completed the rugged mile-and-a-half course. Highlights include scenes of the entrants preparing for the race and scenes of the Yuba-Sutter Fair.

4 T.H.E. CAT—Adventure

COLOR Cat walks a tightrope as he tries to free the daughter of an ex-policeman—the captive of a crazed killer. Cat: Robert Loggia. McAllister: R. G. Armstrong. (Rerun)

Guest Cast

Cantorte.....Albert Salmi
Hardman.....Ted Knight
Man with Pale Eyes.....Barry Atwater
Girl.....Sandy Brown

6 9 NET PLAYHOUSE—Drama

"Sponono," by South African author Alan Paton and director Krishna Shah, incorporates native songs and dances into a narrative-drama. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales from a Troubled Land." The South African cast re-creates its 1964 Broadway production. (Two hours)

Cast

Sponono.....Cocky Tlhotlhamajaje
Principal.....Ben Janney

7 11 13 PHYLLIS DILLER

COLOR A flaming feud threatens to deprive Phyllis of her only source of income. Handyman Krump and star boarder Bradley are at each other's throats, and it's up to the mad matron to effect a truce. Krump: Marty Ingels. Sturgis: Grady Sutton. (Rerun)

Guest Cast

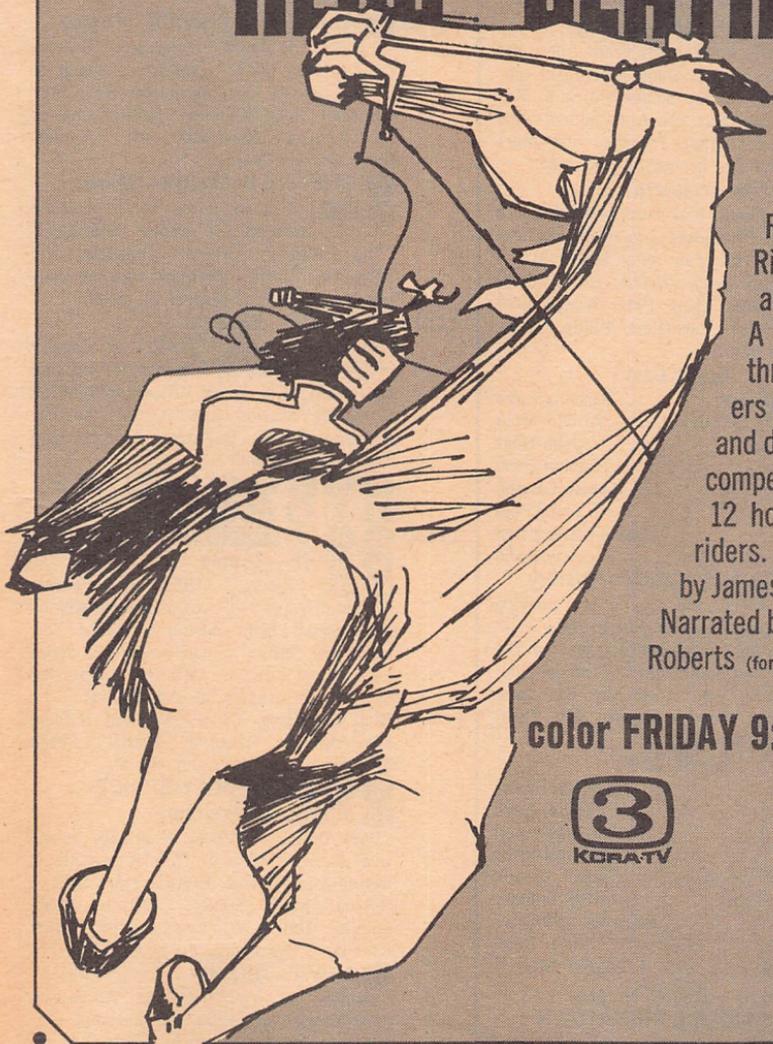
Vernon Bradley.....Billy De Wolfe
Maxie.....Ted Cassidy
Bartender.....Vince Barnett

7 MOVIE—Drama

"No Questions Asked." (1951) A lawyer

**WORLD
PREMIERE**

HELL FOR LEATHER



The story of the Feather River Trail Ride Endurance Race. A mile and three quarters of rugged and dangerous competition for 12 horses and riders. Produced by James Drury... Narrated by Pernell Roberts (formerly of Bonanza).

color FRIDAY 9:30 PM



KCRATV

Evening

becomes the go-between in some shady transactions between an insurance company and a gang of crooks. Barry Sullivan, George Murphy. (90 min.)

19 RIFLEMAN—Western

Bank robber Tom Birch arrives in North Fork for a visit with Lucas, an old friend. Chuck Connors. Birch: Richard Anderson.

10:00 2 NEWS—Atkinson, Alberts, Helms

3 MERV GRIFFIN—Variety

Merv's guests are comedy team Allen and Rossi, comedienne Dody Goodman, comedian Rip Taylor, singer Patricia Marand, and Johnnie Lee MacFadden. Also featured are Arthur Treacher and Mort Lindsey and the orchestra. (90 min.)

4 LAREDO—Western

COLOR Reese disguises himself as a woman and Erik poses as a royalist officer to rescue a Mexican rebel leader slated for execution. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Carmella Alveraz..... Barbara Luna
 Capt. Henri Declair..... Arnold Moss
 Juan Morales..... John Hoyt
 Jean Lebec..... Fabian Dean
 Betsy..... Louise Lawson
 Guard..... Fritz Feld
 Wrestler..... Harry Varteresian
 Norton..... Lenny Kahn

7 11 13 AVENGERS—Mystery

COLOR Steed and Emma are puzzled when the suspects in a murder case mysteriously revert to childhood, leaving the elegant crimefighters with a single clue: Each suspect was raised by the same nanny. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Mr. Goat..... Dudley Foster
 Miss Lister..... Yootha Joyce
 Beaumont..... Paul Eddington
 Webster..... Paul Hardwick
 Sir George Webster..... Patrick Newell
 General Wilmot..... Geoffrey Sumner
 Gordon..... Trevor Bannister
 Martin..... Clive Dunn
 James..... George Merritt

This series is reviewed on page 27.

9 LADY, TIGER'S CHINATOWN

Gloria Walker conducts this film tour

through San Francisco's Chinatown. Highlights include the Chinese newspaper office and visits with an oriental florist and a Chinese grocer.

19 MOVIE—Drama

"They Drive by Night." (1940) Two brothers drive a truck during the lonely hours of night. Humphrey Bogart, George Raft, Ann Sheridan.

10:30 2 ALFRED HITCHCOCK—Drama

"I Killed the Count," conclusion. Inspector Davidson tries to determine which of three men is the murderer. Inspector Davidson: John Williams. Raines: Charles Davis. Lord Sorrington: Alan Napier. Froy: Charles Cooper.

9 ETIENNE DeCROUX—Mime

SPECIAL French mime artist Etienne DeCroux performs five scenes: "Morning," "The Factory," "Trees," "Statue" and "The Evil Spirit." DeCroux was the pantomime teacher of Marcel Marceau.

11:00 2 MOVIE—Western

"Only the Valiant." (1951) A Cavalry officer is blamed by his men for causing the death of a junior officer he sent on a suicide mission against the Apaches. Gregory Peck, Barbara Payton, Gig Young, Ward Bond.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 **COLOR** JOHNNY CARSON

5 MOVIE—Drama

COLOR "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. Joshua Logan made his debut as a movie director with this adaptation of William Inge's Broadway hit. The film won three Oscars. William Holden, Kim Novak, Rosalind Russell, Susan Strasberg. (Two hours, 5 min.)

7 12 **COLOR** JOEY BISHOP

10 MOVIE—Melodrama

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. From a story by Leo Rosten. Mark Stevens, Clifton Webb, Lucille Ball, William Bendix, Kurt Krueger. (Two hours, 20 min.)

11 MOVIE—Drama

"Because of You." (1952) A woman marries without telling her husband that she once served a term in prison. Loretta

Young, Jeff Chandler, Alex Nicol, Francis Dee, Alexander Scourby, Lynn Roberts. (One hour, 45 min.)

13 MOVIE—Drama

"Fallen Angel." (West German; 1964) A jealous teen-ager tries to ruin the career of the man she loves—her teacher—by charging that he tried to attack her. Peter Van Eyck, Corny Collins, Doris Kirchner. (Two hours)

12:00 **8** SEASPRAY—Adventure

COLOR Wells tries to break up a shipping monopoly in the Fiji Islands. Wells: Walter Brown.

12:30 **2** MOVIE—Western

COLOR Time approximate. "Carson City." (1952) In Nevada in 1870, a construction engineer, hired to build a railroad to Virginia City, is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman, Raymond Massey, Richard Webb.

1:00 **3** **COLOR** NEWS

4 MOVIE—Drama

"Bullfighter and the Lady." (1951) To win the attention of a young lady, a Broadway producer sets out to learn the art of bullfighting. Robert Stack, Joy Page, Gilbert Roland, Virginia Grey, John Hubbard. (One hour, 50 min.)

7 MOVIE—All Night

1. "The Magic Carpet." (Adventure; 1951) Unaware of his royal parentage, the son of a murdered Caliph leads a revolt against the successor to the throne. Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr.
2. "It Happened in Flatbush." (Comedy; 1942) Lloyd Nolan, Carole Landis.
3. "Scandal Sheet." (Drama; 1940) Otto Kruger, Ona Munson, Edward Norris.
4. Cheyenne: "Road to Three Graves."

1:30 **13** NEWS

1:35 **5** MOVIE—Western

"Four Faces West." (1948) A bank robber fleeing from the law, comes upon an unfortunate Mexican family. Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia. (One hour, 55 min.)

2:50 **4** NEWS

Stations reserve the right to make last-minute changes.



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Gemco	NOVATO	SAN CARLOS	SONORA
DAVIS	Long's Drug Stores	Dahnken-San Carlos	Safeway Value Center
Safeway Drug Center	OAKDALE	SAN FRANCISCO	STOCKTON
DUBLIN	Turner's	City of Paris Dahnken-San Francisco Dart Appl. Store G E T Lewis Leavy Co. Macy's Milens Safeway Drug Center Service Exchange Dist. The Emporium U S E	Breuner's Macy's Stockton Payless Drug Stores Turner's
Safeway Drug Center	OAKLAND	SAN JOSE	SUNNYVALE
EL CERRITO	A G E Capwell's Dahnken-Oakland Dart Appl. Store Intl. Super Stores Sew/ Vac Dept. Milens Payless Drug Stores Safeway Drug Center Simon's Vacuum Dept. White Front Store	Bay Mart G E M Gemco Lerman's Macy's Valley Fair Payless Drug Stores Safeway Drug Center White Front Store	White Front Store
Capwells El Cerrito Discount Mart	PALO ALTO	SAN LEANDRO	TRACY
ESCALON	Macy's Stanford The Emporium	G E M Gemco Macy's Bay Fair	Turner's
Turner's	PINOLE	SAN MATEO	TURLOCK
FAIRFIELD	Long's Drug Stores	Macy's Hillside Safeway Drug Center	Turner's
Wonderworld Vac. Dept.	PLEASANT HILL	SAN PABLO	VALLEJO
FREMONT	Payless Drug Stores White Front Stores Value World Stores	SANTA CLARA	A G E Shoppers World
Alecs Milens Payless Drug Stores	REDDING	SAN FRANCISCO	WALNUT CREEK
HAYWARD	Safeway Drug Center	City of Paris Dahnken-San Francisco Dart Appl. Store G E T Lewis Leavy Co. Macy's Milens Safeway Drug Center Service Exchange Dist. The Emporium U S E	Capwell's Walnut Creek Simon's-Sew/Vac Dept.
A C Discount House Capwell's Hayward Milens Payless Drug Stores			
LARKSPUR			
Value World Stores			
LIVERMORE			
Turner's			
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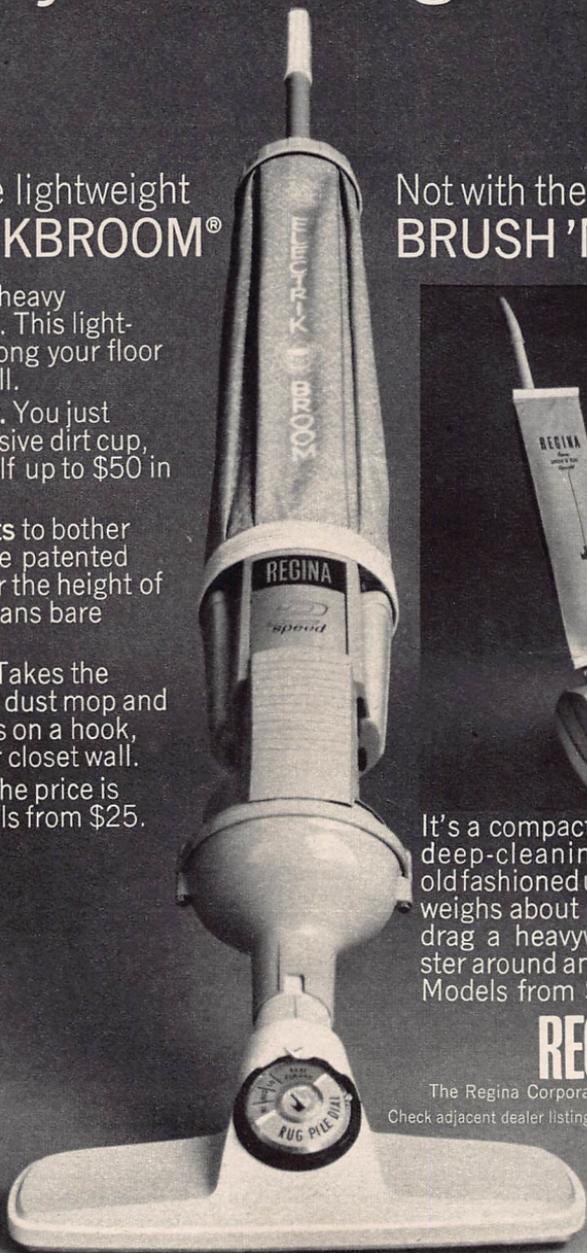
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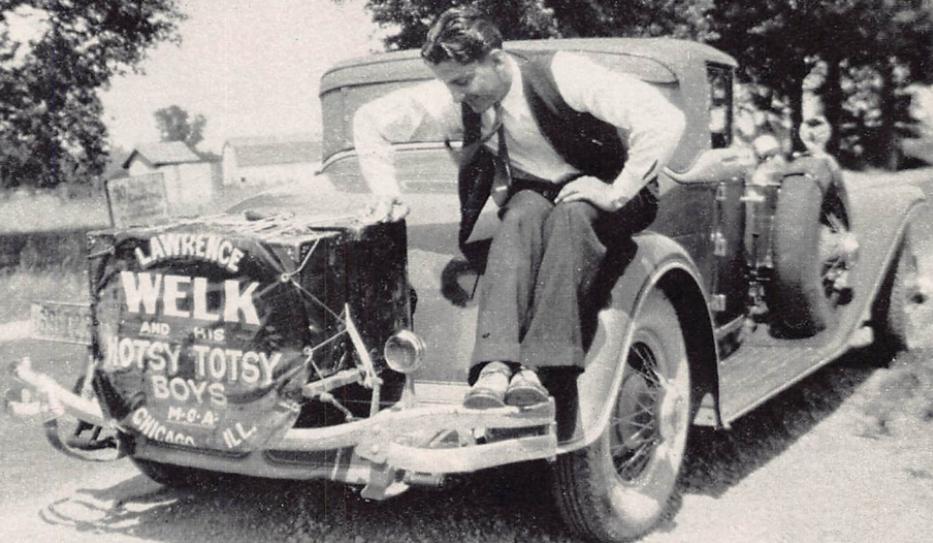
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With Hotsy Totsy Boys' car. Group's later name: Honolulu Fruit Gum Orchestra.

IN STRASBURG, N. D.

They Remember Lawrence Welk

when he was leader of the Hotsy Totsy Boys

BY MAURICE CONDON

It sounds improbable but there are those who stoutly aver that the gerontologists, those physicians specializing in the health problems of the senior citizen, start the day by bowing in the direction of Strasburg, N. D.

For it was in Strasburg, on March 11, 1903, that Lawrence Welk was born, the man credited with rocketing the elderly from their rocking chairs onto the dance floor.

Strasburg is a modest huddle of houses off North Dakota State Route 83, and while no one has been sufficiently alert to identify it as the birthplace of Lawrence Welk, other evidences abound.

There is a sign—"WELK DAM." This directs the motorist to a WPA-sponsored project for water conservation, subsequently named to honor the originator of Champagne Music.

On the main street is the Lawrence Welk Swimming Pool and Picnic Park, both brought into being by a handsome donation from the bandleader, and dedicated to his neighbors.

In the Strasburg Post Office the bulletin board boasts photographs of President Lyndon B. Johnson—and Lawrence Welk.

Postmaster Mike Voller said, "We're all very proud of Lawrence. He gets back often, was here two **continued**



Lawrence playing banjo in 1925; acting like a matador ('George T. Kelly Show,' 1925). He worked two years to earn the cost of the accordion.



Mr. and Mrs. Ludwig Welk, immigrants from Odessa in the Ukraine, with their children outside their farm. Christina Welk is holding Lawrence.

They Remember Welk/*continued*

weeks last September. He's just as he always was, very nice, very modest.

"My predecessor here was Postmaster John Klein. His son Johnny plays the drums in the Welk band."

Rev. Father Mark Renner, pastor of Sts. Peter and Paul Church, is a warm and intimate friend of Lawrence Welk.

"I don't remember him as a boy," he apologized. "Our friendship is much more recent. But he has told me many things about his boyhood on his visits here, and on my visits to him in California.

"Although he is in fine health, Lawrence has had to combat all these years the enervating effects of a ruptured appendix in his youth. In that day—it was 1913, 1914—a ruptured appendix was usually fatal.

"In small Strasburg, then as now, there was no hospital. The nearest was in Bismarck, almost 80 miles away. And that's where he was taken, swathed in blankets, lying on the hard wooden floor of a horse-drawn wagon. It must have been a painful journey.

"But by the grace of God he was alive when they reached Bismarck, and he survived, although for more than a year he was a bedridden boy.

"To this day his diet is a restricted one—bland foods, pureed foods—for this childhood illness left scarified abdominal adhesions and intestinal weaknesses. Yet I am sure no one has

ever heard him complain, nor has he allowed it to limit his activities."

Mrs. Anna Mary Mattern, one of his sisters, widowed now and living in Strasburg, remembers that Lawrence, about to become a professional musician, was ashamed of his accordion.

Then, studying a mail-order catalog, he was entranced by the illustration of a rhinestone-studded piano keyboard instrument.

"He told Pa if he would buy it, he—Lawrence—would repay the purchase price of \$200 over a four-year period, out of his earnings. My father agreed, Lawrence got the accordion, and he paid it back in *two years!*"

At the Pin Palace, Strasburg's bowling-alley snack bar, proprietor Al Krammer was proud to report that Lawrence stops in when he's home.

"Had lunch here twice when he was in, last September. You'd never guess he's a national star in television. He's a regular person."

Al's wife, Katherine, said, "If you want to know about Lawrence when he was growing up, we're too young for that. You see Uncle Pius."

Uncle Pius?

"Everybody calls him that. He's everybody's uncle. Pius Kraft runs the store down the street, Kraft & Keller. He's been in business here since the Year One. He'll talk a leg off you but he'll tell you lots about Lawrence Welk as a boy.

"Oh—you like penny candy?"

In moderation.

"When you leave Uncle Pius, you'll have a pocketful!"

Kraft & Keller, on Strasburg's main street, is a grocery supermarket, drug-store, clothing, soft goods, shoe, hardware and confectionery store—in short, an establishment almost vanished from the rural American scene, best described as "the general store."

Merchandise is displayed—"spilled" would be the more exact word—in profusion in glass-fronted cases,

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on the floor, on shelves, appended to the walls, hanging from the ceiling in a splendid chaos.

In spite of the seeming confusion, when you specify your need it is met with speed and precision.

To find Uncle Pius, you ask Mrs. Agatha Kraft, who calls, "Pius! Someone to see you!"

From somewhere comes a jovial, hearty voice, "I'm here."

"Here" is a remote corner of the store, reached by a labyrinthine course, where Uncle Pius has his roll-top desk, heavily burdened with letters, and old papers, a triumph of order within disorder.

Uncle Pius—does he remember the boy Lawrence Welk? There is a snort of incredulity at the question.

"I've been in business in Strasburg since 19-ought-six. Ask me about any baby born here, I can tell you.

"Before we get to Lawrence—one thing. In the magazines, they always say his parents, Ludwig and Christina Welk—came here from Alsace-Lorraine. Not so.

"His grandfather and grandmother maybe, originally. But his parents came from Odessa in the Ukraine. But they were German, all of them first from Alsace-Lorraine.

"And Lawrence's mother—the magazines said her name was Schwalm. Wrong. It was Schwahn. Here, I'll write it down. Spell it right for once.

"How did Lawrence get started on the accordion? Aha, you should have heard his father, Ludwig. Now *he* could play the accordion. When they came over here they had the clothes they wore, no more. Except for the accordion. It had been in the Welk family three, maybe four generations.

"Farming was hard then. Up with the sun, to bed with the sun. But when there was a wedding! In those days any respectable wedding took three days—they were real weddings! And there was Ludwig Welk with the fam-

ily accordion, playing as long as there was anyone left to dance!

"Lawrence plays the accordion very good. But then, Ludwig taught him. You know how Lawrence got his own accordion? It cost \$15 and he didn't have \$15. That was a lot of money then, and he was just a boy. So he got the money by trapping. Muskrat, beaver, badger. He skinned them, sold the pelts, paid for the accordion.

"I tell you, Lawrence has gone a long way, for a boy who had little education. He never finished fourth grade. Went to the boarding school over there; the Ursuline nuns used to teach there. Then he got sick, for a long time, never got back to school.

"I did hear that Lawrence took a correspondence course with a music academy in Minneapolis. He got a diploma in piano tuning. It's a good thing for a man to have a trade to fall back on, but I don't suppose he's ever had to tune pianos for a living."

Did Uncle Pius know why Lawrence changed the name of his band in the early days from the "Hotsy Totsy Boys" to the "Lawrence Welk Honolulu Fruit Gum Orchestra"?

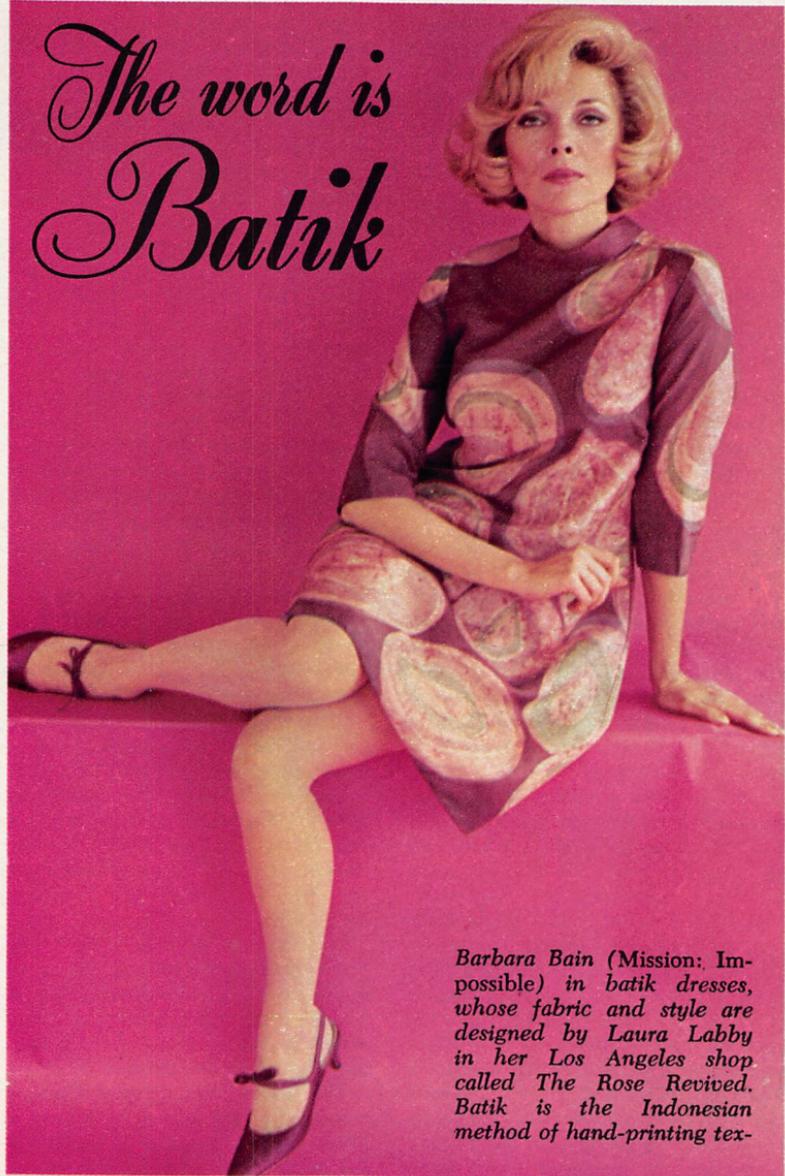
"Oh, that. After he had been playing for weddings and parties and social affairs for quite a while, he got a program on WNAX, the radio station over in Yankton [S. D.]. His sponsor was Honolulu Fruit Gum. He kept his pockets full of it and everybody he met, he gave them a stick of Honolulu Fruit Gum.

"So that's about Lawrence Welk, a fine boy from Strasburg. When he was about this high, he'd come in, with a list of things they needed at the farm. When he was leaving, he'd pause near the door, like where you are.

"He knew that Uncle Pius would reach into this barrel of penny candy here—grab a handful and stuff it into his pocket.

"Like this. Munch it on the way home and come back soon."

*The word is
Batik*



Barbara Bain (Mission: Impossible) in batik dresses, whose fabric and style are designed by Laura Labby in her Los Angeles shop called The Rose Revived. Batik is the Indonesian method of hand-printing tex-

*tiles by coating with wax
the parts not to be dyed.
Mulberry (opposite) and
plum (this page) are the
backgrounds for these dresses
with extremely simple lines.*

continued



Batik Dresses/continued

Bright flowers are splashed over a deep blue background. Elegant red velvet slippers. Barbara's hair and makeup by Don Morand of Carrie White's in Beverly Hills.

PHOTOS BY CHRISTA



REVIEW

by Cleveland Amory



The Avengers

A year ago, when this British adventure story first crossed the TV see, we told you we liked it. But we kidded it for some of the plots—particularly the one where, in a simulated jungle in the wilds of England, a group of dispossessed rubber plantation owners decided to let loose, on the local population, 1000 tsetse flies. Compared to this season's *Avengers* plots, however, last year's tsetse flies were nothing. In recent weeks we've had: (1) the story of a pretty girl named Venus who believes there is life on Venus but, just to make sure, causes an awful lot of death on earth, (2) the story of a "see-through man" who not only invented a formula for invisibility but goes around disputing, via murder, the fact that seeing is believing, (3) the story of a Captain Crusoe who flies valuable missile documents out of the country by virtue of the fact that he is a parrot, and also runs afoul of the International Exhibition of Caged Birds whose organizer is—

now get this—Edgar Twitter, and (4) the story of a professor who not only makes "duplicate" people but even the kind of people who can't be killed. One of them is run over and killed by a salesman, then escapes and is run over again—whereupon the salesman shouts, "I've killed him! I've killed him again!"

The producers, it may be said, have done the same with their show. All this plot nonsense has been at the expense of what was once, despite its satiric overtones, a genuinely engrossing adventure story. And for this show to be killed not once but twice is doubly sad because its two principals, Patrick Macnee (Steed) and Diana Rigg (Mrs. Peel) deserved better. Originally, in a previous British TV show, Macnee, as John Steed, was only the second lead—an urbane and witty henchman for the main character. When British audiences began clamoring for more of the henchman and less of the hench, however, Macnee and Steed were given a series of their own, *The Avengers*, and, with bowler and broly, were soon on their merry way. As for Diana Rigg, she too rose from the ranks—succeeding the first feminine star of the series, Honor Blackman. And she is now easily not only the most beautiful but probably the best actress on the TV screen on either side of the Atlantic.

This season, though, according to an official release, the producers decided to make Emma more "ladylike"—always, in our opinion, a mistake. In any case, she no longer employed karate but changed to gung-fu. She still, however, has her marvelous touches. Starting to aim a pistol or jump a wall or whatever, she starts, then quickly fluffs her hair, then re-aims or rejumps.

Ah, the pity of it, a fine actor, a great actress, a good, adult, sophisticated show—all gung-fu.

SOCCER COMES

BY MELVIN DURSLAG

It is a matter of history that people started kicking inflated bladders in this country during colonial days when the game of soccer football, or something approximating it, was introduced by the British. Exposed to this pastime for so many years, Americans, curiously, never have cottoned to it in a serious way. Apart from being played, somewhat obscurely, in American colleges, soccer has been mostly an ethnic proposition here, attracting, both as players and spectators, Englishmen, Germans, Italians, Yugoslavs and others educated in the game in the old country.

Unvisited by big-time soccer for all these years, Americans suddenly find themselves up to their shorts in the game, having been invaded not by one major league, but by two. On one side is the National Professional Soccer League, which has signed a contract with CBS for a televised game every Sunday afternoon until Sept. 3. The rival group is called the United Soccer Association (originally the North American Soccer League), which couldn't agree on terms with CBS, and, at the time of this writing, was searching for another outlet.

Consisting of 10 teams—it will expand next year—the National League is divided into two divisions of five each. The Eastern comprises New York, Atlanta, Pittsburgh, Baltimore and Philadelphia; and the Western includes St. Louis, Chicago, Los Angeles, San Francisco-Oakland (known as California) and Toronto.

The United Soccer Association has 12 locations. Its Eastern division includes New York, Boston, Washing-

ton, Toronto, Detroit and Cleveland; and the Western group consists of Chicago, Dallas, Houston, Los Angeles, San Francisco and Vancouver.

You will note duplication in five cities, which means that whereas most teams figure to lose substantially in the new venture, the overlapping five could be disasters.

Originally scheduled to begin play in 1968, the United Soccer Association adjusted its plans hurriedly to meet the competition of its opponent, which booked a full schedule of 32 games per team for 1967. The Uniteds arranged six exhibition games, each in a different city, and a league schedule of 16 games per team from May 26 to July 16.

Since few American athletes understand the refinements of major league soccer, the teams in both leagues consist mostly of foreign players. The Uniteds, in fact, collected 12 teams in their entirety abroad, assigning one to each of the league cities. The NPSL is operating piecemeal, having signed performers individually.

Those in Europe and South America who know their soccer point out that the United Soccer Association is fielding better personnel. Says Brian Glanville, soccer writer for the London Sunday Times: "Some of the players I have seen signed by the National League are third and fourth-grade stuff. In America, you would call them bush leaguers."

In view of this disparity, why did CBS, which had its choice, make a deal with the National League, instead of the stronger United? The answer appears to be that a disagreement developed between network negotiators and Jack Kent Cooke, owner of the NPSL team in Los Angeles,

TO TV

who represented his league in the television transaction. CBS is said to have told Cooke to shop elsewhere and made a deal with the other group for one year plus options.

Cooke admits he was rejected by CBS. "The network was fearful of investing too much money in an unknown item," he says. "I wanted more than CBS offered and I also wanted a contract guaranteed for a minimum of three years. So I lost the argument. But what CBS has come up with is a league that has signed dribs and drabs whose lack of skill will be so clear, even to the most uninformed viewer, that the network will hang its head in shame."

Most critics here doubt that this will be necessary. They point out, plausibly, that few in the American audience know the difference, any more than viewers, in say, Romania could tell the difference between the Green Bay Packers and South Dakota State.

The principal question is whether Americans are ready to accept soccer in any form. Will they get vibrations when they hear the TV man talk about Emmett Kapengwe of Zambia, and Wolfgang Glock of West Germany, and Milo Grbic of Yugoslavia? Soccer people say yes.

CBS isn't expecting wonders but is searching mainly for something live to fill the gap between professional football seasons. "We are prepared to lose on soccer for two years," says a network official. "And after that, we are hoping it catches on. It is, after all, the national sport of some 150 countries."

Regrettably for those bankrolling the new franchises, America isn't one of the 150.

How to watch it

BY CLIVE TOYE,

British sportswriter

who is now

general manager

of soccer's

Baltimore Bays

Glasgow Celtic, one of Scotland's two greatest teams, were playing Glasgow Rangers, the other great team, in a vital soccer match. Every ticket in the stadium was sold, as they are every time Rangers meet Celtic.

And one fanatical follower of Rangers had to stay home and watch the game on the television in his sixth-floor apartment. He locked himself in the room, told his wife and children, "If Rangers lose I'm going to throw myself out of the window" and settled in for two hours of tension.

Rangers lost. He threw himself out of the window, smashed most of the bones in his body and was lucky to live. But, to this day, what hurt him most was that Rangers lost.

This story is on record in Glasgow, Scotland, so I don't want anyone doubting my word.

I also don't want anyone to get quite so enthralled with soccer that he wants to start throwing himself out **continued**

of a window. Not yet. Not until there are as many soccer fans in this country to pack our stadiums as there are in most other nations in the world. Right now I don't want anyone to miss the first chapter of one of the world's greatest sporting adventures.

I'm prejudiced, I know. But from the tip of Tierra del Fuego to the snows of Norway's North Cape and girdling the globe from Peru to Panmunjon there are millions of people who agree with me: Soccer is a great game to watch.

It is also a simple game to watch. A game of action and strength, of perpetual motion and power, finesse and fighting spirit. Sit right down to your first soccer game and you can enjoy it—as much as the expert will enjoy it, although for different reasons.

The expert understands the chess-like thought which goes into the complex tactics of soccer. The newcomer just sees the action, plenty of it. And designed for one solitary purpose: to get that ball (leather, 27-inches around) into that goal (wood and net, 8-yards wide, 8-feet high), without its touching one's hands or arms.

You have 11 players on each team (plus three substitutes, but no re-substitution) and 90 minutes' play (broken up into two 45-minute halves) to get the most goals.

The players cover a field of play approximately 110 yards by 80 yards. It's a big, punishing area to cover and only one man in a soccer team is reasonably static. That's the goalkeeper, the one man who *can* use his hands.

The other 10 players are divided basically into defense, supply and offense. Call them backs, linkmen and strikers—or, for simplicity, fullbacks, halfbacks and forwards—although there will be plenty of new terms to learn as time goes by.

There are many variations on how

to use your players, but the system most used is called 4-2-4. This means that, in front of your goalkeeper, you have a line of four backs. Then two linkmen. Then four strikers spread out in the forward line.

This way you can easily get men to drop back to help the defense if you get in trouble. And if you're attacking hard, it is just as simple to summon up extra men to join in the fun.

They may all have set jobs to do, but the way soccer players have to ad-lib their way through 90 minutes, acting on the dictates of the instant, a back can easily be up scoring a goal, and a striker can easily be back in defense, kicking the ball clear of his own goal.

You must have this great movement on the soccer field because the basic idea of the game is to have possession of the ball—by controlling it and moving it (with any part of the body except the hands and arms) or by interpassing—until you're close enough to the goal to shoot it in.

And players can move it or pass it anywhere and any way they like, within the confines of the field of play. The most important rule of the game is the offside. You're offside if, when the ball is passed to you, there are not *two* defenders nearer their own goal than you are.

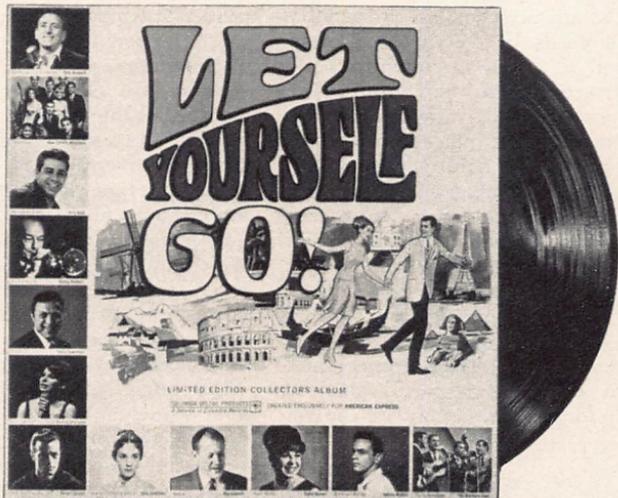
Other than that the laws of the game are mostly for safety reasons rather than technicalities. A player mustn't kick, punch, butt or otherwise harm an opponent, although there is so much physical contact that plenty of players *are* harmed.

The point about it is that physical contact is not allowed unless the players are playing the ball, or attempting to play the ball. Then, as you'll see, mayhem may happen.

If a player is offside or he handles the ball or the referee spots too much mayhem, he will whistle for a free kick. Play stops and the innocent team gets a free

continued

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Soccer Comes to TV/continued

kick at the ball on the spot where the foul took place.

But there is another kind of free kick called the penalty kick, and that really is something. Because it means an almost certain goal.

There's an area called a penalty area (18 yards by 44 yards) around each goal. If a foul is committed inside that area by the defending team, the referee whistles for a penalty. And then the ball is placed on a white spot 12 yards out from the goal and no one but the goalkeeper is allowed to try to stop the shot. No soccer player should miss a penalty kick. But when they do, just listen to that crowd!

Watch for those penalty kicks. They can be dramatic moments.

Watch for the physical contact and the hard, tiring, end-to-end play.

Watch for the way players control

the ball with their feet as if the ball were tied to them by a piece of string. Watch for the way they butt the ball with their heads and send it accurately 30 or 40 yards.

Watch a pass go 60 yards like a guided missile on its target. Or see the way six tiny, stabbing, yard-long passes are made in as many seconds, to split open a tightly packed bunch of defenders.

There are plenty of players proficient at all the arts and crafts of soccer in this first season of the NPSL. I shouldn't mention it first (but I'm going to) that at Baltimore we have more than a few players who will give you pleasure. Take a look at Art Welch, our 21-year-old outside right from Jamaica. And at Fernando Azevedo, our 6-foot Brazilian who can juggle that soccer ball in the air for half an hour.

Pittsburgh has Co Prins, a Dutchman who just weeks ago was scoring four goals for Ajax of Amsterdam against the English champion, Liverpool. And no one can remember the last time anybody scored four goals against Liverpool. A whole crop of Yugoslav stars are dropping into the two West Coast clubs. For instance, L.A. has hot-shot Mihalj Mesaros and San Francisco has Ilija Mitic. At Chicago there's an impish little Irishman called Joe Haverty, who has been making like a leprechaun against some of Europe's best defenses for 10 years now.

Are there any bad players coming to the U.S.A.? Sure there are. It is impossible to put together a league of this magnitude in the few months we have had without making mistakes.

Is there such a thing as a bad soccer game? Certainly there is, just like anything else.

But for the last 10 years or so I have watched more than 100 soccer games a year. And all I'm doing now is counting the days until I can see my next one.

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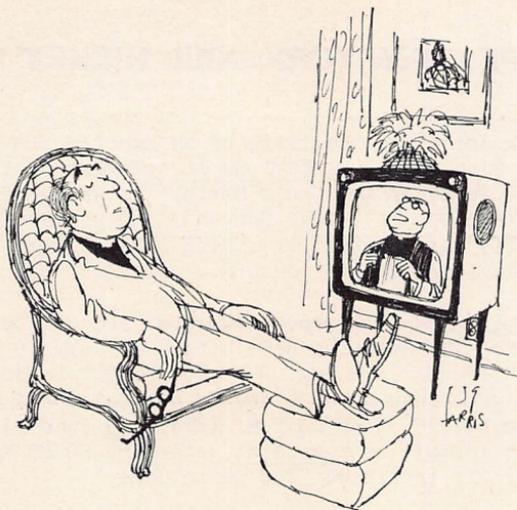
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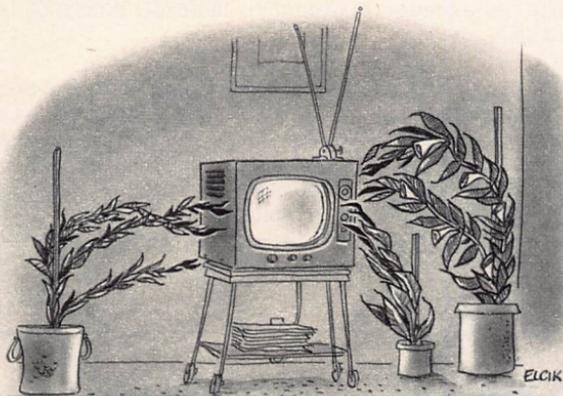
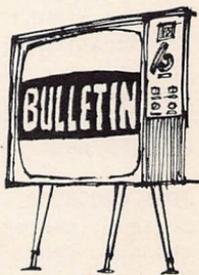
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TV JIBE

POINT
OF
VIEW



TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"The Fabulous Funnies" is the title of an hour special for next season on NBC. The May 14 Directions '67 program on ABC has one called "The World of the Comic Strip," in which cartoonist MILTON CANIFF (creator of "Steve Canyon") and pop artist ROY LICHTENSTEIN will participate . . . MIKE DOUGLAS will be on CAROL BURNETT's Thanksgiving special on CBS.

During the summer, NBC will repeat two news specials produced by GEORGE VICAS: "The Aviation Revolution" on July 19 and "Si-beria: A Day in Irkutsk" on Aug. 9 . . . TWIGGY, London's top-fashion model, will show up on a few TV specials: ABC has her penciled in for May 25, 9:30-10 P.M. (ET), and June 23, 8-9 P.M. . . . The first episode of The Saint, starring ROGER MOORE, which goes on NBC May 21, is titled "The Death Game."

DANNY DANIELS, who choreographed the Broadway hit "Walking Happy," will handle a similar assignment for dream sequences of ABC's "Silent Night" special, filming in Austria . . . New theories of education will be studied on NBC's "The Learning Process" special scheduled for June 21, 9-10 P.M. CRAIG FISHER is the producer . . . IVAN TORS, who developed Flipper and Daktari, will be executive producer for ABC's Cowboy in Africa, starring CHUCK CONNORS next season.

JOHN SECONDARI, producer of ABC's May 25 special "Cortez and the Legend" (narrated by KIRK DOUGLAS), says the program was more than two years in the making. It's part of his Saga of Western Man series . . . On July 11, NBC will have the 38th annual All-Star Baseball Game, live from Anaheim Stadium, home of the California Angels . . . The "new wave" French producer JEAN-CHRISTOPHE AVERTY, who did the Stage 67 "C'est la Vie" special this year, has been signed by executive producer HUBBELL ROBINSON for another in the '67-68 season.

JACKIE GLEASON says he's going off on a two-to-three-month tour of Europe this summer . . . JACK KELLY and LEE GRANT star in the "Deadlock" segment of the Bob Hope Chrysler Theater on May 17 . . . LAWRENCE WELK receives the 21st annual Horatio Alger Award of the American Schools and Colleges Association. Dr. NORMAN VINCENT PEALE makes the presentation in New York May 25 . . . NBC's new Kraft Music Hall variety series, debuting in the fall, will tape a number of the shows in Europe.



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mother of five

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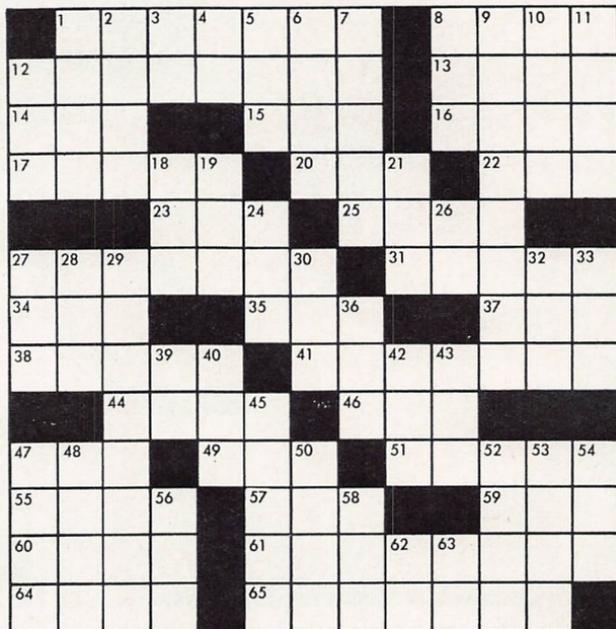
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TELEVISION CROSSWORD

ACROSS

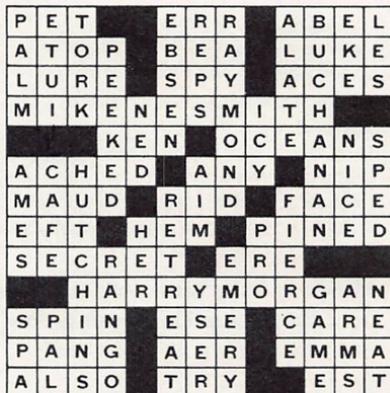
- 1 David Vincent
 8 Obnoxious person (slang)
 12 Beverly Hills banker
 13 To cut
 14 Immerse
 15 Soldier on *Combat!*
 16 One of Hogan's Heroes
 17 Soupy's pal
 Black _____
 20 High mountain
 22 Rocky _____ His
Friends
 23 Corrade
 24 Imogene Coca's role
 27 *Petticoat Junction* family
 31 She's Granny
 Clampett
 35 Assist
 37 Pecan
 37 Religion (abbr.)
 38 _____master or
 Melba _____
 41 He plays Andy's pal
 Goober
 44 Young lady
 46 Chinese leader
 47 Erskine on *The FBI*
 49 Beatnik's apartment
 51 Fruit
 55 Notion
 57 Impudent speech (slang)
 59 Bleat
 60 Dinner (military term)
 61 Patrick Macnee's show
 64 'Feed the kitty'
 65 Captain Nice star



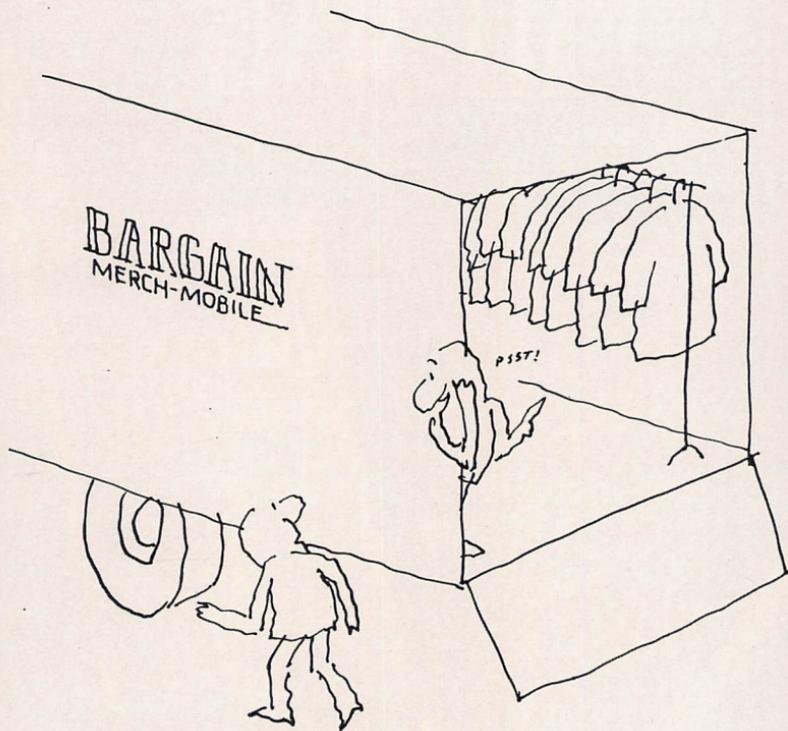
See next week's TV GUIDE for solution

DOWN

- 1 The Andrews Sisters, e.g.
 2 Syringe
 3 Exists
 4 Where Bismarck is (abbreviation)
 5 Old horse
 6 Charles Lamb
 7 Vends
 8 Greek letter
 9 1 Across is the star of this show
 Spare or thin
 11 Loan
 12 Insecticide
 18 Plays Don on *That Girl*
 19 Mr. Terrific's pal
 21 _____ Beta Kappa
 24 Decade
 26 Symbol for argon
 27 Necessity in baseball
 28 'River' in Spain
 29 He's the Caped Crusader
 30 Actor Brynner
 32 Born
 33 Plays Tarzan
 36 He's Rango
 39 'Yes' in Madrid
 40 Cookbook abbreviation
 42 Mr. Solo, for short
 43 Female rabbit
 45 Caesar or Waldorf
 47 Capital of Peru
 48 TV Jeannie
 50 Prima donna
 52 Cain's brother
 53 Vehicles
 54 Owns
 56 Peer Gynt's mother
 58 Animal enclosure
 62 Northern Ireland (Abbr.)
 63 Symbol for germanium



Answer to last week's puzzle



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